

止・動

絲竹室內樂

任重 作曲

『2024 年本作品由中華民國國樂學會委託創作』

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曲意說明

止·動，將音樂的靜止與動態融合在一起。

靜止中的動態：音樂雖然處於一種表面上的寧靜狀態，但內部依然蘊含著微妙的變化。這種變化可能表現在和聲的細微變化，或是旋律線條的緩慢推進。即使是靜止的片段，也能讓人感受到隱藏在音符之間的動力。

動態中的寧靜：即使在節奏快速、旋律起伏的片段中，音樂依然保持著一種內在的平靜。這種狀態讓聽眾在感受到音樂動感的同時，也能體會到寧靜。

動態的音樂並不意味著混亂，而是一種有序的節奏和聲音的組合。當我們在繁忙的都市中奔波，動是生活的主旋律，我們為了目標不停前行。然而，適時的止，是讓我們重新審視自己的機會。止，是心靈的歇息，是重新整理思緒的時刻。動與止相輔相成，動中有止，止中有動，只有懂得在適當的時候停止，才能在再次起步時更加堅定有力。

樂團編制

梆笛 x 1

高音笙 x 1

揚琴 x 1

琵琶 x 1

中阮 x 1

大阮 x 1

二胡 x 2

中胡 x 2

Cello x 1

Glockenspiel / Splash cymbal / Bass drum / Snare drum / 木魚

止·動

Micro motiv

作曲 任重
Comp.by JEN CHUNG

絲竹室內樂
Chinese Ensemble

A Adagio ♩ = 52

The score is for a Chinese Ensemble and is written in 4/4 time with a tempo of Adagio (♩ = 52). The instruments and their parts are as follows:

- G Flute (G梆笛):** Remains silent throughout the piece.
- Alto Flute (高音笙):** Remains silent throughout the piece.
- Pipa (琵琶):** Remains silent until the final measure, where it plays a melodic flourish.
- Yangqin (揚琴):** Plays a rhythmic accompaniment of chords, starting at *mp* and reaching *sf* in the final measure. It includes two instances of the '輪面板' (wheel board) effect.
- Zhongyu (中阮):** Plays a melodic line starting at *mf* and reaching *sf* in the final measure.
- Dayu (大阮):** Plays a melodic line starting at *mf* and reaching *sf* in the final measure.
- Erhu (二胡):** Plays a melodic line starting at *mf* and reaching *sf* in the final measure.
- Zhonghu (中胡):** Plays a melodic line starting at *mf* and reaching *sf* in the final measure.
- Cello (Cello):** Plays a melodic line starting at *mf* and reaching *sf* in the final measure.
- Percussion (Percussion):** Features two instances of the '鼓刷' (drum brush) effect.
- Splash Cymbal (小軍鼓):** Features two instances of the '小軍鼓' (small drum) effect, starting at *p* and reaching *sf* in the final measure.
- Glockenspiel (Glockenspiel):** Remains silent throughout the piece.