

孩子磁場 《The Magnetic Field of Child》

Choreographer: Dominique Feng-Hsi Yen

Author: Ai-Lin Yen

Translator: Anya Chi

Dancer : Wan-Chen Chang、Wei-An Chen

Administration Staff : Miao-Yu Cheng

Camera Assistant : Ling-Hsin Cheng

You are a pair of scissors that gently
cut me into the shape of a mother.

Wherever there is light,

I am your shadow.

As if I were still pregnant with you,
we are one.

Whenever the light goes off,

I see you standing, alone and independent.

you are a strong magnet, attracting me,

I want to embrace you tightly, once more.

Choreographer Dominique Yen engineers the interplay of light and shadows to depict a mother-child relationship, with light being the child. The project features interactions between shadows and physical objects as well as those between shadows and the dancers' movements, which are alternately gentle and forceful. This work challenged the audience's visual perception with light/shadow interactions, dancers' movements and symbolic expression.

"The Magnetic Field of Child" was invited to

2017 Korean Darhangho Small Theater Festival

2015 World Dance Association

2015 International Poetry Festival

2014 England Edinburg Fringe

2014 Wei Wu Ying Arts Festival Showcase

2014 Taipei Poetry Festival



孩子磁場

編舞者：顏鳳曦

作者：顏艾琳

舞者：張菀真、陳薇安

行政人員：鄭妙好

攝錄影助理：鄭聆心

你是一把溫柔的剪刀，

將我剪成母親的形狀，

在有光的地方，

我是你的影子，

彷彿還懷孕著你，

兩人一體。

當光消逸之時，

我看見獨立的你，

而你有強烈的磁性，

我黏黏地，

再次將你擁抱。

“孩子磁場”使用便攜式照明裝置來表示孩子的角色和光/影互動如母親與孩子間的關係。光是小孩，膚色禮服是媽媽。身體運動引起了相應的光/影相互作用的視覺變化和震動。這首舞作通過光影互動，舞者動作和象徵性表達來挑戰觀眾的視覺感知。

“孩子磁場”受邀參與演出

2017年韓國大航諾小劇場藝術節

2015年國際詩歌節

2015年世界舞蹈聯盟

2014年英國愛丁堡藝穗節

2014年衛武營玩藝節Showcase

2014年臺北詩歌節

風乎舞雩跨領域創作聚團 Feng Dance Company



About Feng Dance Company 舞團簡介

Feng Dance Company (FDC) received Tainan Artist Star Award in 2018 and Tainan Distinguished Group from 2014-2019. FDC established by Dominique Feng-Hsi Yen in 2005. FDC explores the possibilities of contemporary dance, creates artistic works in new styles and executes in Trans-disciplinary manner for each production. FDC been chosen for Taiwan Season of Edinburgh fringe festival in 2014. FDC been Nominated for the Performing Arts category in the 11th Tai-Shin Art Awards Season 2 in 2012. FDC has been invited to perform at Asia, American and Europe.

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Web Site: <https://fengdance.wordpress.com/>



Facebook



Web Site

About The Choreographer 編舞者簡介—Dominique Feng-Hsi Yen 顏鳳曦

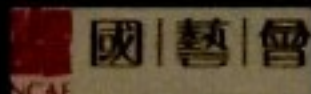
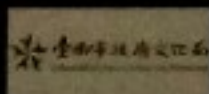
Dominique Feng-Hsi Yen received her BFA and MFA in Dance from the California Institute of Arts. Currently, she is Associate Professor of the Department of Dance, Tainan University of Technology. She has been the Artistic Director of Feng Dance Theater since 2005 until now. In 2016, she received "LMF Dance Award" from Cloud Gate Dance Company. In 2015 her choreography was invited to World Dance Association. In 2014 her choreography was chosen to Taiwan Season for Edinburg Fringe in England. In 2007, her dance was invited to celebrate 20th anniversary of National Theater of Taiwan. In 2006, she was invited to 2006 Cal arts Dance Ensemble. In 2005, she received "Young Out Standing Artist Award" from Kaohsiung city government. In 2004, she was the Taiwanese representative of choreographers for 2004 Cloud Gate 2 young choreographer event. In 2003, her dance was chosen to New Idea Dance Show of National Theater. During 1997-2005, her choreography and performance has been presented in many different dance companies, such as Feng Dance Theater, Assembly Dance Theater, Taipei Capital Ballet, Kaohsiung City Ballet, Ku and Dancers, and Sun-Shier Dance Theater. In 1999, she was the Taiwanese representative of choreographers for the Asia Yung Choreographers' Festival. From 1997-2011, She taught at Performing Art Department of Shu-Te University, Fu-Jen University, Taipei Physical Education College, Kaohsiung Medical University, Wenzao Ursuline College of Languages, Dance program of National Zhong-Zheng senior high school, Dance program of National Cha-Chi Senior high school, Dance program of National Lan -Yang Senior High School, Dance school of Taipei Hwa-Kang Art school, and Dance School of Chung-Hwa Art School. Her important works include "The magnetic of Child", "Relation", "Balloon Only Has Skin, But Nothing Inside", "Box", "Kitchen", "Wash", "Fish can Whistle", "Under Scar", "New Art Marketing", "Joy of Life", "Human Trust", ...act.

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