

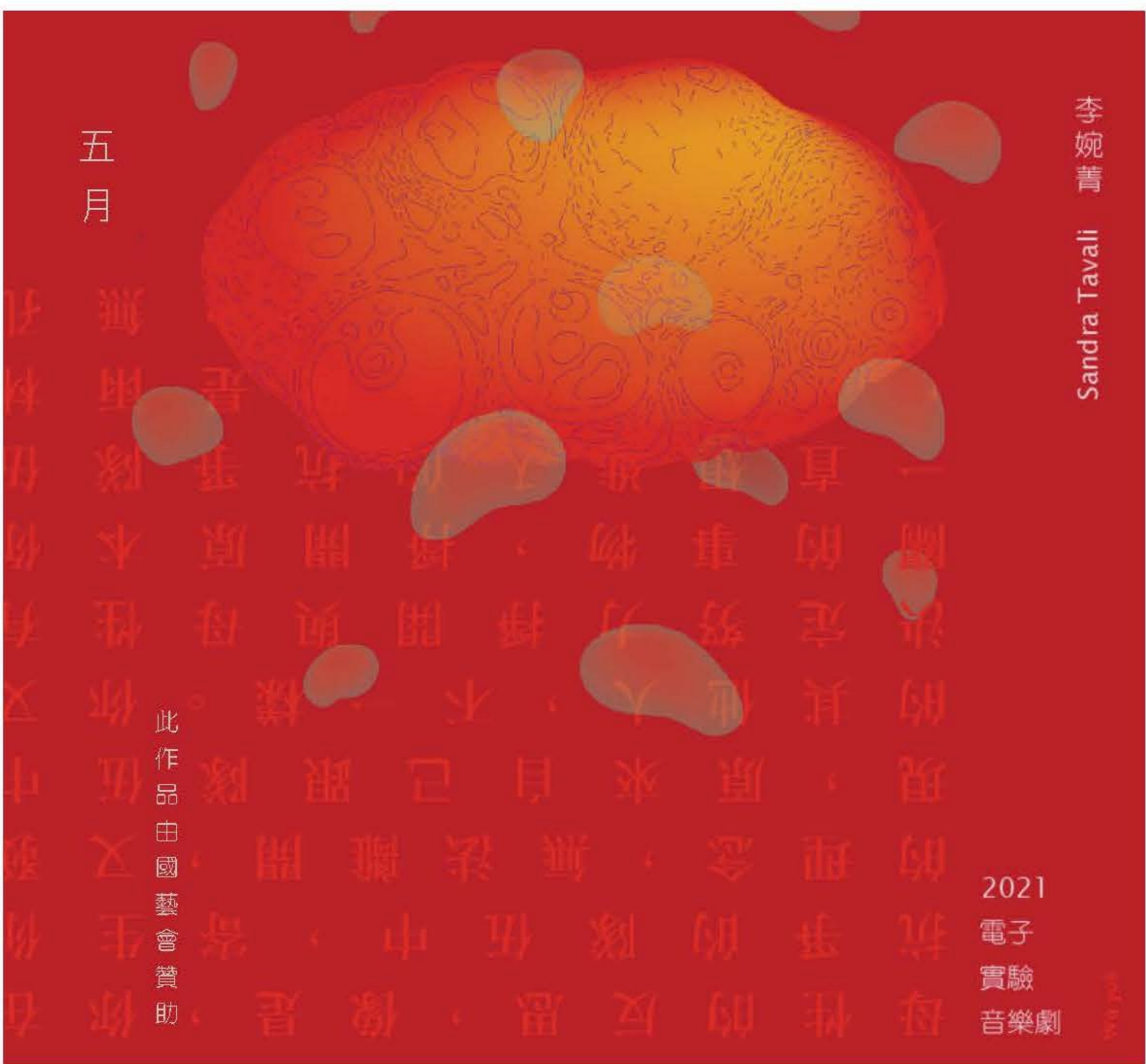
五月

(2021)

電子實驗音樂劇

網頁：<https://sandravwcl.wikisite.com/2021may2>

Copyright 2021 Sandra Tavali 李婉菁



李婉菁
Sandra Tavali

五月

2021
電子
實驗
音樂劇

此作品由國藝會贊助



音樂

(共長：45'23")

