

# 莎韻

Score 29-1

國樂合奏

曲 徐瑋廷

【山】  $\text{d}=50$  纯樣的

The musical score consists of five systems of staves, each representing a different group of instruments. The instruments listed on the left side of the score are:

- 第一系統 (Top System):** 高笛/小笛 (Flute), 中笛 (Flute), 高音笙 (Alto Sheng), 中音笙 (Middle Sheng), 低音笙 (Bass Sheng), 高音唢呐 (High Soprano Shuona), 中音唢呐 (Middle Soprano Shuona), 次中音唢呐 (Low Soprano Shuona).
- 第二系統 (Second System):** 柳琴 (Lute), 揚琴 (Yangqin), 諺樂 I (Qin I) - 小銅片琴 (Small Copper Plated Zither), 高音木琴 (High Wood Zither), 風鈸 (Wind Chime), 大阮 (Dizi), 中阮 (Zhong Dizi), 定音鼓 (Tam-tam).
- 第三系統 (Third System):** 諺樂 II (Qin II) - 大鼓、低音大鑼、排鼓x5 (Large Drum, Bass Gongs, 5 Tam-tams), 碰鈴、雷板 (Wind Chimes, Resonance Board), 吊鈸 (Bell), 大磬、大磬 (Large Qian), 三角鐵 (Triangle), 諺樂 III (Qin III) - 中國大鑼、西洋木魚x1 (Chinese Large Gong, Western Fish Gong x1), 雨柱、西洋大鑼 (Rain Column, Western Large Gong), 諺樂 IV (Qin IV) - 串鈸、大軍鼓、小鑼 (Chain Gong, Big War Drum, Small Gong), 小軍鼓、鈸鼓 (Small War Drum, Gong Drum).
- 第四系統 (Fourth System):** 高胡 (Erhu I), 二胡 I (Erhu II), 二胡 II (Erhu III), 中胡 (Erhu IV), 大提琴 (Double Bass), 低音提琴 (Double Bass II).

Performance instructions and dynamics are indicated throughout the score, such as  $f$ ,  $mf$ ,  $mp$ , *all*, *ai* (同指滑), and *mf* (同指滑). The score is set in common time with a key signature of one sharp.