

山嵐中的舞影

郭 哲 誠 曲

(一)序 ♩=52

5

柳 笛

曲 笛

高 笙

中 笙

高 嗩

中 嗩

定音鼓

富有表情

mp cresc.

慢起漸快

雪 鈴

竹風鈴

吊 鈸

低音大鼓
或
傳統大鼓

揚 琴

柳 琴

琵琶

中 阮

大 阮

高 胡

二 胡

中 胡

Cello

arco

p

mf

p

Bass

arco

p

p

(二) 引子 舒緩如歌的 稍自由 ♩=62

10

Musical score for various instruments including Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Percussion, Piano, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like "慢起漸快" (Ritardando then Accelerando).

Instrument list on the left side of the score:

- 梆笛
- 曲笛
- 高笙
- 中笙
- 高唢
- 中唢
- 定音鼓
- 雪鈴
- 竹風鈴
- 吊鈸
- 低音大鼓或傳統大鼓
- 揚琴
- 柳琴
- 琵琶
- 中阮
- 大阮
- 高胡
- 二胡
- 中胡
- Cello
- Bass

Performance markings and dynamics:

- 慢起漸快 (*sp*)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)

Rehearsal mark 10 is present above the Oboe and Violin staves.

15

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

梆笛

曲笛

高笙

中笙

高唄

中唄

定音鼓

雪鈴

竹風鈴

吊鈸

低音大鼓
或
傳統大鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

A 攪動的山嵐

30

25

梆笛
 曲笛
 高笙
 中笙
 高嗩
 中嗩
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
 或
 傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

由遠而近的
p
 手拍
p
mp *cresc.*

柳笛

曲笛

高笙

中笙

高唄

中唄

定音鼓

雪鈴

竹風鈴

吊鈸

低音大鼓
或
傳統大鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

梆笛
 曲笛
 高笙
 中笙
 高唄
 中唄
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

45

arco

50

梆笛
 曲笛
 高笙
 中笙
 高唄
 中唄
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

55 60

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
 傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 55 60
 高胡
 二胡
 中胡
 Cello
 Bass

B 歡聚

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

Musical score for "歡聚" (Gathering). The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor). The tempo is marked with a checkmark and the number 65. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *pizz.*. The instruments listed on the left are: 梆笛 (Bamboo Flute), 曲笛 (Bamboo Flute), 高笙 (High Sheng), 中笙 (Middle Sheng), 高唢 (High Suona), 中唢 (Middle Suona), 定音鼓 (Tuned Drum), 雪鈴 (Snow Bell), 竹風鈴 (Bamboo Wind Bell), 吊鈸 (Diao Bi), 低音大鼓 or 傳統大鼓 (Low Bass Drum or Traditional Bass Drum), 揚琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daru), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), Cello, and Bass.

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

75

梆笛

曲笛

高笙

中笙

高唄

中唄

定音鼓

雪鈴

竹風鈴

吊鈸

低音大鼓
或
傳統大鼓

揚琴

柳琴

琵琶

中阮

大阮

75

高胡

二胡

中胡

Cello

Bass

(tr) 稍漸快 80 C 歡唱 稍快

柳笛

曲笛

高笙

中笙

高唄

中唄

定音鼓

雪鈴

竹風鈴

吊鈸

低音大鼓
或
傳統大鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

雪鈴

傳統大鼓

arco

arco

85 90

梆笛
曲笛
高笙
中笙
高唄
中唄
定音鼓
雪鈴
竹風鈴
吊鈸
低音大鼓
或傳統大鼓
揚琴
柳琴
琵琶
中阮
大阮
高胡
二胡
中胡
Cello
Bass

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

B-A
 A-B
p
mp
 三角铁
 arco
 arco
 95

100

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 三角铁
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

Detailed description of the musical score: This page contains the musical notation for 17 instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (梆笛, 曲笛, 高笙, 中笙, 高唢, 中唢) and brass (定音鼓, 三角铁, 竹風鈴, 吊鈸, 低音大鼓) are in the upper staves. The keyboard instruments (揚琴, 柳琴, 琵琶) are in the middle. The string section (中阮, 大阮, 高胡, 二胡, 中胡, Cello, Bass) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '100' is present at the beginning of the first staff and in the middle of the string section.

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 三角铁
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

Musical score for page 105, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *p* and *mp*, and articulation like accents and slurs. The instruments listed on the left are: 梆笛, 曲笛, 高笙, 中笙, 高唢, 中唢, 定音鼓, 三角铁, 竹風鈴, 吊鈸, 低音大鼓或傳統大鼓, 揚琴, 柳琴, 琵琶, 中阮, 大阮, 高胡, 二胡, 中胡, Cello, and Bass.

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 三角铁
 竹風鈴
 吊鈸
 低音大鼓
或
傳統大鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

Musical score for a large ensemble. The score is divided into two systems. The first system (measures 110-114) features woodwinds (梆笛, 曲笛, 高笙, 中笙), brass (高唢, 中唢), and percussion (定音鼓, 三角铁, 竹風鈴, 吊鈸, 低音大鼓/傳統大鼓). The second system (measures 115-119) features strings (揚琴, 柳琴, 琵琶, 中阮, 大阮, 高胡, 二胡, 中胡, Cello, Bass). Dynamics include *pp*, *p*, and *SP*. An *accel.* marking is present in both systems.

115 120 rit. tr

梆笛

曲笛

高笙

中笙

高唄

中唄

定音鼓

三角铁

竹風鈴

吊鈸

低音大鼓
或
傳統大鼓

揚琴

柳琴

琵琶

中阮

大阮

115 120 rit.

高胡

二胡

中胡

Cello

Bass

(b) 有如細流的呼喚

125

125

mp

mp

mp

p

p

pizz.

The musical score is arranged in a system of staves. From top to bottom, the instruments are: Flute (梆笛), Oboe (曲笛), Clarinet (高笙), Bass Clarinet (中笙), Alto Saxophone (高唢), Tenor Saxophone (中唢), Snare Drum (定音鼓), Gong (雪鈴), Wind Chimes (竹風鈴), Triangle (吊鈸), Bass Drum (低音大鼓 or 傳統大鼓), Piano (揚琴), Violin (柳琴), Viola (琵琶), Cello (中阮), Double Bass (大阮), Violin I (高胡), Violin II (二胡), Violin III (中胡), Cello, and Bass. The score includes a vocal line with lyrics '有如細流的呼喚' and a measure number '125'.

梆笛

曲笛

高笙

中笙

高唢

中唢

定音鼓

雪鈴

竹風鈴

吊鈸

低音大鼓
或
傳統大鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

130

p

D 舞影 ♩=136-144

135

梆笛
曲笛
高笙
中笙
高唢
中唢

定音鼓

铃鼓

竹風鈴

低音大鼓
或
傳統大鼓

排鼓

揚琴

柳琴

琵琶

中阮

大阮

D 舞影 ♩=136-144

135

高胡

二胡

中胡

Cello

D 舞影 ♩=136-144

Bass

梆 笛
 曲 笛
 高 笙
 中 笙
 高 嗩
 中 嗩
 定音鼓
 鈴 鼓
 竹風鈴
 低音大鼓
或
傳統大鼓
 排 鼓
 揚 琴
 柳 琴
 琵琶
 中 阮
 大 阮
 高 胡
 二 胡
 中 胡
 Cello
 Bass

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 鈴鼓
 竹風鈴
 低音大鼓
 或傳統大鼓
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

The musical score is written for a variety of instruments. The woodwind section includes Bb clarinet (梆笛), A clarinet (曲笛), alto saxophone (高笙), tenor saxophone (中笙), E♭ trumpet (高唢), and Bb trumpet (中唢). The percussion section includes timpani (定音鼓), snare drum (鈴鼓), bamboo wind chimes (竹風鈴), bass drum (低音大鼓 or 傳統大鼓), and tom-toms (排鼓). The string section includes piano (揚琴), guqin (柳琴), pipa (琵琶), zhongruan (中阮), daeruan (大阮), gaohu (高胡), erhu (二胡), zhonghu (中胡), cello (Cello), and bass (Bass). The score is in 3/4 time and includes dynamic markings such as *fp* (fortissimo piano).

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 鈴鼓
 竹風鈴
 低音大鼓
 傳統大鼓
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

155 160

梆笛
曲笛
高笙
中笙
高唢
中唢
定音鼓
鈴鼓
竹風鈴
低音大鼓
或傳統大鼓
排鼓
揚琴
柳琴
琵琶
中阮
大阮
高胡
二胡
中胡
Cello
Bass

This musical score is for a large ensemble, likely a traditional Chinese orchestra with Western instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes (梆笛, 曲笛):** Both parts play a melodic line with grace notes and slurs.
- Reeds (高笙, 中笙):** The high reed plays a rhythmic accompaniment of chords, while the middle reed plays a similar pattern.
- Vocals (高唱, 中唱):** Both vocal parts have melodic lines with some rests.
- Drums (定音鼓, 铃鼓, 竹風鈴, 低音大鼓或傳統大鼓, 排鼓):** The timpani and gongs are mostly silent. The bass drum and snare drum play rhythmic patterns. A specific instruction "刮鱼" (scrape fish) is noted for the bass drum.
- Piano (揚琴):** Plays a complex melodic and harmonic accompaniment.
- String Instruments (柳琴, 琵琶, 中阮, 大阮, 高胡, 二胡, 中胡, Cello, Bass):** These instruments provide harmonic support and melodic accompaniment.

The score includes two rehearsal marks, both labeled "165".

