"影子狂想"

為人聲與管絃樂

"Shadow Rhapsody"

(For Voice and Orchestra)

詞/曲:洪雅惠

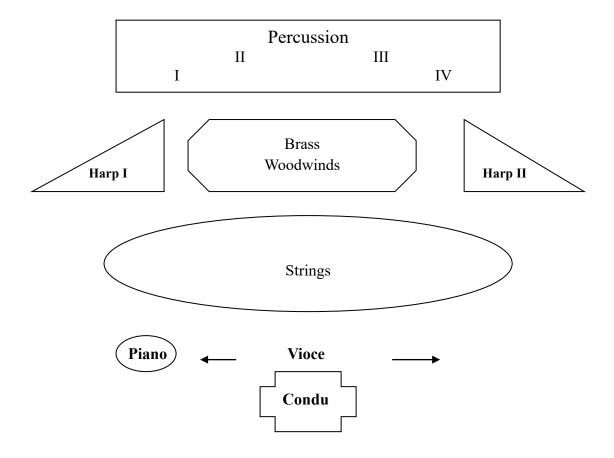
Notes

Instrumentation

- 2 Flutes (Fl.2 also Piccolo)
- 2 Oboes (Ob.2 also English Horn)
- 3 Clarinets in Bb (Cl.3 also Bass Clarinet in Bb)
- 2 Bassoons (Bn.2 also Contrabassoon)
- 4 Horns in F
- 2 Trumpets in C
- 2 Tenor Trombones
- 1 Bass Trombone
- 1 Tuba
- 4 Percussion Players
 - Per.I Bow, Crotales, 大鑼+水桶(Water Gong), Wood Block, Marimba,
 Drumset(Ride Cymbal, Small Tom, Snare Drum, Large Tom, Bass Drum, Hi-Hat)
 3 Gongs, Bongo, 2 Tom-Toms, Xylophone, 金屬風鈴, Glockenspiel,小鈸,塑膠娃娃,塑膠喇叭,魔鬼粘,小鑼。
 - Per.II Gong, 2 Tom-Toms, Timpani 25", Celesta, Harpsichord, Piano
 - Per.III Gongs, Timpani 22", 2 Tom-Toms, 磬, Xylophone, Hi-Hat, Cymbal, Wood blocks
- 1 Piano
- 2 Harps
- Strings(15 Violins I, 15 Violins II, 9 Violas, 9 Cellos, 9 Double Bass)

Conductor: (Brush)

Seating Arrangement



- *All instruments sound as written except for the *Piccolo* and *Celesta* sounding one octave higher, *Doublebasses, Bassclarinet and Contrabassoon* sounding one octave lower. The *artificial* harmonics in the Doublebasses, notated as fingerings, are likewise transposed at octave; the *natural* harmonics, however, are written as they sound.
- * Duration circa 20 mimutes.

編制:「為人聲與管絃樂」

曲長:預計約20分鐘

曲解:

本首作品將繼續延伸我的「影子」系列創作,希望藉由音樂創作的儀式來更進一步來探索影子與被投射物間的光影世界。本曲主要在描繪光影世界詭譎多變的意象,作品將分五段音樂進行。希望透過本曲,能將潛藏於聲音背後所蘊涵的表情直接觸動聽眾的心,並透過樂曲中聲音自主性與多樣化的鋪陳,來引發聽眾們對音樂的直覺感受,並進而真實的呈現我於每一回創作上的出發與回歸之間的擺盪過程。

