

黎俊平

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歇山鼓介

TEMPLE DRUMMING

(2018)

民族管弦樂團


總譜

Chinese Orchestra

Score

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樂曲創作說明

“歇山”是中國傳統式的屋頂結構，常見於台灣的廟宇建築，其特點在於屋頂由九條屋脊、一條正脊所構成，稱為“九脊頂”，由於正脊兩端到屋檐處中間折斷了一次，分為垂脊及戩脊，好像「歇」了一下，故名歇山頂。

從建築到信仰，台灣的寺廟是傳統藝術和文化薈萃之地，除了承載社會的教化功能，同時也是地方政治與經濟活動的重心，樂曲取材北管曲牌「一江風」，在小三度與大二度的音型結構下做不同調式的變化，運用北管鼓介〈緊戰〉、〈火炮〉、〈三不合〉、〈哭相思〉等形式變化，結合器樂的音色變化，透過織體的堆疊與複染做為樂曲的創作手法。

歇山鼓介

黎俊平 作曲

$\text{♩} = 68$

【鼓介：緊戰】

The score is arranged in systems for various instruments and percussion. The first system includes three flutes (高笛, 中笛, 低笛) which are silent. The second system features three flutes (高笙, 中笙, 低笙) playing a melody in $\text{F}\sharp$ major, marked ff . The third system includes three flutes (高噴, 中噴, 次中噴) which are silent. The fourth system features three flutes (柳琴, 揚琴, 琵琶) playing a melody in $\text{F}\sharp$ major, marked ff . The fifth system includes three flutes (中阮, 大阮) playing a melody in $\text{F}\sharp$ major, marked ff . The sixth system features three percussion parts (per.1, per.2, per.3) and Timpani. per.1 plays the large gong (大鑼), per.2 plays the small gong (小鈸), per.3 plays the gu (通鼓) and ban (板鼓). The seventh system includes three flutes (高胡, 二胡 I, 二胡 II) playing a melody in $\text{F}\sharp$ major, marked ff . The eighth system features two flutes (中胡, Cello) playing a melody in $\text{F}\sharp$ major, marked ff . The ninth system includes a Bass line which is silent.