170

梆笛
曲笛
高笙
中笙
高唢
中唢
定音鼓
鈴鼓
竹風鈴
刮魚
排鼓
揚琴
柳琴
琵琶
中阮
大阮
高胡
二胡
中胡
Cello
Bass

170

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 铃鼓
 竹風鈴
 刮魚
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

雪鈴
 arco

180

(A笛:2)

(G笛:1)

梆笛

曲笛

高笙

中笙

高唢

中唢

定音鼓

雪鈴

竹風鈴

刮魚

排鼓

揚琴

柳琴

琵琶

中阮

大阮

180

高胡

二胡

中胡

Cello

Bass

This musical score page contains the following parts and staves:

- 185** (Measure marker)
- 梆笛 (Bāngdí)
- 曲笛 (Qūdí)
- 高笙 (Gāoshēng)
- 中笙 (Zhōngshēng)
- 高唢 (Gāosuǒ)
- 中唢 (Zhōngsuǒ)
- 定音鼓 (Dìngyīngǔ)
- 雪鈴 (Xuělíng)
- 竹風鈴 (Zhúfēnglíng)
- 刮魚 (Guāyú)
- 排鼓 (Páigǔ)
- 揚琴 (Yángqín)
- 柳琴 (Liǔqín)
- 琵琶 (Pípá)
- 中阮 (Zhōngruǎn)
- 大阮 (Dàruǎn)
- 185 (Measure marker)
- 高胡 (Gāohú)
- 二胡 (Èrhú)
- 中胡 (Zhōnghú)
- Cello
- Bass
- arco (arco)
- 190 (Measure marker)

195

梆笛

曲笛

高笙

中笙

高唢

中唢

定音鼓

雪鈴

竹風鈴

To W. Ch.
To Alm.

刮魚

排鼓

揚琴

柳琴

琵琶

中阮

大阮

195

高胡

二胡

中胡

Cello

Bass

200

梆笛

曲笛

高笙

中笙

高唢

中唢

定音鼓

雪鈴

竹風鈴

刮魚

排鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

鈴鼓

反竹

pizz.

205

梆笛

曲笛

高笙

中笙

高唢

中唢

定音鼓

铃鼓

竹風鈴

刮魚

排鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

arco

正竹

210

柳笛

曲笛

高笙

中笙

高唢

中唢

定音鼓

鈴鼓

竹風鈴

刮魚

排鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

p

p

p

p

pizz.

E 狂歡快板

215 220

梆笛
曲笛
高笙
中笙
高唢
中唢
定音鼓
鈴鼓
竹風鈴
刮魚
排鼓
揚琴
柳琴
琵琶
中阮
大阮
高胡
二胡
中胡
Cello
Bass

高音吊鈸

arco

Detailed description of the musical score: The score is for a piece titled '狂歡快板' (Carnival Allegretto) in E major, 4/4 time. It features a large ensemble of instruments. The woodwind section includes two flutes (梆笛 and 曲笛), two shengs (高笙 and 中笙), and two suonas (高唢 and 中唢). The percussion section includes a timpani (定音鼓), a gong (鈴鼓), bamboo wind bells (竹風鈴), a guayu (刮魚), and a paigu (排鼓). The string section includes a yangqin (揚琴), liuqin (柳琴), pipa (琵琶), zhongruan (中阮), da'ruan (大阮), gaohu (高胡), erhu (二胡), zhonghu (中胡), cello, and bass. The score is divided into two systems. The first system covers measures 215 to 220. The second system covers measures 215 to 220. The tempo is marked 'E 狂歡快板'. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Specific markings include '高音吊鈸' (High Gong) and 'arco' (arco). Measure numbers 215 and 220 are indicated at the beginning and end of the systems.

This musical score is arranged in a vertical system. The instruments listed on the left are: 梆笛 (Bāngdí), 曲笛 (Qūdí), 高笙 (Gāoshēng), 中笙 (Zhōngshēng), 高唢 (Gāosuǒ), 中唢 (Zhōngsuǒ), 定音鼓 (Dìngyīngǔ), 铃鼓 (Língǔ), 高音吊钹 (Gāoyīndiào), 刮鱼 (Guāyú), 排鼓 (Páigǔ), 扬琴 (Yángqín), 柳琴 (Liǔqín), 琵琶 (Pípá), 中阮 (Zhōngyuǎn), 大阮 (Dàyuǎn), 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), Cello, and Bass. The score features a variety of musical notations, including treble and bass clefs, key signatures, and complex rhythmic patterns such as triplets and sixteenth-note runs. A second '225' measure marker is present in the lower section of the score.

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 铃鼓
 高音吊钹
 刮鱼
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

235

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 铃鼓
 高音吊钹
 刮鱼
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

The score is for a large ensemble. The woodwind section includes Bamboo Flute (梆笛), Reed Flute (曲笛), Alto Saxophone (高笙), Tenor Saxophone (中笙), Alto Horn (高唢), and Tenor Horn (中唢). The percussion section includes Tom-toms (定音鼓), Snare Drum (铃鼓), Cymbals (高音吊钹), Gong (刮鱼), and Drum Set (排鼓). The string section includes Piano (揚琴), Pipa (柳琴), Pipa (琵琶), Erhu (中阮), Erhu (大阮), Gao Hu (高胡), Erhu (二胡), Zhong Hu (中胡), Cello (Cello), and Bass (Bass).

The score contains various musical notations such as rests, notes, slurs, and triplets. Performance instructions like *pp* (pianissimo) and *pizz.* (pizzicato) are included. A measure number '235' appears in two locations: above the 5th measure of the Bamboo Flute staff and above the 5th measure of the Gao Hu staff.

240

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 铃鼓
 低中音钹
 刮鱼
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

245 rit. 250

梆笛
曲笛
高笙
中笙
高唢
中唢
定音鼓
铃鼓
低中音钹
刮鱼
排鼓
揚琴
柳琴
琵琶
中阮
大阮
高胡
二胡
中胡
Cello
Bass

rit. A-G

dim. mp p

中

rit.

F

255

The musical score is arranged in a multi-staff format. The instruments listed on the left are: 梆笛 (Baxi), 曲笛 (Qu Di), 高笙 (Gao Sheng), 中笙 (Zhong Sheng), 高唢 (Gao Suo), 中唢 (Zhong Suo), 定音鼓 (Ding Yin Gu), 铃鼓 (Ling Gu), 低中音钹 (Di Zhong Yin Bi), 刮鱼 (Gua Yu), 排鼓 (Pai Gu), 扬琴 (Yang Qin), 柳琴 (Liu Qin), 琵琶 (Pipa), 中阮 (Zhong Ruan), 大阮 (Da Ruan), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), Cello, and Bass.

Key musical elements and annotations include:

- Measure 255:** A box containing the number "255" is placed above the staff lines.
- Chord:** A chord of G B D E is indicated above the Gong Drum staff.
- Dynamic Markings:** *sf* (sforzando) is used in the Ling Gu and Di Zhong Yin Bi staves.
- Performance Instructions:** "雪铃" (Xue Ling), "竹风铃" (Zhu Feng Ling), and "低音大鼓或傳統大鼓" (Low Bass Drum or Traditional Large Drum) are written above their respective staves.
- Tempo/Style:** The score is marked "慢板 稍自由" (Ad libitum) and "♩=50".

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 低音大鼓
 或傳統大鼓
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

The score is written in 2/4 time with a key signature of one sharp (F#). The instruments listed are: 梆笛 (Bangdi), 曲笛 (Qudi), 高笙 (Gaosheng), 中笙 (Zhongsheng), 高唢 (Gaosu), 中唢 (Zhongsu), 定音鼓 (Dingyingu), 雪鈴 (Xueling), 竹風鈴 (Zhu Fengling), 低音大鼓或傳統大鼓 (Diyin Dagu or Traditional Dagu), 排鼓 (Paigu), 揚琴 (Yangqin), 柳琴 (Liulin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daru), 高胡 (Gaoqu), 二胡 (Erhu), 中胡 (Zhongqu), Cello, and Bass. The score includes various musical notations such as rests, eighth notes, and triplets. Dynamic markings like *mf* and *p* are present in the 竹風鈴 part. The page number 44 is located at the top left.

柳笛

曲笛

高笙

中笙

高唢

中唢

定音鼓

雪鈴

竹風鈴

低音大鼓
或傳統大鼓

排鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 低音大鼓
或
傳統大鼓
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

梆笛
 曲笛
 高笙
 中笙
 高唢
 中唢
 定音鼓
 雪鈴
 竹風鈴
 低音大鼓
或
傳統大鼓
 排鼓
 揚琴
 柳琴
 琵琶
 中阮
 大阮
 高胡
 二胡
 中胡
 Cello
 Bass

The score is written in staff notation. The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The score includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics *mf* (mezzo-forte) are indicated in several places. The score is divided into measures by vertical bar lines. The instruments listed on the left are: 梆笛 (Bangdi), 曲笛 (Qudi), 高笙 (Gaosheng), 中笙 (Zhongsheng), 高唢 (Gaosuona), 中唢 (Zhongsuona), 定音鼓 (Dingyingu), 雪鈴 (Xueling), 竹風鈴 (Zhu Fengling), 低音大鼓或傳統大鼓 (Diyin Dagu or Traditional Dagu), 排鼓 (Paigu), 揚琴 (Yangqin), 柳琴 (Liulin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daru), 高胡 (Gaohe), 二胡 (Erhu), 中胡 (Zhonghu), Cello, and Bass.

H 歸鄉 很溫柔

280

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, Violin, Viola, Cello, and Bass. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is titled "H 歸鄉 很溫柔" (Homecoming, Very Gentle). The score is divided into two systems, with a measure number of 280 indicated at the beginning of the second system.

