

# 《離愁的夢》

姊妹潭

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王樂倫 曲

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## 樂曲解說

樂曲〈離愁的夢〉選自尋找《阿里山的聲音》系列之地景篇，以台灣阿里山著名的姊妹潭傳說為靈感，藉由笛子、琵琶與高胡這三種樂器的戲劇人格，勾勒出這段動人的故事。樂曲以「初見」、「愛戀」、「別離」及「永恆」四個段落完成，講述了兩個姐妹和一位男子的深厚的情感和她們對愛情的忠誠，最終化為美麗的兩潭清水，靜靜地相伴在阿里山的森林中，守護著阿里山的永恆。

編制：

高笛 2位  
 中笛 2位  
 高笙 2位  
 中笙 2位  
 高噴 1位

揚琴 1位  
 柳琴 4位  
 琵琶 4位  
 中阮 4位  
 大阮 4位

擊樂 3位

高胡 6位  
 二胡 8位  
 中胡 8位  
 革胡 6位  
 倍革胡 3位

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Andante ♩ = 72

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- 高笛 (High Flute):** Rests throughout the section.
- 中笛 (Middle Flute):** Features a solo starting in measure 4, marked *p* and *3* (triplets).
- 高笙 (High Reed):** Features a solo starting in measure 2, marked *p* and *3* (triplets).
- 中笙 (Middle Reed):** Rests throughout the section.
- 高音嗩吶 (High Suona):** Rests throughout the section.
- 揚琴 (Yangqin):** Rests throughout the section.
- 柳琴 (Liuqin):** Rests throughout the section.
- 琵琶 (Pipa):** Rests throughout the section.
- 中阮 (Zhongruan):** Rests throughout the section.
- 大阮 (Daru):** Rests throughout the section.
- 定音鼓 (Tingyigu):** Rests throughout the section.
- 雪鈴 (Xueling):** Rests throughout the section.
- 顫音琴 (Qianyinqin):** Rests until measure 8, then plays a melodic line marked *p* and *Vib*.
- 吊鈸 (Diaoju):** Rests throughout the section.
- 低音鑼 (Diyinluo):** Rests throughout the section.
- 中國大鼓 (Zhongguodagumu):** Rests throughout the section.
- 高胡 (Gaoqu):** Plays a sustained melodic line marked *ppp*.
- 二胡 (Erqu):** Rests until measure 8, then plays a melodic line marked *mp* and *div.*
- 中胡 (Zhongqu):** Rests until measure 4, then plays a melodic line marked *p* and *3* (triplets).
- 革胡 (Gehu):** Plays a sustained melodic line marked *ppp*.
- 倍革胡 (Beigehu):** Rests until measure 8, then plays a melodic line marked *p* and *div.*