

# 中華風

中華民國國樂學會

commissioned by CHINESE MUSIC  
ASSOCIATION, TAIWAN, R.O.C. 2016

WANG I-YU

SANXIA, TAIWAN  
THE WANG COMPOSER MUSIC

Copyright 2014 by TWCM, Inc. Sanxia

2016年本作品由財團法人國家文化藝術基金會贊助

## Instrumentation :

1 Xiaodi (*Bangdi*)  
1 Xindi I, (1 *Bangdi*)  
2 Xindi II  
2 GaoSheng  
2 ZhongSheng  
2 DiSheng (2~3 players)  
2 Suona  
2 ZhongSuona  
2 CizhongSuona

### Timpani :

c<sub>1</sub>, c, d

C, D, G, <sub>1</sub>B, A

### Percussion :

Xylophone

Glockenspiel

(Tambourine, ,

Cymbals, Suspended Cymbal,

Snare Drum

Bass Drum

Liuqin (2 players)

Pipa (2~3 players)

Yangqin (2 players)

Zhongruan (4 players)

Daruan (4~6 players)

\* GuZheng (1 players)

Gaohu (6~8 players)

Erhu I (12 players)

Erhu II (12 players)

Zhonghu (6~8 players)

Violoncello (10 players)

Contrabass (8 players)

# 中華風

樂曲解說

本曲2016年由財團法人國家文化藝術基金會贊助。  
中華風以原住民與茉莉花作為創作的素材，節奏強而有力的技術性快板作品，  
設定專為開場音樂會與安可所使用的樂曲。

duration ca. 5:00 minutes

# 中華風

中華民國國樂學會

Wang, I-Yu 1980-  
E-mail: wangiyu@me.com

**Presto** (M.M. ♩=c.176)

The score is a full orchestration for a symphony orchestra with traditional Chinese instruments. It is written in 4/4 time and marked Presto (M.M. ♩=c.176). The instruments listed on the left are: Xiaodi (Bangdi), Xindi I (1 Bangdi), Xindi II, Gaosheng, Zhongsheng, Disheng, Suona, ZhongSuona, CizhongSuona, Timpani, Xylophone, Glockenspiel, Tambourine, Cymbals (Susp. Cym.), Snare Drum, Bass Drum, Liuqin, Pipa, Yangqin I, Yangqin II, Zhongruan, Daruan, GuZheng, Gaohu, Erhu I, Erhu II, Zhonghu, Cello, and Contrabass. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The GuZheng part is written in a grand staff with a *ff* dynamic marking. The Erhu parts have a *f* dynamic marking. The Cello and Contrabass parts have a *ff* dynamic marking. The Snare and Bass Drums have a *ff* dynamic marking. The Xylophone, Glockenspiel, and Tambourine parts are mostly rests, with some activity in the later measures.