Instrument parts shown:

- 梆笛 (Banger Di)
- 曲笛 (Qu Di)
- 高笙 (Gao Sheng)
- 中笙 (Zhong Sheng)
- 高唢 (Gao Sun)
- 中唢 (Zhong Sun)
- 定音鼓 (Ding Yin Gu)
- 雪鈴 (Xue Ling)
- 竹風鈴 (Zhu Feng Ling)
- 低音大鼓或傳統大鼓 (Di Yin Da Gu or Traditional Da Gu)
- 排鼓 (Pai Gu)
- 揚琴 (Yang Qin)
- 柳琴 (Liu Qin)
- 琵琶 (Pi Pa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 高胡 (Gao Hu)
- 二胡 (Er Hu)
- 中胡 (Zhong Hu)
- Cello
- Bass (pizz.)

285

Flute (梆笛)
 Clarinet (曲笛)
 Oboe (高笙)
 Bassoon (中笙)
 Trumpet (高唢)
 Trombone (中唢)
 Snare Drum (定音鼓)
 Gong (雪鈴)
 Cymbals (竹風鈴)
 Bass Drum (低音大鼓或傳統大鼓)
 Snare Drum (排鼓)
 Piano (揚琴)
 Violin (柳琴)
 Viola (琵琶)
 Cello (中阮)
 Bass (大阮)
 Violin (高胡)
 Viola (二胡)
 Cello (中胡)
 Cello (Cello)
 Bass (Bass)

285

梆笛
曲笛
高笙
中笙
高唢
中唢
定音鼓
雪铃
竹风铃
低音大鼓
或
传统大鼓
排鼓
扬琴
柳琴
琵琶
中阮
大阮

高胡
二胡
中胡
Cello
Bass

300

柳笛

曲笛

高笙

中笙

高唄

中唄

定音鼓

雪鈴

竹風鈴

低音大鼓
或傳統大鼓

排鼓

揚琴

柳琴

琵琶

中阮

大阮

高胡

二胡

中胡

Cello

Bass

pp

300

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

6 8 9

3-8 9-16 18-26

A 攪動的山嵐 慢板 ♩=56

B 歡聚

4 15 14

27-30 31-45 46-59

60 65

70

75 稍漸快 C 歡唱 稍快 19

80-98

100 2

104-105

110

3 3 3 3

accel. rit.

有如細流的呼喚

120

6

112-117

125

D 舞影 ♩=136-144

130 18 150

131-148

椰 笛

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as dynamics (mp, p), articulation (accents, slurs), and performance instructions like '2' and '3' indicating fingerings or breaths. Measure numbers are provided in boxes throughout the score: 154-155, 159-160, 165, 170, 174-176, 180, 182-183, 185, 190, 195, 200, 201-204, 205, 210, 215, 219-232, 235, and 238-241. A section starting at measure 219 is marked 'E 狂歡 快板 14' and 'p'. The piece concludes with a final measure marked '4'.

本作品由財團法人國家文化藝術基金會贊助

238 - 241

椰 笛

山的呼喚 慢板 稍自由 ♩=50 如人們的呼應

歸 鄉 很溫柔

漸弱 遠去

山嵐中的舞影

曲 笛

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62 攪動的山嵐

6 18 4 **A**

3-8 9-26 27-30

慢板 ♩=56 15 50

31-45 50

55

55

60 **B 歡聚**

60 **B 歡聚**

65

65

70

70

75 稍漸快 **C 歡唱 稍快** 15 80-94

75 稍漸快 **C 歡唱 稍快** 15 80-94

95 100

95 100

2 3 3 104-105

2 3 3 104-105

110 accel. 4 112-115

110 accel. 4 112-115

120 *tr*

(tr) 有如細流的呼喚 125

130 **D** 舞影 ♩=136-144 18 150

131-148 *mp* 154-155

159-160

165 170

174-176 (G笛:1)

180 185 182-183

190

195

200

205

210

p 狂歡 快板

215

E

220

225

230

245

rit.

8

3 3 3 3

234 - 241

250

3

6

F 山的呼喚 慢板 稍自由 ♩=50

251 - 253

254 - 259

G 如人們的呼應 ♩=60

H 歸 鄉 很溫柔

280

18

260 - 277

285

3

290

漸弱 遠去

6

294 - 299

300

高 笙

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

Musical score for the first section, starting with a treble clef and a key signature of one flat. The tempo is marked as ♩=52. The score consists of three staves of music. The first staff includes a measure with a '6' above it and a '3-8' box below it, followed by a dynamic marking 'p'. The second and third staves continue the melodic and harmonic development with various note values and rests.

Musical score for section A, titled '攪動的山嵐' (Turbulent Mountains) in '慢板' (Adagio) with a tempo of ♩=56. It begins at measure 25. The first staff features a '4' above a measure and a '14' above another, with boxes for measures '27-30' and '31-44'. The second staff has a '50' box. The third staff has a '55' box. The music is characterized by sustained chords and rhythmic patterns.

Musical score for section B, titled '歡聚' (Gathering). It starts at measure 60. The first staff has a '60' box. The second staff has a '65' box. The third staff has a '70' box and a '75' box. The music features a mix of chords and moving lines.

Musical score for section C, titled '歡唱' (Joyful Singing) with a tempo of '稍漸快' (Ritardando) and '稍快' (Allegretto). It begins at measure 80. The first staff has a '80' box. The music is more rhythmic and includes a key signature change to two sharps.

V. S.

高 笙

85

90

95

105

96 - 102

110

3 accel.

3

3

3

115

rit.

3

3

3

3

120

3

3

有如細流的呼喚

mp

125

130

D 舞 影 ♩=136-144

18

150

131 - 148

155

160

165

170

Detailed description: This is a musical score for the instrument 'Gao Sheng' (High Reed). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts at measure 85 and includes accents (v) and a box containing the number 85. The second staff starts at measure 90 and includes a box with 90. The third staff starts at measure 95 and includes a box with 95, a fermata, and a box with 105. Below the third staff is a box with '96 - 102'. The fourth staff starts at measure 110 and includes triplets (3) and the instruction 'accel.'. The fifth staff starts at measure 115 and includes a 'rit.' marking and triplets (3). The sixth staff starts at measure 120 and includes triplets (3) and the lyrics '有如細流的呼喚' (Like the whisper of a thin stream) and 'mp'. The seventh staff starts at measure 125 and shows a change in time signature from 3/4 to 2/4. The eighth staff starts at measure 130 and includes a box with 'D 舞 影 ♩=136-144', a box with '18', and a box with '150'. Below the eighth staff is a box with '131 - 148'. The ninth staff starts at measure 155 and includes a box with '155'. The tenth staff starts at measure 160 and includes a box with '160'. The eleventh staff starts at measure 165 and includes a box with '165' and a box with '170'. The score ends at measure 170.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 174-179 are marked with a box. A fermata is placed over measure 180. A dynamic marking 'mf' is present.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Measure 185 is marked with a box. A dynamic marking 'f' is present.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Measure 190 is marked with a box.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Measures 194-195 and 197-199 are marked with boxes. Above the staff, the numbers '2' and '3' are written.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Measure 205 is marked with a box.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Measure 210 is marked with a box. A dynamic marking 'p' is present.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Measure 215 is marked with a box. The tempo instruction '狂歡 快板' (Allegretto) is written above the staff. Measure 220 is marked with a box.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Measure 225 is marked with a box.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Measure 230 is marked with a box.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Measure 234-236 is marked with a box. A dynamic marking '3' is present.

高 笙

240

245 rit.

250

F 山的呼喚 慢板 稍自由

260 G 如人們的呼應 ♩=60

265 mf

270 275

H 歸鄉 很溫柔 280

285 mp

290 p

漸弱 遠去 295

300

山嵐中的舞影

中 笙

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

6 10 15

3-8 *p* 10 15

20 25

20 25

A 攪動的山嵐 慢板 ♩=56

4 35 40

27-30 35 40

45 50

45 50

B 歡聚

55 60

55 60

稍漸快 C 80 歡唱 稍快

65 70

65 70

75 85 90

95 100

105 110

75 85 90 95 100 105 110

V. S.

accel. 中 笙

115

120 rit. 有如細流的呼喚 125

130 D 舞影 ♩=136-144 18 150

131 - 148 155

150 160

165

170 180 6 174 - 179 mf

185 f

190 2 194 - 195

197 - 199 200 205 203 - 204

210 p

中 笙

狂歡 快板

215 E 220

225

230 4

240

245 rit.

250 F 山的呼喚 慢板 稍自由 ♩=50

G 如人們的呼應 ♩=60

8

中 笙

270 275

mf

H 歸鄉很溫柔 280 285

290

mp

漸弱遠去 295 300

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

Musical notation for the first section, measures 3-8 and 9-26. The notation is on a single staff with a treble clef and a key signature of one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure numbers 3-8 and 9-26 are indicated in boxes below the staff.

A 攪動的山嵐 慢板 ♩=56

Musical notation for section A, measures 27-30, 31-45, and 46-60. The notation is on a single staff with a treble clef and a key signature of one flat. The time signature is 4/4. Measure numbers 27-30, 31-45, and 46-60 are indicated in boxes below the staff.

B 歡聚

稍漸快

C 歡唱

稍快

Musical notation for sections B and C, measures 61-78 and 80-85. The notation is on a single staff with a treble clef and a key signature of one flat. The time signature is 4/4. Measure numbers 61-78 and 80-85 are indicated in boxes below the staff.

Musical notation for section C, measures 90 and 95. The notation is on a single staff with a treble clef and a key signature of one sharp. The time signature is 4/4. Measure numbers 90 and 95 are indicated in boxes below the staff.

accel.

rit.

