

悸

**Sextet ~ for Ob., Tb., Vc., Vib., Harp and Piano**

林 明 杰

# 悸

Sextet ~ for Ob., Tb., Vc., Vib., Harp and Piano

林明杰

Moderato (♩ = c. 108)

The musical score is arranged in a system with five staves. The top staff is for Oboe, the second for Trombone, the third for Cello, the fourth for Vibraphone, and the fifth for Piano. The Oboe part begins with a melodic line in 3/4 time, marked *mf* and *f*, with a fermata over a sixteenth-note figure. The Cello part has a pizzicato section marked *mp*. The Piano part has a complex texture with sixteenth-note patterns in both hands, marked *mf* and *f*, with a fermata over a sixteenth-note figure. The Vibraphone and Harp parts are mostly rests, with some notes in the Harp part. The score is marked *mp* and *p* in the Oboe part.

Oboe

Trombone

Cello

Vibraphone

Harp

Piano

*mf* *f* *mp* *p*

Pizz.

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)