

SINGAPORE VISUAL THEATRE FESTIVAL

20 - 25 November 2007
The Arts House

Get ready for the inaugural Singapore Visual Theatre Festival (SVTF) in celebration of Rasel Food Fusion's 10th Anniversary this November, as 15 performers hailing from well-established and award-winning arts groups spanning Europe and Asia bring four exciting puppetry performances created to inspire and provoke Singapore audiences!

The festival theme, *objects of love and desire*, reflects not only the objects moved and manipulated on stage, but also the objects the characters in the performances long and reach for. The festival also aims to create theatre that opens up audiences to different ways of seeing and understanding objects, symbols and signs so as to enrich their experience of the world around them.

So come down to The Arts House this November and witness the revolutionary art form yourself! Hurry and make your bookings through The Arts House Box Office today!

objects of love and desire

20 - 22 Nov 2007 | Play Den
8pm & 9.30pm | \$26*
*Purchase tickets to two shows on the same night at a special price of \$45!

Angel
Performed by Duda Paiva Puppetry & Dance (Amsterdam, Netherlands)
8pm | \$26

In The Name of Love
Performed by The Finger Players Reach Out! Branch (Singapore)
9.30pm | \$26



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Only Daughter
Performed by Nadou Theatre Company (Taipei, Taiwan)
8pm | \$26

below zero
Directed by Jos van Kan, performed by Ulrike Quade (Bergen, Netherlands)
9.30pm | \$26



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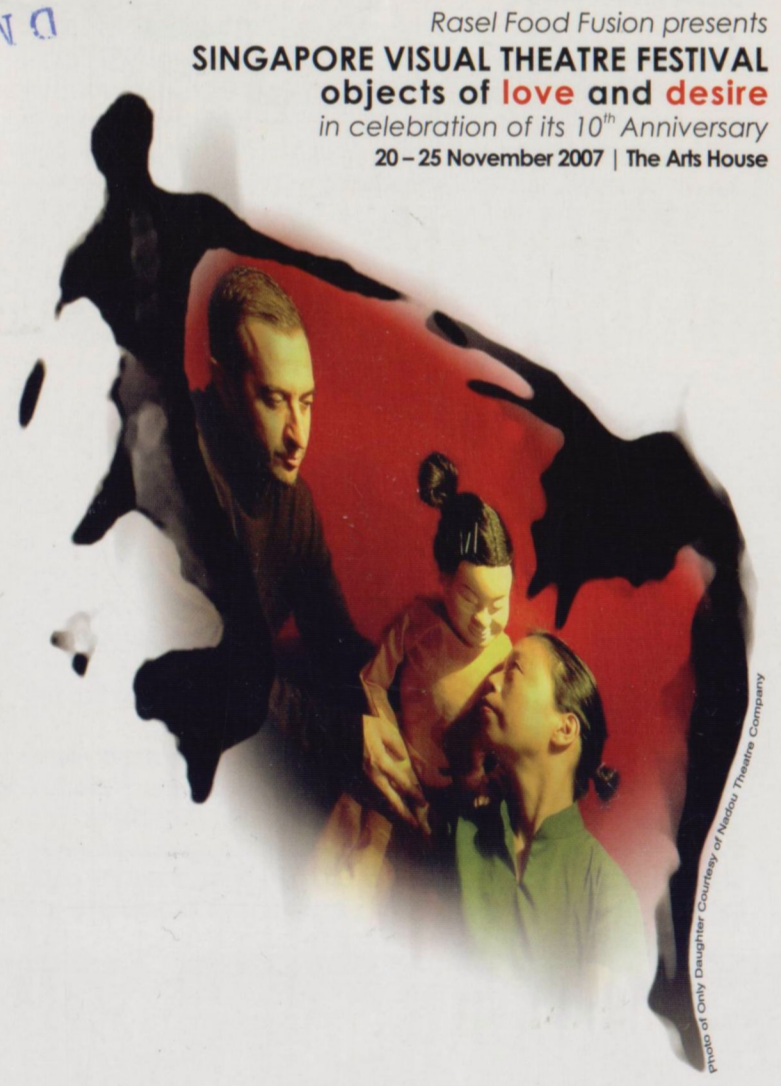
Partnering An Object: Master Class
By Duda Paiva Puppetry & Dance
23 Nov 2007 | 2pm - 4pm | Play Den
\$20 (limited seats) / \$10 (Observer)

The Comfort of Strangers:
By Jos van Kan & Ulrike Quade
25 Nov 2007 | 3pm | Play Den
\$18