Musical notation for section C, measures 96-111, 112-115, and 120. The notation is on a single staff with a treble clef and a key signature of one sharp. The time signature is 4/4. Measure numbers 96-111, 112-115, and 120 are indicated in boxes below the staff.

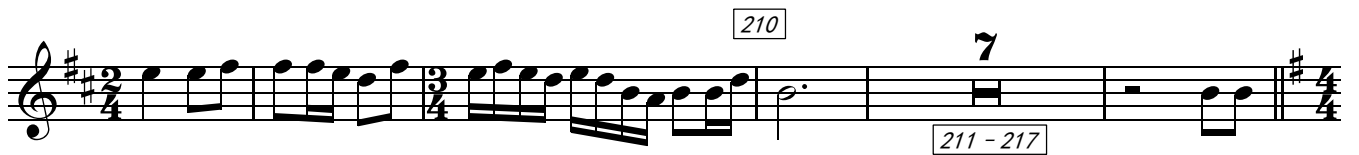
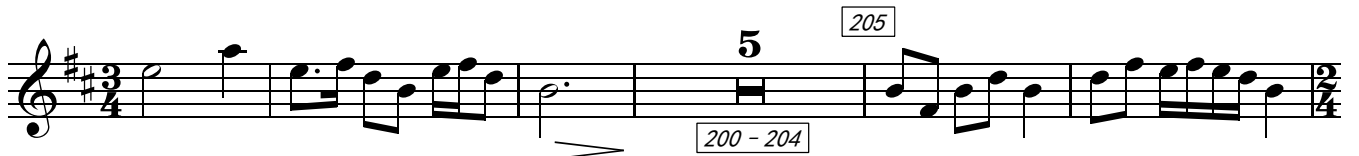
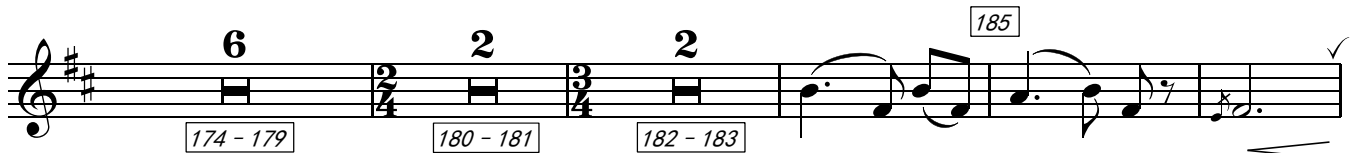
有如細流的呼喚

Musical notation for section C, measures 123-124, 125, 126-129, and 130. The notation is on a single staff with a treble clef and a key signature of one sharp. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 123-124, 125, 126-129, and 130 are indicated in boxes below the staff.

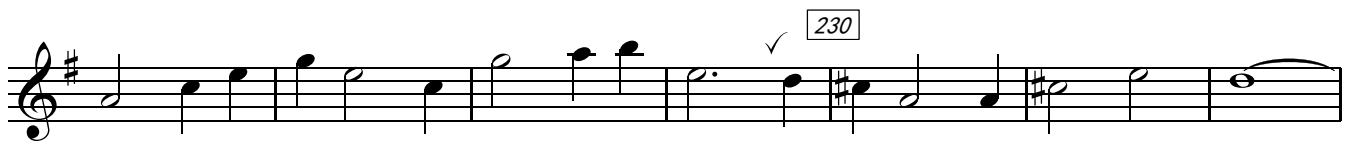
D 舞影 ♩=136-144

Musical notation for section D, measures 131-148, 150, and 151-152. The notation is on a single staff with a treble clef and a key signature of two sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 131-148, 150, and 151-152 are indicated in boxes below the staff.

Musical notation for section D, measures 154-157 and 159-161. The notation is on a single staff with a treble clef and a key signature of two sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 154-157 and 159-161 are indicated in boxes below the staff.



E 狂歡 快板



rit. -----

245 250

山的呼喚 慢板 稍自由 ♩=50 如人們的呼應 ♩=60 歸鄉 很溫柔

F G H

6 18 16

254 - 259 260 - 277 278 - 293

漸弱 遠去

6 300

294 - 299

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

Musical notation for the first section, measures 3-8 and 9-26. The notation is on a single staff with a treble clef and a key signature of one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure numbers 3-8 and 9-26 are indicated in boxes below the staff.

A 攪動的山嵐 慢板 ♩=56

Musical notation for section A, measures 27-30, 31-45, and 46-60. The notation is on a single staff with a treble clef and a key signature of one flat. The time signature is 4/4. Measure numbers 27-30, 31-45, and 46-60 are indicated in boxes below the staff.

B 歡聚 稍漸快 C 歡唱 稍快

Musical notation for section B, measures 61-78. The notation is on a single staff with a treble clef and a key signature of one flat. The time signature is 4/4. Measure numbers 61-78 are indicated in boxes below the staff.

Musical notation for section C, measures 80-89. The notation is on a single staff with a treble clef and a key signature of one sharp. The time signature is 4/4. Measure numbers 80-89 are indicated in boxes below the staff.

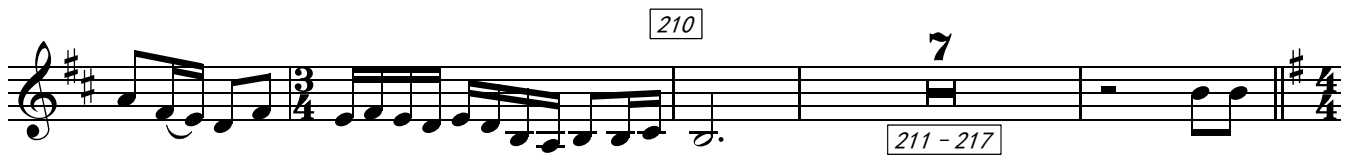
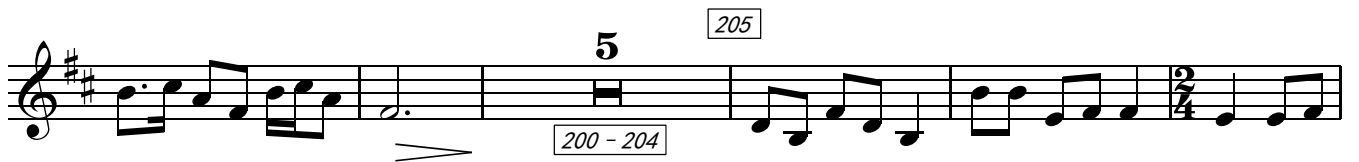
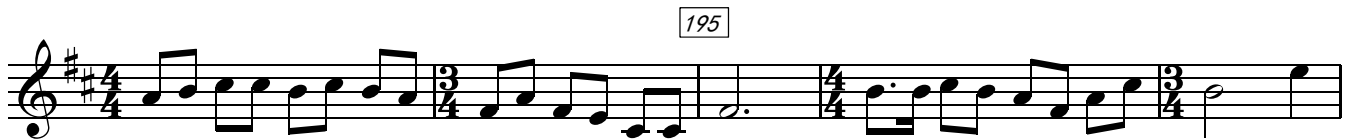
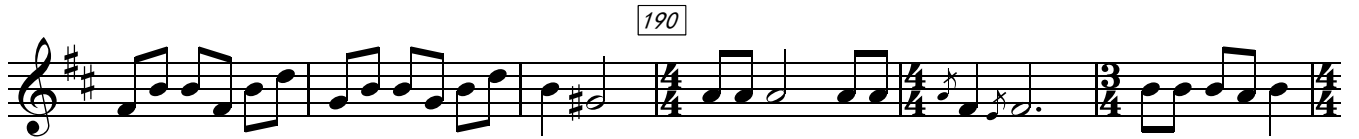
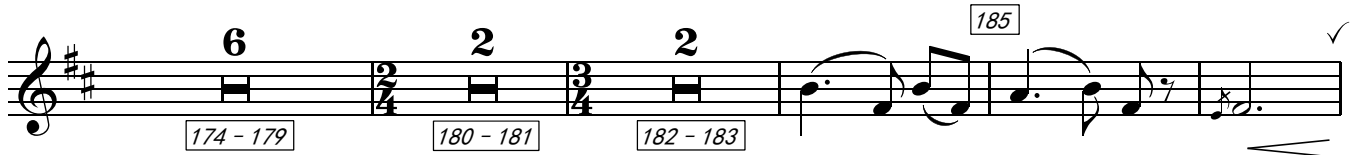
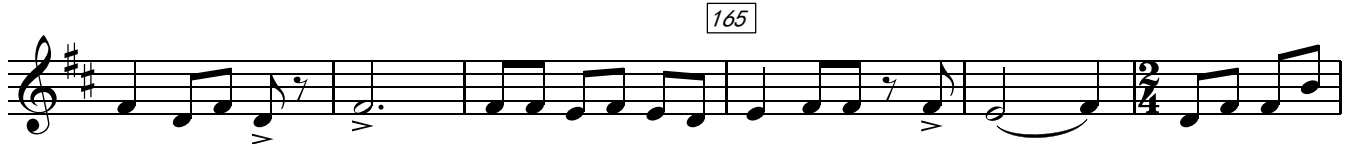
Musical notation for section C, measures 90-115. The notation is on a single staff with a treble clef and a key signature of one sharp. The time signature is 4/4. Measure numbers 90-115 are indicated in boxes below the staff. The word "accel." is written above the staff.

Musical notation for section C, measures 120-129. The notation is on a single staff with a treble clef and a key signature of one sharp. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 120-129 are indicated in boxes below the staff. The word "rit." is written above the staff, and the text "有如細流的呼喚" is written above the staff.

