

東詠

絲竹

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樂曲解說

「對軍人來說，最殘忍的不是戰爭本身，或死亡；而是『等待戰爭』的那種莫名的煎熬…」，20世紀中葉，數年處於枕戈待旦的軍人們，不知道何時開戰、是否會開戰，卻同時被剝奪了親情、愛情和休閒娛樂，在這特殊的時代，特殊的人、事、物也因而產生—「特約茶室」又稱「八三么軍中樂園」。亦是一種撫慰或是救贖之地。

此曲為國樂學會於2022年委託創作，取材於馬祖閩東歌謠，描述因漫長等待而流離失所的心境，以及壯麗又淒美的戰地遺跡。〈東詠〉取自馬祖四鄉五島中東引島的古名「東湧」，「詠」亦指軍人們對漫長等待感到絕望的詠嘆，亦或是軍中樂園中載歌載舞的歌聲。

編制

笛
高笙

揚琴
柳琴
琵琶
中阮
大阮

打擊 鐵琴、木魚(3個音高)、吊鈸、弓、風鈴

高胡
二胡
中胡
革胡
倍革胡

揚琴記譜法

| | | | |
|----|---|---------------------------------|-----|
| 頓音 | ▼ | 單竹或齊竹擊弦後，用中指、無名指迅速按指餘音，發出短促的頓音。 | 手閉音 |
|----|---|---------------------------------|-----|

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4/4 歌唱地 ♩=114

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- 笛 (Flute):** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then enters with a melodic line marked *f*.
- 高笙 (Oboe):** Treble clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *mp < f*.
- 揚琴 (Piano):** Treble and Bass clefs, key signature of two sharps. Treble part starts with a melodic line marked *mp*. Bass part starts with a rest, then enters with a melodic line marked *f*.
- 柳琴 (Liuqin):** Treble clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*.
- 琵琶 (Pipa):** Bass clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*.
- 中阮 (Zhongruan):** Bass clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*. Includes a triplet of eighth notes.
- 大阮 (Daruhan):** Bass clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*. Includes a triplet of eighth notes.
- 打擊 (Iron Drum):** Treble clef, key signature of two sharps. Starts with a melodic line marked *mp*.
- 高胡 (Gao Hu):** Treble clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*.
- 二胡 (Erhu):** Treble clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*.
- 中胡 (Zhong Hu):** Treble clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*.
- 革胡 (Gehu):** Bass clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*. Includes a *pizz.* instruction.
- 倍革胡 (Beigehu):** Bass clef, key signature of two sharps. Starts with a rest, then enters with a melodic line marked *f*. Includes a *pizz.* instruction.

The score is in 4/4 time with a tempo of 114 beats per minute. The key signature is two sharps (F# and C#). The piece is marked "歌唱地" (Cantabile).