

原 音

莊文達

Allegro

Score for Soprano, Alto, Tenor, and Bass, measures 1 through 13.

Measures 1-6:

- Soprano: Rest
- Alto: Rest
- Tenor: Rest, then half note G#4 (measure 2), half note A4 (measure 3), half note B4 (measure 4), half note C5 (measure 5), half note D5 (measure 6). Dynamics: *p* (measure 2).
- Bass: Half note G#3 (measure 1), half note A3 (measure 2), half note B3 (measure 3), half note C4 (measure 4), half note D4 (measure 5), half note E4 (measure 6). Dynamics: *p* (measure 1).

Measures 7-12:

- Soprano: Rest
- Alto: Rest
- Tenor: Half note G#4 (measure 7), half note A4 (measure 8), half note B4 (measure 9), half note C5 (measure 10), half note D5 (measure 11), half note E5 (measure 12). Dynamics: *f* (measure 10).
- Bass: Half note G#3 (measure 7), half note A3 (measure 8), half note B3 (measure 9), half note C4 (measure 10), half note D4 (measure 11), half note E4 (measure 12). Dynamics: *f* (measure 10), *mp* (measure 11).

Measures 13-18:

- Soprano: Rest
- Alto: Half note G#4 (measure 13), half note A4 (measure 14), half note B4 (measure 15), half note C5 (measure 16), half note D5 (measure 17), half note E5 (measure 18). Dynamics: *mp* (measure 13).
- Tenor: Half note G#4 (measure 13), half note A4 (measure 14), half note B4 (measure 15), half note C5 (measure 16), half note D5 (measure 17), half note E5 (measure 18). Dynamics: *mp* (measure 13).
- Bass: Half note G#3 (measure 13), half note A3 (measure 14), half note B3 (measure 15), half note C4 (measure 16), half note D4 (measure 17), half note E4 (measure 18).