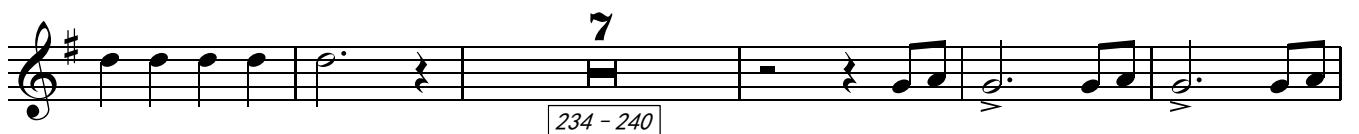
D 舞影 ♩=136-144

Musical notation for section D, measures 131-148 and 151-152. The notation is on a single staff with a treble clef and a key signature of two sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 131-148 and 151-152 are indicated in boxes below the staff.

Musical notation for section D, measures 154-157 and 159-161. The notation is on a single staff with a treble clef and a key signature of two sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 154-157 and 159-161 are indicated in boxes below the staff.



E 狂歡快板



245 rit. 3 3 3 3

山的呼喚 慢板 稍自由 ♩=50 如人們的呼應 ♩=60 歸 鄉 很溫柔

F 6 G 18 H 16

漸弱 遠去

6 300

山嵐中的舞影

高 胡

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

6 3-8 *pp* 10 15

20 25 **A** 攪動的山嵐 4 27-30

慢板 ♩=56 15 31-45 50 55 60

B 歡聚 8 70 61-68

75 稍漸快 **C** 80 歡唱 稍快 3 3 3 3

85 90 95

100 105

accel. 110 115

SP *p*

V. S.

本作品由財團法人國家文化藝術基金會贊助

高胡

有如細流的呼喚

rit.

Musical notation for measures 120-130. Includes a *rit.* marking and dynamic markings mf and f . Measure numbers 120, 125, and 130 are boxed. Time signatures 2/4 and 3/4 are present.

Musical notation for measures 131-148. Section title **D 舞影** and tempo $\text{♩} = 136-144$ are indicated. Measure numbers 150 and 18 are boxed. Time signatures 3/4 and 4/4 are present.

Musical notation for measures 155-160. Measure numbers 155 and 160 are boxed. Time signatures 3/4 and 4/4 are present.

Musical notation for measures 163-170. Measure numbers 163-166 and 167-170 are boxed. Time signatures 4/4, 2/4, and 3/4 are present.

Musical notation for measures 175-180. Measure number 175 is boxed. Time signature 2/4 is present.

Musical notation for measures 180-185. Measure numbers 180 and 185 are boxed. Time signatures 2/4 and 3/4 are present.

Musical notation for measures 190-195. Measure number 190 is boxed. Time signature 4/4 is present.

Musical notation for measures 194-195. Measure numbers 194-195 are boxed. Time signatures 3/4, 4/4, and 2/4 are present.

Musical notation for measures 200-205. Measure number 200 is boxed. Time signature 3/4 is present.

Musical notation for measures 205-210. Measure number 205 is boxed. Time signatures 2/4 and 3/4 are present.

高 胡

210 E 狂歡 快板

220

225

230

235

240

rit.

245

250 F 山的呼喚 慢板 稍自由 ♩=50

G 如人們的呼應 ♩=60

270

mf

275

4 歸鄉很溫柔

高胡

The musical score is written on three staves in G major (one sharp). The first staff contains measures 280 to 285, featuring a melodic line with slurs and accents. The second staff continues the melody from measure 290. The third staff begins with the instruction '漸弱 遠去' (Ritardando, fading away) at measure 295, followed by a double bar line at measure 300. A fermata is placed over the final note of measure 300. A box labeled '2' is positioned above the staff at measure 300, and another box labeled '298 - 299' is positioned below the staff at the end of the piece.

二 胡

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

本作品由財團法人國家文化藝術基金會贊助

V. S.

有如細流的呼喚

125 130

D 舞影

18

131 - 148 150

155

160

165 170

175

180

185

190

195

200

205 210

215

E 狂歡 快板

220

225

230

235

240

rit.

245

250

F 山的呼喚 慢板 稍自由 ♩=50

6

254 - 259

二胡

260 G 如人們的呼應 ♩=60

pp

歸鄉很溫柔

漸弱 遠去

山嵐中的舞影

中 胡

郭 哲 誠 曲

(一) 序 $\text{♩}=52$

(二) 引子 舒緩如歌的 稍自由 $\text{♩}=62$

3-8 6 8 20

25 A 攪動的山嵐 慢板 $\text{♩}=56$ 35

40 4 27-30 45

50 55

60 B 歡聚 65

70 75 稍漸快 C 80 歡唱 稍快

85 90

95 100

105 110

V. S.

本作品由財團法人國家文化藝術基金會贊助

115

120

SP *p*

有如細流的呼喚

125

130

p

D 舞影 ♩=136-144

18

150

131 - 148

155

160

165

170

175

180

185

190

195

200

205

210

7

211 - 217

E 狂歡 快板

220

225

230

235

240

245

rit.

中 胡

250

山的呼喚 慢板 稍自由 ♩=50

F

G 如人們的呼應 ♩=60

H

歸 鄉 很溫柔

280

290

漸弱 遠去 295

300

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

Musical score for the Introduction section, measures 1-25. The score is written on a single treble clef staff. It begins with a 2/4 time signature, which changes to 3/4 and then back to 2/4. Measure 6 contains a whole note chord with a box labeled '3-8' below it. Measure 10 has a box labeled '10' above it. The dynamic marking *mf* is placed below the staff. Measures 15 and 20 have boxes labeled '15' and '20' above them. Measure 25 has a box labeled '25' above it. The section ends with a fermata over a whole note chord.

A 攪動的山嵐 慢板 ♩=56

35

Musical score for section A, measures 27-40. It is written for piano on a grand staff (treble and bass clefs). Both staves have a 4/4 time signature. Measure 27 has a box labeled '27-30' above it. The dynamic marking *pp* is placed below the bass staff. Measure 40 has a box labeled '40' above it. The section consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble.

45

50

Musical score for section A, measures 45-50. It is written on a single treble clef staff. Measure 45 has a box labeled '45' above it. Measure 50 has a box labeled '50' above it. The music features a series of eighth-note chords.

55

Musical score for section A, measures 55-60. It is written on a single treble clef staff. Measure 55 has a box labeled '55' above it. Measure 60 has a box labeled '60' above it. The music continues with eighth-note chords.

60 **B** 歡 聚

65

70

75

稍漸快

C 80 歡 唱 稍快

85 90

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

95

100 105

110 accel.

rit.

Musical score for measures 115-120. The score is written for a single staff in treble clef with a key signature of one sharp (F#). Measure 115 is marked with a box containing the number 115. Measure 120 is marked with a box containing the number 120 and the word 'rit.' above it. The music consists of eighth and sixteenth notes.

有如細流的呼喚

Musical score for measures 125-130. The score is written for a single staff in treble clef with a key signature of one sharp (F#). Measure 125 is marked with a box containing the number 125. The music features a melodic line with eighth notes and rests.

D 舞影 ♩=136-144

Musical score for measures 130-148. The score is written for a single staff in treble clef with a key signature of one sharp (F#). Measure 130 is marked with a box containing the number 130. Measure 131-148 is marked with a box containing the number 131-148. Measure 150 is marked with a box containing the number 150. The music is in 4/4 time and includes dynamic markings of 18.

Musical score for measures 155-160. The score is written for a single staff in treble clef with a key signature of one sharp (F#). Measure 155 is marked with a box containing the number 155. The music consists of eighth notes.

Musical score for measures 160-165. The score is written for a single staff in treble clef with a key signature of one sharp (F#). Measure 160 is marked with a box containing the number 160. The music consists of eighth notes.

Musical score for measures 165-170. The score is written for a single staff in treble clef with a key signature of one sharp (F#). Measure 165 is marked with a box containing the number 165. The music consists of eighth notes.

Musical score for measures 170-175. The score is written for a single staff in treble clef with a key signature of one sharp (F#). Measure 170 is marked with a box containing the number 170. The music consists of eighth notes.

Musical score for measures 175-180. The score is written for a single staff in treble clef with a key signature of one sharp (F#). Measure 175 is marked with a box containing the number 175. The music consists of eighth notes.

180 185

190

195

200 反竹

205 正竹 210

215

E 狂歡快板 220 225

f

v

3 3 3 3 3 3 3 3 3 3 3 3

230

235

240

245 rit.

250

F 山的呼喚 慢板 稍自由 ♩=50

6

254 - 259

260 G 如人們的呼應 ♩=60

265

Musical notation for measures 260-265. The score is in G major and 2/4 time. The tempo is marked as ♩=60. The notation consists of a treble and bass staff with a grand staff brace. The melody in the treble staff is a simple eighth-note line, while the bass staff provides a rhythmic accompaniment with eighth notes.

270

275

Musical notation for measures 270-275. This section features a more complex texture with chords and arpeggiated figures in both the treble and bass staves. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment with chords.

H 歸 鄉 很溫柔

280

285

Musical notation for measures 280-285. The tempo is marked as *mp*. The notation shows a melodic line in the treble staff with a steady accompaniment in the bass staff. The melody is gentle and lyrical, reflecting the text '歸鄉很溫柔'.

290

Musical notation for measures 290-295. The melody continues in the treble staff, with a consistent accompaniment in the bass staff. The music maintains a soft and gentle character.

漸弱 遠去

295

300

Musical notation for measures 295-300. The piece concludes with a final melodic phrase in the treble staff and a sustained chord in the bass staff. The instruction '漸弱 遠去' (Ritardando, fading away) is indicated above the staff.

