

A Corner for Four for Bassoon Quartet

Performing Notes

Key Clicking: no specific fingering required, press the keys that make the loudest clicking sound.

Trill: all the trills in this piece are upwards.

Accidentals: all accidentals apply for one measure.

Following chart is the basic setting for this piece:

	Introduction	Section A	Section B	Section C	Final D
Duration	2'00"	1'30"	2'30"	3'00"	1'30"
Mode	Aeolian in B Locrian in B	Aeolian in B Locrian in D	Lydian in D Mixolydian in D	Lydian in B Mixolydian in E	Lydian in E
Tempo	slow meter 4/4, 3/4	medium meter 2/4, 3/8	fast meter 5/8, 7/8, 9/8	medium meter 6/8	fast meter 3/8
Music style	individual themes	interfering ideas	lyrical/rhythmic	1 solo/3 harmony	rhythmic

The musical notation consists of three staves, each representing a different section of the piece. Each staff shows a sequence of notes with accidentals, corresponding to the modes listed in the table above.

- Staff 1 (Introduction):** Aeolian in B (B2, C3, D3, E3, F3, G3, A3), Locrian in D (D3, E3, F3, G3, A3, B3, C4), and Locrian in D (D3, E3, F3, G3, A3, B3, C4).
- Staff 2 (Section A):** Lydian in D (D3, E3, F3, G3, A3, B3, C4) and Mixolydian in D (D3, E3, F3, G3, A3, B3, C4).
- Staff 3 (Section B):** Lydian in B (B2, C3, D3, E3, F3, G3, A3), Mixolydian in E (E3, F3, G3, A3, B3, C4, D4), and Lydian in E (E3, F3, G3, A3, B3, C4, D4).

A Corner for Four

四人一隅

for Bassoon Quartet

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Chia-Ying Chiang

Largo $\text{♩} = 80$

The musical score is for a Bassoon Quartet, consisting of four staves labeled Bassoon I, Bassoon II, Bassoon III, and Bassoon IV. The music is in 4/4 time and marked 'Largo' with a tempo of 80 beats per minute. The first three staves (Bassoon I, II, and III) are currently empty, each with a bass clef and a 4/4 time signature. The fourth staff (Bassoon IV) contains a melodic line with the following dynamics: *pp*, *p*, *mp*, *p*, and *fp*. The *fp* section includes a triplet of eighth notes and an accent (>). The score is divided into four measures by vertical bar lines.