Behind the Mask
20 - 25 Nov | 10am - 10pm | Foyer
Free admission

Free Film Screenings
By clubexplor
20 - 25 Nov | 3pm & 9pm | Earshot
Free admission

SINGAPORE VISUAL THEATRE FESTIVAL



Rasel Food Fusion presents
SINGAPORE VISUAL THEATRE FESTIVAL
objects of love and desire
in celebration of its 10th Anniversary
20 - 25 November 2007 | The Arts House

Organised by **THE ARTS HOUSE**
Presenting Sponsor **RAI**
Festival Partner **BRAVIA** by Sony
Official Outdoor Partner **CLEAR CHANNEL**

Call 6332 6919 to book your tickets NOW! | www.theartshouse.com.sg



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Official Hotel **Peninsula Excelsior Hotel**
Festival Supporters **ModuSpec**, **raveharps**

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The Arts House

Hailed as Singapore's oldest surviving government building designated as a multi-disciplinary performing arts centre, The Arts House currently plays host to numerous showcases by Singapore and international artists, and has also become a choice venue for many private functions as well. The 180-year-old building which was originally constructed as a home for a Scottish merchant became an integral part of the nation's growth instead, serving as Singapore's first Court House (1827 - 1954), Assembly House (1954 - 1965), and Parliament House (1965 - 1999), before re-opening its doors to the public in March 2004 as The Arts House.

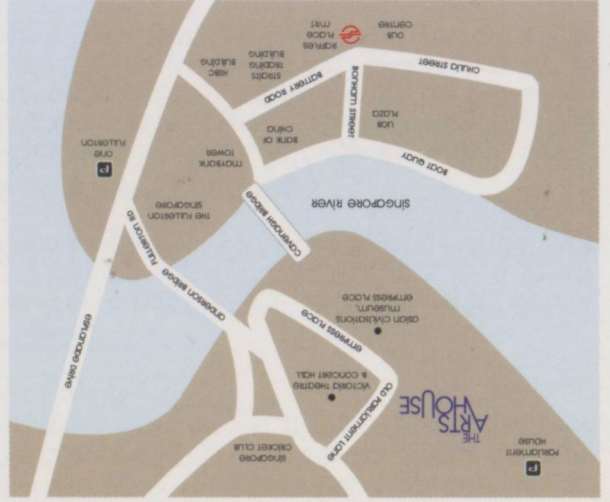
Besides offering visitors a broad spectrum of activities ranging from contemporary arts & entertainment events to lifestyle and food & beverage options, The Arts House has also been playing an active role in the development of the Singapore arts & creative scene. With a strong intent to promote and showcase Singapore artists and their artworks locally and internationally, The Arts House has introduced numerous initiatives like the *Spotlight* series which encourage artistic & cultural exchanges between Singapore and other cities in the world, as well as retail concepts like The Shop and Earshot which provide multiple platforms for Singapore artists to showcase and promote their works.

Ticketing Information

The Arts House Box Office:
1 Old Parliament Lane,
Singapore 179429
Mon - Fri: 10am - 8pm
Sat: 11am - 8pm
Sun: Closed
For Sunday events, Box Office opens 1 hour before showtime till 30 minutes after show starts

The Arts House Hotline: 65 6332 6919
The Arts House E-tickets: tickets@toph.com.sg
The Arts House Facsimile: 65 6339 9695

All tickets are subject to a ticketing fee of \$1 each.
All information correct at time of printing.
Please refer to our website at www.theartshouse.com.sg for updates.



Managed by:
The Old Parliament House Limited
1 Old Parliament Lane, Singapore 179429
Tel: 65 6332 6900 Fax: 65 6336 3021

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Angel

Performed by Duda Paiva Puppetry & Dance
(Amsterdam, Netherlands)
8pm | \$26



In the beginning was the word, a cry out of the darkness...

A gripping solo performance in which a tramp meets an angel in a graveyard and sets up home with him. Through the angel, we enter an ambivalent world of dreams, curses and revelations. Is the angel a companion, a messenger, a judge or is it just the bad trip of a tramp that has had one too many? A marvellous combination of dance, puppetry, music, light and sound – Duda Paiva Puppetry & Dance has created an immersive experience that will make you laugh and cry out loud.