山嵐中的舞影

郭 哲 誠 曲

(一) 序 $\text{♩} = 52$

(二) 引子 舒緩如歌的 稍自由 $\text{♩} = 62$

A 攪動的山嵐 慢板 $\text{♩} = 56$

B 歡聚

稍漸快 **C** 歡唱 稍快

V. S.

柳 琴

95

100

105

110

accel. .

115

120

rit.

有如細流的呼喚

2

125

4

130

123 - 124

126 - 129

D 舞影 ♩=136-144

18

131 - 148

150

155

160

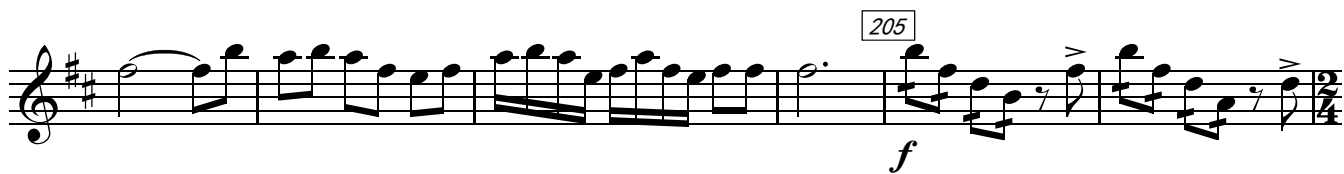
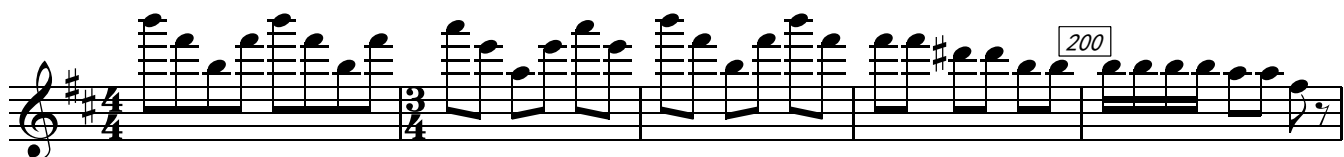
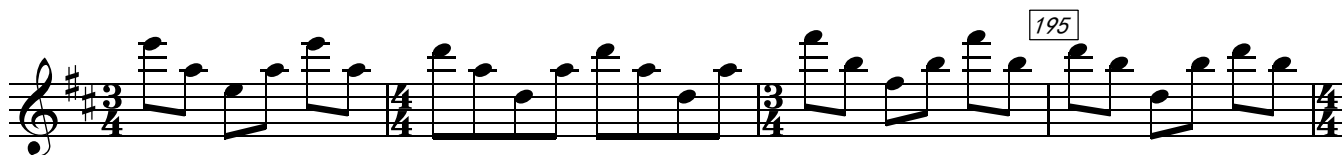
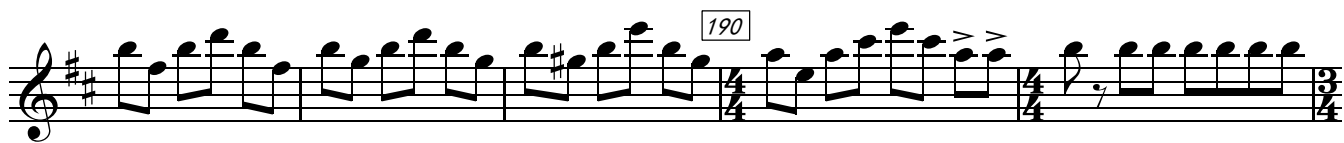
165

170

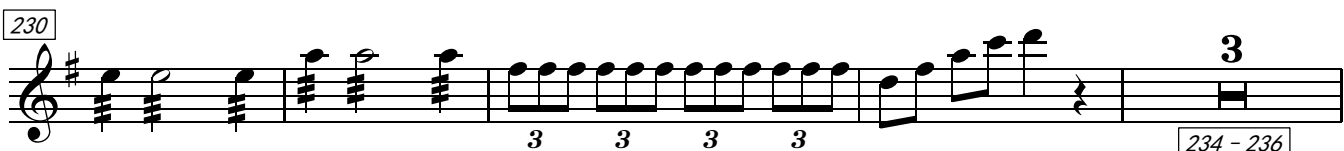
175

180

柳 琴



E 狂歡快板



234 - 236

柳 琴

山的呼喚 慢板 稍自由 ♩=50 如人們的呼應 ♩=60

歸 鄉 很溫柔

山嵐中的舞影

郭哲誠曲

(一)序 ♩=52

(二)引子 舒緩如歌的 稍自由 ♩=62

Musical notation for the beginning of the piece, measures 1-8 and 9-26. The first part is in 2/4 time with a tempo of ♩=52. The second part is in 6/8 time with a tempo of ♩=62. Measure numbers 3-8 and 9-26 are indicated in boxes.

A 攪動的山嵐 慢板 ♩=56

Musical notation for section A, measures 27-30 and 35-40. The tempo is ♩=56. Measure numbers 27-30 and 35 are indicated in boxes. A dynamic marking of *mp* is present.

Musical notation for section A, measures 40-45. Measure numbers 40 and 45 are indicated in boxes.

Musical notation for section A, measures 45-50. Measure number 50 is indicated in a box.

Musical notation for section A, measures 50-55. Measure number 55 is indicated in a box.

Musical notation for section B, measures 60-65. Measure numbers 60 and 65 are indicated in boxes.

Musical notation for section B, measures 70-75. Measure numbers 70 and 75 are indicated in boxes.

稍漸快 C 歡唱 稍快

Musical notation for section C, measures 80-85. Measure numbers 80 and 85 are indicated in boxes. The tempo is marked as '稍漸快' (ritardando) and '歡唱 稍快' (allegretto).

Musical notation for section C, measures 85-90. Measure numbers 85 and 90 are indicated in boxes. Triplet markings (3) are present.

Musical notation for section C, measures 90-95. Measure number 95 is indicated in a box. Triplet markings (3) are present.

100

105

accel.

115

108 - 111

rit.

有如細流的呼喚

120

125

123 - 124

126 - 129

130

D 舞影 ♩=136-144

18

150

131 - 148

155

160

165

170

175

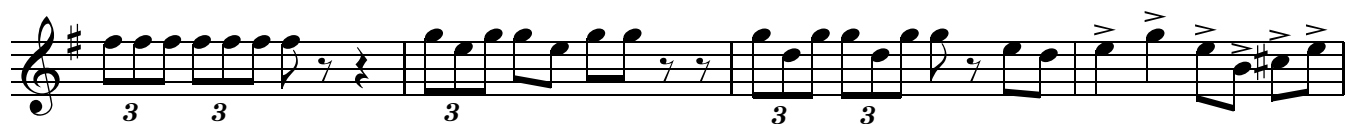
180

185

190



E 狂歡快板



琵琶

rit.

245

3 3 3 3 3 3 3 3 3 3 3 3

250

3 3 3 3 3 3 3 3

山的呼喚 慢板 稍自由 ♩=50 如人們的呼應 ♩=60

F 6 260 G

254 - 259

mf

265 270

H 歸鄉 很溫柔 280

5

273 - 277

285 290

漸弱 遠去 295 300

山嵐中的舞影

中 阮

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

6 18

3-8 9-26

A 攪動的山嵐 慢板 ♩=56

4 35

27-30 mp

40 45

50

55 60

B 歡聚

65 70

75 稍漸快

C 歡唱 稍快

80 85

3 3 3 95 8

88-90 95 96-103

本作品由財團法人國家文化藝術基金會贊助

中 阮

3 3 105 3 3 3 3 3 3 110 3 3 3 3 3 3

accel. 115

rit. 120 有如細流的呼喚 125

2 123-124

D 舞影 ♩=136-144 130 18 150

4 126-129 131-148

155

160

165

170

175

180

185

190



195



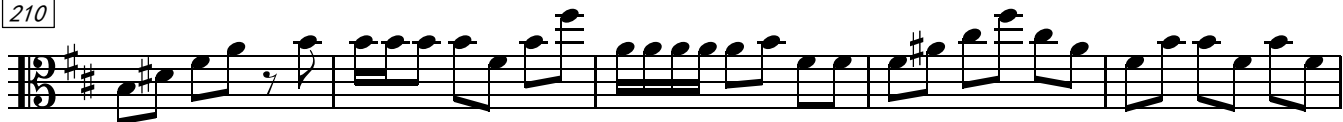
200



205



210



215

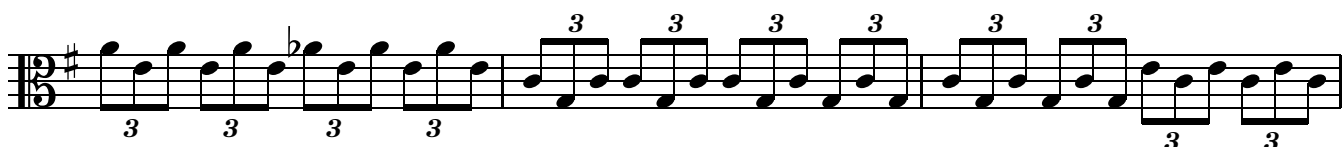
E 狂歡 快板



220



225



230



235



V. S.

240

245 rit.