Max MSP 工作檔 p3

序曲：《如果黑暗是白色的》2'47" p4

1 《山青翠》9'20" p5

2 《李尋歌》4'13" p27

3 《大海忘記魚》4'40" p39

4 《雨林》3'37" p46

5 《少年超時空》5'23" p53

6 《五月》7'22" p66

7 《摩利亞山》5'30" p74

終曲：《番茄田》2'31" p77

本事 p81

演員

女高音：母親

小提琴：大兒子

長號：小兒子

雙簧管：母親的少女時代

饒舌歌手：說書人

五月

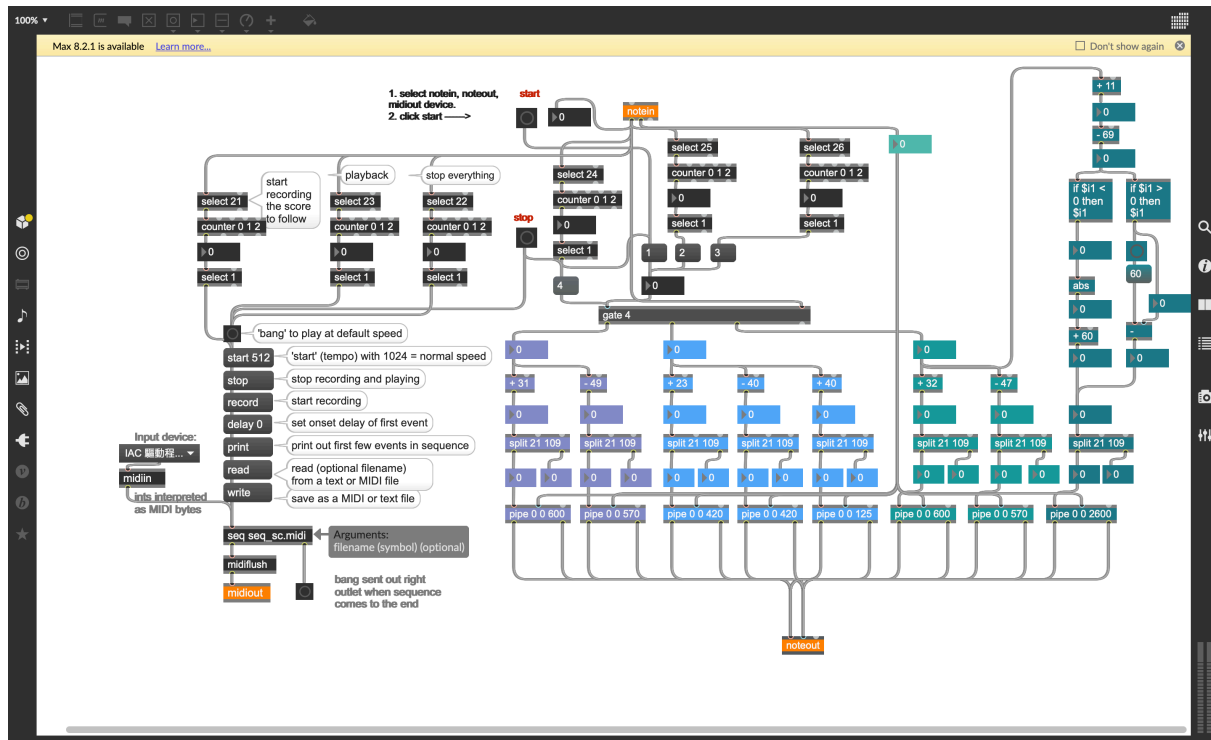
Max MSP

製作：李婉菁 Sandra Tavali

工作檔

(使用於使用於 3. 《大海忘記魚 Sea Forgets Fish》、
4. 《雨林 Rainforest》、5. 《超時空少年 Juvenile Hyperspace》)

