

展覽	Exhibition	Behind the Shadow 郭奕臣個展
展期	Duration	2013.08.03(六)-2013.09.01(日)
開幕	Opening	2013.08.03(六) 15:00   藝術家將會出席開幕茶會
座談會	Forum	2013.08.17(六) 15:30~17:00   與談人:陳泰松(藝評家)
地點	Venue	也趣藝廊   台北市民族西路 141 號

也趣藝廊即將於 8 月 3 日（週六）隆重巨獻郭奕臣個展「Behind the Shadow」！郭奕臣無異是台灣新媒體藝術中最閃耀的一顆星，除了 2011 年在北美館舉辦的個展「光年」，深深擄獲台灣藝術圈的目光之外，同時備受國際矚目的他，可說是擁有眾人稱羨的展歷和經驗！在 2005 年即成為威尼斯國際雙年展中最年輕的展出藝術家，更在 2007 年登上歐洲指標性新媒體藝術中心—德國 ZMK 機構展出，而 2008 法國當代藝術重鎮龐畢度中心更開出亞洲新媒體購藏清單，明確將台灣藝術家郭奕臣囊括其中！近年，郭奕臣受邀至世界各地，法國、澳洲、義大利、日本、韓國、德國相繼展出！其透過冷調且理性的科技語言，去碰觸人類內在的靈魂和精神性的本質，郭奕臣作品深刻地刻劃著屬於我們生命中所面臨的集體焦慮感，作品不斷圍繞一種「缺席的存在」自我辯證，從「入侵北美館」緩緩穿越的巨大飛機陰影，到「光年」藉由拍攝者的死亡而顯影的照片，揭露著一種生命裡空缺的位置，透過記憶、時間、光線、影像、互動去討論自然環境、國際事件、自我生存等議題，且被大量的迂迴、不安、省思的情緒所包覆，種種創作思維讓他成為國際上最不可忽視的新媒體創作者！

而 2013 年於也趣藝廊個展中，將展出四個系列的作品，「Behind the Shadow」如穿針引線的繩索，串聯著四個系列作品中那「消失的主體」，進而討論「缺席」的存在性，不論是透過科技產品、複印機、監視器、聖經，藝術家透過不同形式跟媒材，緊緊將思想層層相扣，彌補靈光消失的空缺，開啟對攝影另一種思維和想像的空間。

8 月 3 日（週六）也趣藝廊誠摯邀請您踏入郭奕臣的虛像和實體的曖昧空間！





## 消相

裝置,木質相框、LCD 面板,2012-2013

藝術家收集 20 世紀的科技產物，無法再顯影毀壞的舊電腦、手機、平板電腦、掌上型遊戲機、電視…等的顯示面板，透過任何具有 LED 螢幕的數位載體，反映「曾經出現的使用者面貌」。只是曾經映照在這些載體上的面孔已逐漸消逝，不復存在。當我們經過這些棄置螢幕前，那在黑暗中反射出的臉孔，如同幽魂般，訴說某種曾經和存在；藝術家用「消相」的方式呈現屬於 20 世紀的「當代肖像畫」。



<b>Exhibition</b>	<b>Behind the Shadow – KUO, I-Chen Solo exhibition</b>
<b>Duration</b>	<b>2013.08.03(Sat.)-2013.09.01(Sun.)</b>
<b>Opening</b>	<b>2013.08.03(Sat.) 15:00   Artist will join the opening</b>
<b>Forum</b>	<b>2013.08.17(Sat.) 15:30~17:00   Art critic: Chen, Tai-Song</b>
<b>Venue</b>	<b>Aki gallery   No.141, Min Tsu W. Road, Taipei, Taiwan</b>

Aki gallery will exhibit Kuo, I-Chen's solo exhibition "Behind the Shadow" on 3th August! Kuo is the most popular art star in new media area now. In 2011, his solo exhibition "Lightyears" in Taipei Fine Art Museum caught viewers' great attentions; however, he also has astonishing exhibition experiences all over the world! In 2005, he was the youngest participant of Venice Biennale, and also invited to join the show held by ZMK (Zentrum für Kunst und Medientechnologie Karlsruhe), the most important center of art and media in Germany. Besides, a collection list made by Centre Georges Pompidou included Kuo's works! In recent years, it is not difficult to see his works in France, Australia, Italy, Japan, Germany and Korea. He uses a cold tone and rational language to touch the human soul and depict deeply an anxiety. In his new series held by Aki gallery will exhibit four series works this time.

This exhibition "Behind the shadow" connects perfectly four new series "Portrait", "Snapshadow", "Shadow of Shadows" and "Shadow of Light" to discuss the idea of absence by using high tech products, copy machine, monitor, bible and photographs. He opens a whole new entrance to let viewers experience different angel of photography. Aki gallery invites all art lovers to step into this amazing world which Kuo, I-Chen creates on 3th of August!

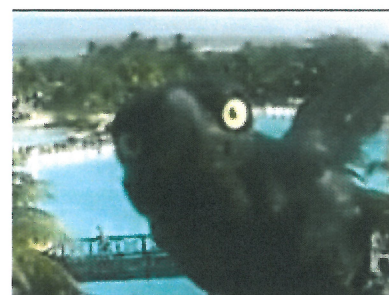


**Protrait**

Kuo collects high tech products especially the screen from those old and discarded computers, cell phones, and so on. By these LED screens, they reflect the faces of the users which had been gone for long time ago. When we stand in front of those dark screens, our faces appear on them like ghosts, telling the past of the users. Kuo uses this to create a whole new format of contemporary portrait in 20<sup>th</sup> century.

**Snapshadow**

“When a bird flies by a monitor, and I observe it from my iphone and press the shooting button from the other side of the earth. The bird was real, and I did shoot it without my attendance. Does it mean it is not photography? (Kuo, I-Chen) Kuo questions the existence by the absence of artist! “After pressing the button, the shooting moment dies immediately, but if the artist has never been the shooting place, does it mean death doesn’t happen?”

**Shadow of Shadows**

An ordinary copy machine without independence keeps doing its task what human beings ask. Kuo uses monitor to watch this copy machine and make it show on the TV screen. When the users stand in front of it, manipulating it, pressing the copy button, trying to print the image out, they find out their body is not even on the paper! Kuo employs copy machine to transfer an idea that the object is not controlled by manipulator; it is given some sort of ability to being independent.

**Shadow of Light**

“God said, Let there be light: and there was light”. Kuo uses a convex to let the word “Light” on the bible to burn, and whole bible is burned to the ground. Kuo records this burning process, and reverse it in order to let the bible reborn from the ash. He poetically expresses diverse meanings of light and lead viewers to explore the essence of human beings by the light from religion/spirit and substance/science.

