

# 走馬

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WANG I-Yu 1980

# Instrumentation :

Xiaodi (1 Bangdi )

Qudi

Xindi I , II

GaoSheng 2

ZhongSheng 2

DiSheng 2

Suona

ZhongSuona

Cizhong

DiSuona

Timpani

Percussion :

Glockenspiel

Xylophone, Viberphone

( Triangle, Cymbals,  
Suspended Cymbal)

Tambourine

Snare Drum

Bass Drum

Tam-Tam

Xiaoruan 2

Pipa 3

Yangqin I, II

Zhongruan 4

Daruan 4

Harp

Gaohu 6

Erhu I 8

Erhu II 8

Zhonghu 6

Gehu 8

Bass Gehu 5

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## 樂曲解說

本曲 2024年由財團法人國家文化藝術基金會贊助。

深受南管音樂的啟發，特別是其中的經典旋律——「走馬」。以作為創作的靈感來源，將其音樂元素擷取為作品的動機。再嘗試重新演繹這古老旋律的過程中，融入了現代元素，讓傳統與現代互相交融，產生共鳴並創造出獨特的音樂體驗。

duration ca. 5:36 minutes

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Wang, I-Yu 1980 ~

Prestissimo (♩ = ca. 190)

The score is arranged in systems. The first system includes:

- Xiaidi (Bangdi)
- Qudi
- Xindi I
- Xindi II
- GaoSheng
- ZhongSheng
- DiSheng
- Suona
- ZhongSuona
- CizhongSuona
- DiSuona
- Timpani
- Glockenspiel
- Xylophone
- Triangle
- Susp. Cym.
- Cym.
- Tam-Tam
- Tambourine
- Snare Drum
- Bass Drum
- Xiaoruan
- Pipa
- Yangqin I
- Yangqin II
- Zhongruan
- Daruan

The second system includes:

- Gaohu
- Erhu I
- Erhu II
- Zhonghu
- Cello
- Contrabass

Dynamic markings include *pp*, *mf*, *ff*, *f*, and *mp*. The score is in 3/4 time with a key signature of one sharp (F#).