250

山的呼喚 慢板 稍自由 ♩=50 如人們的呼應 ♩=60

F 6 G 18

254 - 259 260 - 277

H 歸 鄉 很溫柔

280 285

漸弱 遠去

290

295 300

山嵐中的舞影

大 阮

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

6 18

3-8 9-18

A 攪動的山嵐 慢板 ♩=56

4 9 40

27-30 31-39 40

45

45

50 55

50 55

60 B 歡聚

60 B 歡聚

65

65

70

70

75 稍漸快

75 稍漸快

C 歡唱 稍快

accel. rit. 有如細流的呼喚

32 8 2 2 125

80-111 112-119 120-121 123-124 125

D 舞影 ♩=136-144

4 130 18 150 2

126-129 131-148 151-152

大 阮

4 3 5 4

154 - 157 159 - 161 162 - 166 167 - 170

6 2 8

174 - 179 180 - 181 182 - 189

190 2

194 - 195

E 狂歡 快板 rit.

10 2 10 27 8

197 - 206 207 - 208 209 - 218 219 - 245 246 - 253

F 山的呼喚 慢板 稍自由 ♩=50

6

254 - 259

G 如人們的呼應 ♩=60 H 歸鄉 很溫柔 漸弱 遠去

18 16 6 300

260 - 277 278 - 293 294 - 299

吊 钹
 低音大鼓 或 傳統大鼓
 刮 魚
 低音大鼓 或 傳統大鼓

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

A 攪動的山嵐

6 18 4

3-8 9-26 27-30

慢板 ♩=56

B 歡聚

稍漸快

C 歡唱 稍快

15 15 18

31-45 46-60 61-78

30 115

81-110

有如細流的呼喚

120 125 130

123-124 126-129

D 舞影 ♩=136-144

大鼓

7 140

132-138

鼓邊

145

150

151-152

4 3

154-157 159-161

刮鱼

165

170

185

175 - 179

180 - 181

182 - 183

190

194 - 195

197 - 206

207 - 208

E 狂歡 快板 220

209 - 218

225

230

235

238 - 241

5

2

2

10

2

4

3

3

3

3

245 rit.

F 山的呼喚 慢板 稍自由 ♩=50

250 2 低音大鼓或傳統大鼓 255

p 251 - 252 3

G 如人們的呼應 ♩=60 18

260 - 277

H 歸 鄉 很溫柔 漸弱 遠去 6 300

278 - 293 294 - 299

竹風鈴
 高音吊鈸
 低中音鈸
 竹風鈴(一)序 ♩=52

山嵐中的舞影

郭哲誠曲
 (二)引子 舒緩如歌的 稍自由 ♩=62 攪動的山嵐

6 18 A

3-8 9-26

p

30 慢板 ♩=56 B 歡聚

15 15

31-45 46-60

65

70

75 稍漸快 C 80 歡唱 稍快

accel.

31 4

81-111 112-115

120 rit. 有如細流的呼喚 125

mf 2 3/4 2/4 4

123-124 126-129

130 D 舞影 ♩=136-144

2

131-132

竹風鈴，高音吊鈸，低中音鈸，竹風鈴

135

140

145

fp

151 - 152

154 - 157

159 - 161

162 - 166

167 - 170

175

180

184 - 189

190

To W. Ch.
To Alm.

194 - 195

197 - 206

207 - 208

209 - 217

狂歡 快板

高音吊鈸

E

220

9

223 - 231

低中音鈸

235

高音

240

pp

245 rit. 中

山的呼喚 慢板 稍自由 ♩=50

竹風鈴

250 - 253 4

255

257 - 258 2

260 - 277 18

278 - 293 16

294 - 299 6

300

G 如人們的呼應 ♩=60

H 歸鄉 很溫柔 漸弱 遠去

mf

dim.

mp > p

mf > p

pp

低音大鼓 或 傳統大鼓
排 鼓

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

A 手拍 攪動的山嵐

6 18

3-8 9-26

p

30 慢板 ♩=56

pp

35 40

45

50

55

60 B 歡聚

pp

65 70

75

稍漸快

歡 唱 稍快

傳統大鼓

匡

C 80

85

90

95

accel. rit.

16 8

96 - 111 112 - 119

120

125

123 - 124 126 - 129

130

D 排鼓舞影 ♩=136-144

135

140

145

150

fp

155

160

165

170

5 2 2 185

175 - 179 180 - 181 182 - 183

190

195

200

205 210

215

狂歡快板

E 220

225 15 226 - 240

245 rit. 3 3 3 3 3 3

250 F 山的呼喚 慢板

255 G 18 H 16 6 如人們的呼應 ♩=60 歸 漸 弱 濃 去

4

低音大鼓 或 傳統大鼓, 排 鼓

300



雪 鈴
三角铁
雪 鈴
鈴 鼓

山嵐中的舞影

郭 哲 誠 曲

(一) 序 ♩=52

(二) 引子 舒緩如歌的 稍自由 ♩=62

2/4 3/4 2/4 6 18
3-8 9-26

A 攪動的山嵐

慢板 ♩=56

A 由遠而近的

30 p

35

40

45 50

55

60 B 歡聚

65

70

75 稍漸快 C 80 To 雪鈴 歡唱 稍快

雪 鈴, 三角铁, 雪 鈴, 铃 鼓

三角铁

15 81 - 95 100

105

110 *accel.* 112 - 116 5

雪 鈴 *rit.* 120 有如細流的呼喚

mf

2 123 - 124 125 3/4 4 126 - 129 130 D 铃鼓舞影 ♩=136-144

135

140

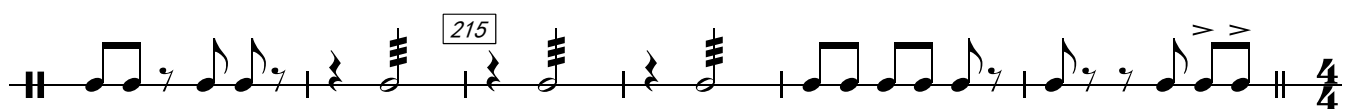
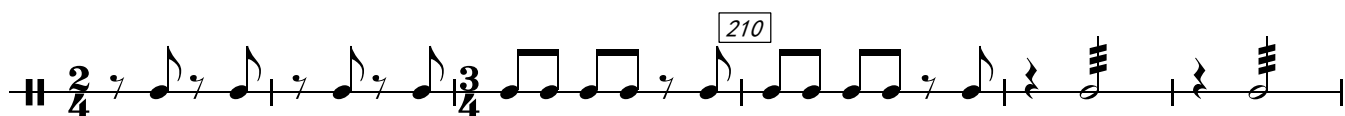
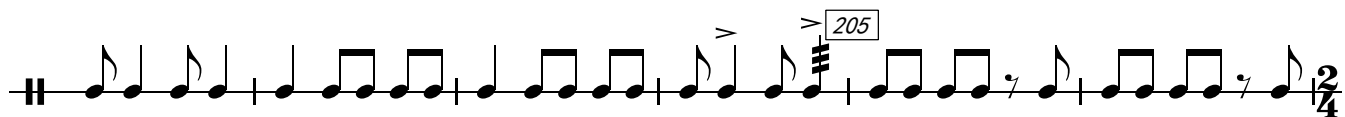
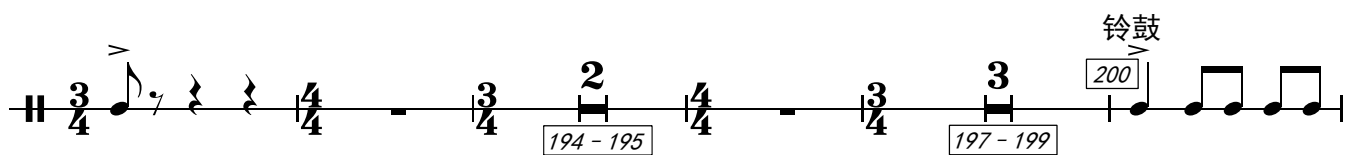
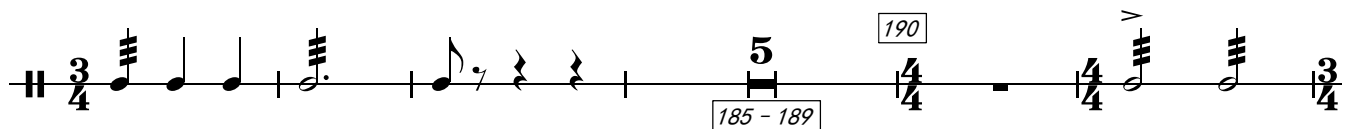
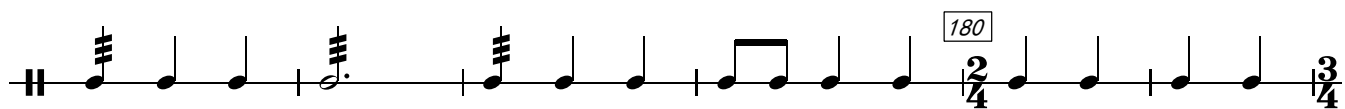
145 *fp* 150 3/4 4/4 3/4

2 151 - 152 4/4 3/4 4 154 - 157 4/4 3/4 3 159 - 161 5 162 - 166 2/4

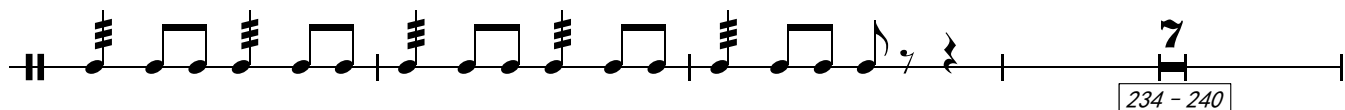
雪 鈴 175

4 167 - 170 3/4 2/4 3/4

Detailed description: This is a musical score for a percussion ensemble. It features four staves. The first staff is for the Triangle (三角铁), starting at measure 15 and ending at measure 116. The second staff is for Snow Bells (雪铃), starting at measure 120 and ending at measure 144. The third staff is for the Bell Drum (铃鼓舞影), starting at measure 136 and ending at measure 144. The fourth staff is for the Snow Bells (雪铃), starting at measure 167 and ending at measure 175. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* and *fp*. It also features tempo changes like *accel.* and *rit.*, and a section marked 'D' with a tempo of ♩=136-144. Measure numbers are indicated in boxes throughout the score.



