

# 1st



## ASHIRWAD

INTERNATIONAL  
THEATRE  
FESTIVAL  
2016

March 27<sup>th</sup> to 3<sup>rd</sup> April 2016

Philippines  
Taiwan  
Norway  
India

Bangladesh

at  
Dinkar  
Kala Bhawan,  
Begusarai,  
Bihar.



27.03.2016

Play-Macbeth  
Director- Ratan Thiyam  
Group-Chorus  
Repertory, India

28.03.2016

Play- What a Glorious Day  
Director- Mr Lars Øyno  
Group- Grusomhetens Theatre,  
Norway



30.03.2016

Play-Patched  
Director-Felimon Blanco  
Group-Teatro Guindegan  
Philippines



31.03.2016

Play- Dust To Dust  
Director- Hung Pei ching  
Group-Parpharmosa Theatre,  
Taiwan



29.03.2016

Play-The sound of a voice  
Director-  
Chongtham Jayanta Meetei  
Group-  
EX-Theatre Asia Taiwan



02.04.2016

Play-The Metamorphosis  
Director-  
Kamaluddin Nilu  
Group-CAT, Bangladesh



01.04.2016

Play-Jamleela  
Director- Arjun Charan deo  
Group- Rammat  
Rajsthan,- INDIA

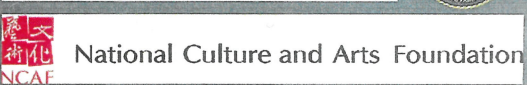


03.04.2016

Play- Two Women  
Director- Amit Roushan,  
Group- Ashirwad-Rangmandal,  
Begusarai



Ashirwad Rangmandal  
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begusarai, Bihar  
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Centre for  
CAT Asian Theatre





6<sup>th</sup> ASHIRWAD  
THEATRE FESTIVAL



ASHIRWAD INTERNATIONAL THEATRE FESTIVAL  
March 27<sup>th</sup> to 3<sup>rd</sup> April 2016

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Dinkar Kala Bhawan Begusarai



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6<sup>th</sup> ASHIRWAD  
THEATRE FESTIVAL



# 1<sup>st</sup> ASHIRWAD INTERNATIONAL THEATRE FESTIVAL



कला संस्कृति एवं युवा विभाग बिहार सरकार



Centre for  
CAT Asian Theatre



Ashirwad Rangmandal  
Begusarai



**29**  
March

**Director**  
**Chongtham Jayanta Meetei**  
**Group : Ex Theatre Asia.Taiwan**

## The sound of a voice

*The Sound of a Voice* is a brilliant poetic representation of the human hidden egos that destroyed life from within. Saying so, I don't want to impose my own interpretation to my audience limiting their imagination on the play. I only want to take the artistic responsibility to open up more possible interpretation for each individual audience to interpret. To fulfil my aim I felt the necessary to normalize the background of the play from Japanese tradition to a more general background, a character of Japanese warrior to a common person, with the hope that it would be easier for the audience to relate themselves with the character. At the same time I chose to present this piece with the combination of physical and lyrical theatre, tinted by dances and singing, an embodiment of modern Asian theatrical aesthetics. It is very familiar and common expectation from I believe that the play will touch as effectively as to each and every viewer and would not disappoint them.



**Ashirwad**  
**International**  
**Theatre festival**  
**2016**