藉由midi 訊號的辨識，將鍵盤彈奏的資料（音）以不同的時間點、不同演算出來的音符之設定，執行互動的創作與演奏。



如果黑暗是白色的

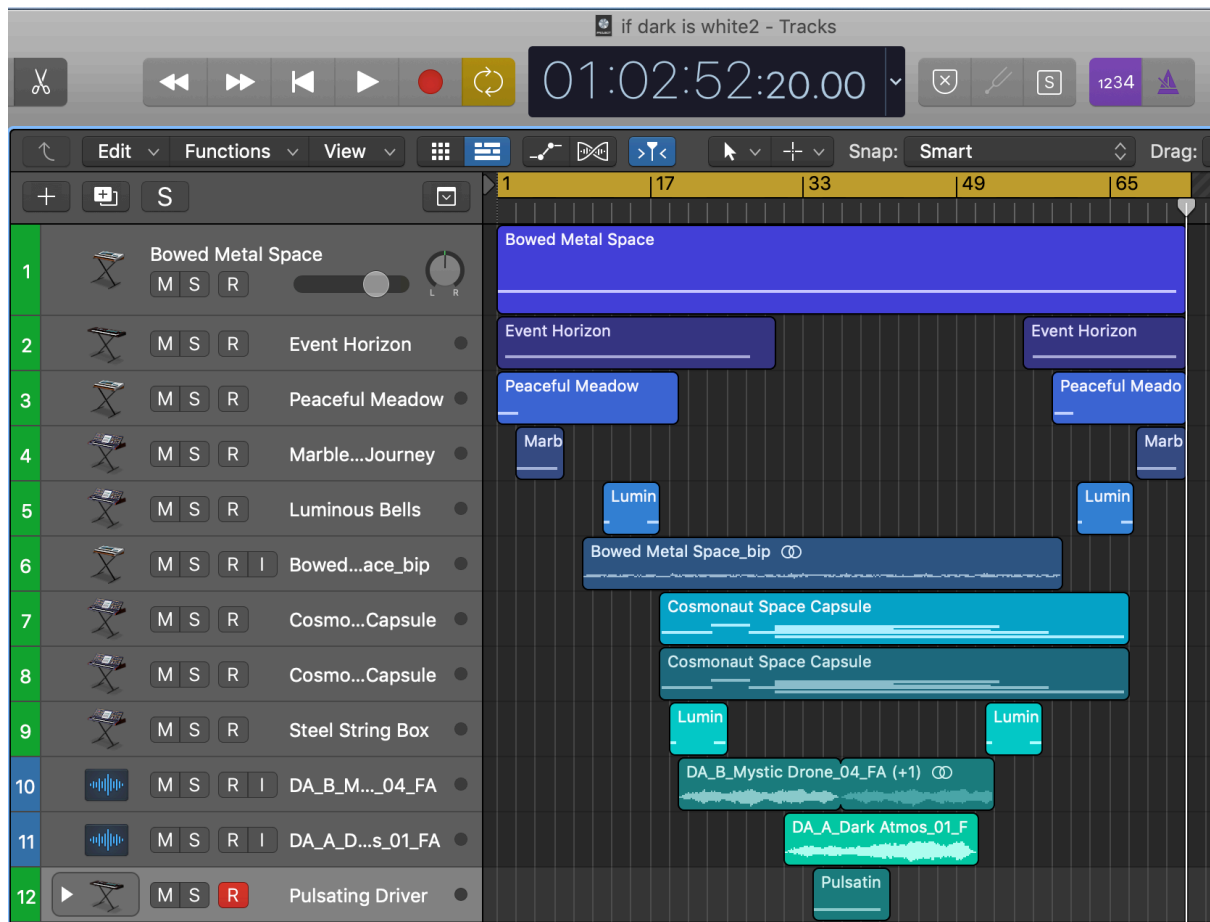
If Dark Is White

曲：李婉菁 Sandra Tavali

Fixed-media

以具象音樂 (*Musique concrète*) 形式開始的序曲，聲波變形與共融之間的晦暗不明，像是一位累壞了的母親，身體疲憊、精神恍惚。

彈性疲乏的理想境界，凝重的空氣濕度，不斷蔓延。



(Logic X 工作檔)

山青翠

(第一樂章, 0'00"-5'12")

Green Mountain (Mov. I, 0'00"-5'12")

for Trombone, Violin and Computer Generated Sound

33-52小節預錄好的吟詩：

I breathe, I breast, for root to lift
I breathe, I breast, for life to live.

I cry with no tear
I laugh with no sound
Sacrifice without blessing
Love without heart

Salome* is just a Salome
Salome is just a Salome

*Salome 撒羅米(Salome, 聖經人物, 非取施洗約翰腦袋的那個莎樂美。) Salome 是平安的意思 (馬可福音15章) 西庇太的兩個兒子雅各和約翰的母親。她為她兩個兒子向主耶穌爭取特殊的地位, 卻完全不是和平的舉動, 只會叫使徒中間所燃起的嫉妒爭競之火更為熾烈。很奇妙, 在五旬節時, 門徒和雅各約翰的母親之間的一切敵對和紛爭, 竟完全平息了: 或者更正確的說, 是在十字架下消除了。

曲、詩：李婉菁 Sandra Tavali (2021)

Andante ♩ = 82

The musical score consists of three staves. The top staff is labeled 'Elec. Strings 1' and is in bass clef with a 4/4 time signature. The middle and bottom staves are grouped under a brace and labeled 'Floating Harmonic' and 'Drops of Melancholy' respectively. They are in treble clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score shows a sequence of chords and notes across four measures.

山青翠

5

Musical score for measures 5-9. The score is divided into three systems: E. St 1 (Euphonium 1), F.H. (French Horn), and D.M. (Drum Major). Each system consists of a treble and bass clef staff. The music is in a key with two flats and a 4/4 time signature. Measure 5 starts with a rest in the E. St 1 part. The F.H. and D.M. parts feature rhythmic patterns with eighth and sixteenth notes, often marked with 'x' for accents. The E. St 1 part has a melodic line with some rests and accents.



10

Musical score for measures 10-14. This system includes four parts: Tb. (Tuba), E. St 1 (Euphonium 1), F.H. (French Horn), and D.M. (Drum Major). The Tb. part has a long note in measure 10, followed by a melodic phrase in measures 11-14, marked with *mf*. The E. St 1 part has a melodic line with rests and accents. The F.H. and D.M. parts have rhythmic patterns with eighth and sixteenth notes, often marked with 'x' for accents. The key signature and time signature remain the same as in the previous system.