狂 歡 快板



The musical score is written on ten staves. The first staff contains rhythmic patterns with triplets and a measure marked 245. The second staff begins with a section titled '山的呼喚 慢板 稍自由 ♩=50' (Mountain's Call, Ad libitmo, ♩=50), featuring a 4/4 time signature and dynamics *dim.*, *mp*, and *p*. It includes a measure marked 250-253 and a section marked 'F 雪鈴' (F Snow Bells) with a measure marked 255. The third staff is titled '如人們的呼應 ♩=60' (As people's response, ♩=60), in 2/4 time, with dynamics *p* and a measure marked 260. The fourth staff has a measure marked 265. The fifth staff has a measure marked 270. The sixth staff is titled '歸鄉 很溫柔' (Homecoming, very gentle), with a measure marked 275 and a section marked 'H'. The seventh staff has a measure marked 280. The eighth staff has a measure marked 285. The ninth staff has a measure marked 290. The tenth staff has a measure marked 295. The final staff has a measure marked 300.

山嵐中的舞影

郭哲誠曲

(一) 序 ♩=52
富有表情

mp cresc.

慢起漸快

sp

(二) 引子 舒緩如歌的 稍自由 ♩=62 [A] 攪動的山嵐 慢板 ♩=56

18 4 15

9 - 26 27 - 30 31 - 45

[B] 歡聚 稍漸快

15 18

46 - 60 61 - 78

[C] 歡唱 稍快

80 85

pp p

90 95 105

B-A A-B

p mp p

accel.

110 112 - 114

p mp mf

rit.

115 120

mf

rit.

有如細流的呼喚

123 - 124 125 126 - 128

mf

rit.

定音鼓

舞影 ♩=136-144

130 **D** 4 135

131 - 134 *mf*

140

145

fp

150 2 4

mf 151 - 152 154 - 157

3 5 4

159 - 161 162 - 166 167 - 170

6 2 185

174 - 179 180 - 181

190 *sp*

205

194 - 195 197 - 204

210 7

211 - 217

E 狂歡 快板 220

F 山的呼喚 慢板 稍自由 ♩=50

G 如人們的呼應 ♩=60

H 歸鄉 很溫柔

漸弱 遠去

山嵐中的舞影

Cello

郭哲誠曲

(一)序 ♩=52

arco

5



(二)引子 舒緩如歌的 稍自由 ♩=62

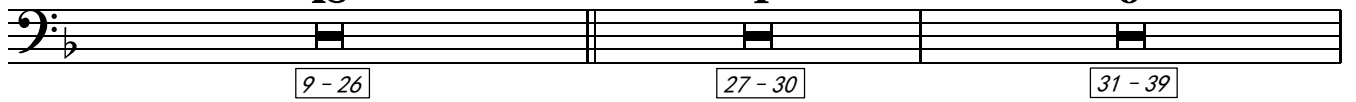
A 攪動的山嵐

慢板 ♩=56

18

4

9



40

pizz.

arco 45



50

55



60

B pizz. 歡聚

65



70

75

稍漸快

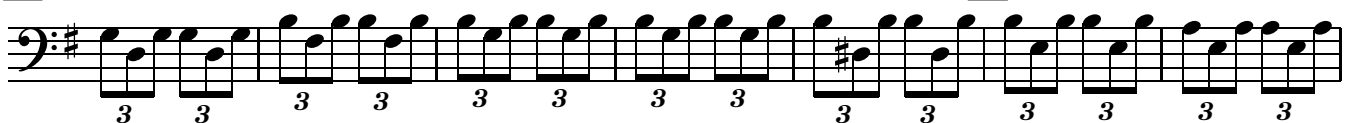
arco



80

C 歡唱 稍快

85



pizz.

90

arco

95



100

105



accel.

110

115



V. S.

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rit. Cello 有如細流的呼喚

3 3

120 125

p

D 舞影 ♩=136-144

130 150

131 - 148

155

160 165

170 arco

f

175 180

185

190

195

200 205

210

215

E 狂歡 快板 220



225



230



235



240



245

rit.



250



F 山的呼喚 慢板 稍自由 ♩=50

255



G

pizz.

如人們的呼應 ♩=60

260

265



arco

270

275



mf

mf

V. S.

歸鄉很溫柔 Cello

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff begins with a half note (H) on the first line (F#). The melody consists of quarter notes and half notes. Measure numbers 280 and 285 are indicated in boxes above the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff begins with measure number 290 in a box. The melody continues with quarter notes and half notes. The instruction "漸弱 遠去" (Ritardando, Diminuendo) is written above the staff, followed by measure number 295 in a box.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff begins with measure number 300 in a box. The melody continues with quarter notes and half notes, ending with a double bar line.

山嵐中的舞影

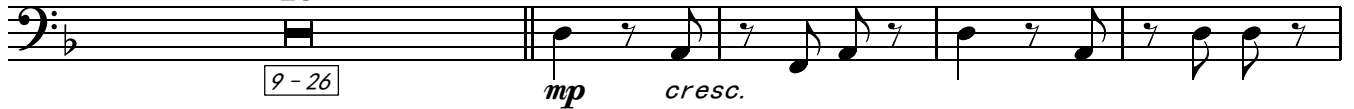
Bass

郭哲誠曲

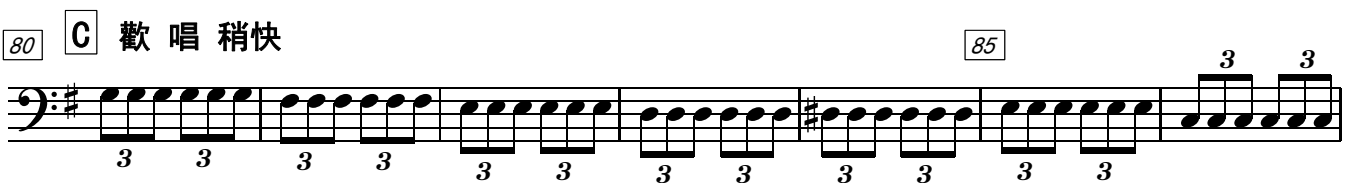
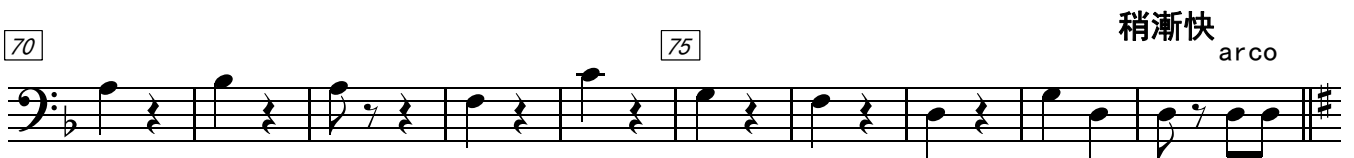
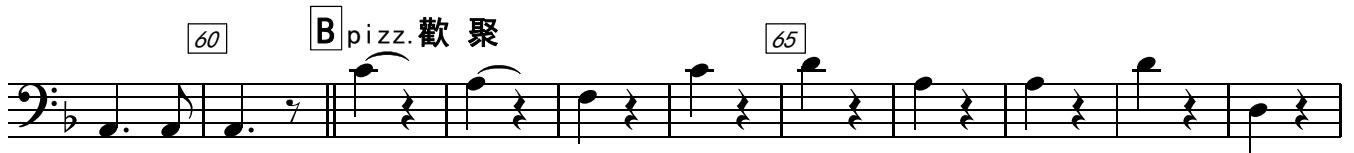
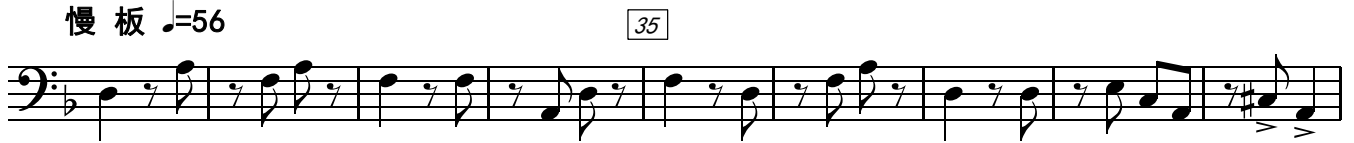
(一) 序 $\text{♩}=52$
arco



(二) 引子 舒緩如歌的 稍自由 $\text{♩}=62$ A 攪動的山嵐



慢板 $\text{♩}=56$



Bass

100 105

110 accel. 115

p rit. 有如細流的呼喚

120 125

3 3 3 3 3 3 2

pizz. 130 D 舞影 ♩=136-144 18

131-148

150 155

160

165 170

f

175 180

185

190 arco

195

200 pizz.

205 arco

210 pizz. 215

arco E 狂歡 快板 220

225

230

pizz. 235

arco 240

245

rit.

250 F 山的呼喚 慢板 稍自由 ♩=50 arco 255

G 如人們的呼應 ♩=60
18

H pizz. 歸鄉很溫柔 280

260 - 277

285

290

漸弱 遠去

295

300

298 - 299