

Quintet for Brass

Wenta Juang

第二號銅管五重奏－「竺與擾」樂曲解說

本曲共分為四個樂章，以慢、快、慢、快的速度配置為創作之架構，各樂章之主題動機又互為表裡關係，有著循環動機（cycle motive）的理念與手法；取名「竺與擾」有著「空靈」與「騷動」之意涵與氛圍，並依據上述之樂曲架構作為創作之基調。

第一樂章慢板（Adagio）以降E、D、E、升C、C為動機，由法國號作為起始奏出，並以此動機作各種轉換與變形，分由不同聲部呈現，中後段蛻變為中世紀「素歌」（plain song）之應答（Antiphon）演唱形式鋪陳，並逐漸減弱結束此「空靈」樂章。第二樂章中板（Moderato）轉為動感樂章並以複調織度呈現，主題不斷地在各聲部游移，時而對答、時而快速音群流洩、時而交織成主調織度；象徵世俗紅塵有著太多的煩惱與騷動。第三樂章慢板（Adagio）以三音動機開始（E、G#、G），並以此動機反覆擴增二音之小二度下行（B、Bb），構築主題呈現。在長號及法國號依次奏出長音之後，第一小號以小聲舒緩奏出此「禪韻」主題，長號及法國號則以變形應答，隨後則蛻變至各個聲部奏出呈現；後半部色彩逐漸轉濃，主題輔以同音反覆聲響，再逐漸轉為舒緩韻節並作結束。第四樂章快板（molto allegro）半音及小三度的音程進行再度呈現，由長號及低音號奏出有力度的色彩，並輔以快速同音反覆的音型與聲響，透過不同拍號、速度及力度的變化，呈現動態的世界；中段抒情的氛圍，有旋律的級進運行，也有旋律的反向運行，交織成對比樂段；末段則再現主題及同音反覆聲響，並以果斷及有力的力度結束此「騷動」的現實世界。

Quintet for Brass

Score

I

Adagio $\text{♩} = 66$

Trumpet in C 1

Musical score for Quintet for Brass, section I, Adagio. The score consists of five staves: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The key signature is G major (one sharp). The time signature is common time (indicated by '6'). The tempo is Adagio (indicated by '♩ = 66'). The first measure shows rests for all instruments. The second measure begins with a rhythmic pattern of eighth and sixteenth notes. Dynamics 'p' (piano) are indicated above the third and fourth measures. Measure 5 starts with a rhythmic pattern of eighth and sixteenth notes. Dynamics 'p' are indicated above the fifth and sixth measures.

C Tpt. 1

Continuation of the musical score for Quintet for Brass, section I, Adagio. The score now includes two additional brass instruments: Cornet 1 (C Tpt. 1) and Cornet 2 (C Tpt. 2). The key signature changes to F major (no sharps or flats). The time signature remains common time (indicated by '6'). The score continues from measure 5, showing various rhythmic patterns and dynamics. Measures 6 through 10 are shown, with each instrument contributing to the harmonic texture.