Awards

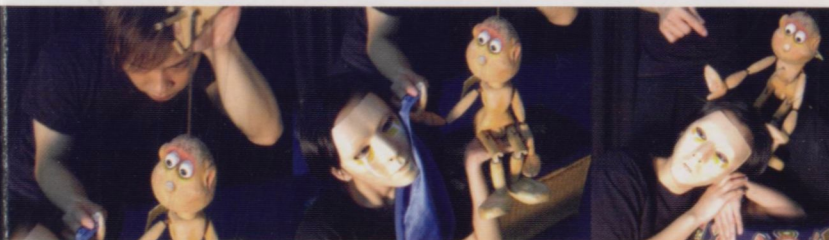
2006 International Theatre Festival (FITAZ), (Bolivia) *Critics Choice*;
2006 International Puppetry Festival (Lutke), (Slovenia) *Grand Prix*;
2005 Festival Baj Pomorski, (Poland) *Polish Artists' Association Prize for Mastery in Animation*;
2005 6th International Puppetry Festival, (Czech Republic) *Grand Prix and Audience prize*.

Duda Paiva Puppetry and Dance (DPPD)

DPPD is a company that innovatively fuses modern dance with puppetry. Artistic directors, Eduardo de Paiva Souza and Paul Selwyn Norton have pioneered new techniques that animate and extend the dancer's body language and choreography. The result is a poetic form that enthralls and provokes as much as it entertains. The DPPD technique of dance and puppetry has won the company invites to many international dance and puppetry festivals.

In The Name of Love

Performed by The Finger Players (Reach Out! Branch)
(Singapore)
9.30pm | \$26



In the Name of Love is a collection of four skits. Each skit showcases different kinds of puppets - traditional rod puppets, contemporary object puppets and marionettes (string puppets). Through the use of these elements, the messages of lust, abuse, betrayal and fame - all in the name of love - are conveyed at times heart-warmingly and at times hilariously.

In the Name of Love has toured many international festivals such as those in Japan, Taiwan and Turkey, to critical acclaim. Performed by our actor-puppeteers, lifeless objects are turned into living and colourful creatures and humans!

The Finger Players

The Finger Players is one of Singapore's leading theatre companies with a unique brand of puppet theatre that has not only garnered awards in Singapore, but international recognition as well. The company is committed to an artistic vision that is multidisciplinary – one that fuses theatre, human actors and puppetry; and its mission is to create a theatre of imagination. To date, the Finger Players have taken its productions to Africa, Austria, Australia, China, Hungary, Japan, Korea, Thailand, Taiwan and Turkey, making it one of Singapore's most prolific international touring companies.

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Only Daughter

Performed by Nadou Theatre Company
(Taipei, Taiwan)
8pm | \$26
Performed in Mandarin with English surtitles.



Only Daughter is a moving autobiography in which actress Wu Shanshan plays the role of her mother who passed away when she was only 15-years old. A puppet represents the daughter, who interacts with the actress in an emotional performance that examines the relationship between mother and daughter – their joy and affection, but also death and separation. The inter-disciplinary work, set in an illegal gambling house in Taipei in the 1970s, features 'live' harp music, recordings by composer Li Zhiyi, film projections, mahjong playing and photographs. Li's music not only intensifies the performances, but is a work of art in itself.

Nadou Theatre Company

The Nadou Theatre Company delivers first-class performances with actors, puppets and musicians. The amazingly diverse background of their performers, from action theatre and puppet theatre to Taiwanese opera and western classical music, creates an inspiring environment for original productions, complete with original storylines and music. Nadou brings audiences Asian theatre that shines and fascinates because of its varied cultural background, presenting universal themes that attract international audiences. The ultimate aim - to provide all with beauty, food, sweat and poetry to the sound of music.

below zero

Directed by Jos van Kan, performed by Ulrike Quade
(Bergen, Netherlands)
9.30pm | \$26



A couple. A man and a woman. Their bond is broken. Emotions are frozen between them and all that is left is a deathly silence... A shift of positions. The woman falls apart. His music sticks to her skin. Remains of an inner scenery of love that has vanished... He attempts to restore the love they have lost. *below zero* is a visual music theatre experience, a journey into heartbreak, the deepest despair. Don't miss this exciting and beautiful World Premiere specially created for the Singapore Visual Theatre Festival featuring a collaboration between Dutch director, and performer Ulrike Quade.

Ulrike Quade (The Netherlands)

Ulrike Quade from the Netherlands consistently explores her personal theatrical language in which the expressive power of visual images is of the greatest importance. Her productions speak directly to audiences through their intensity, naivety, their openness, and the surprising way that objects and subjects come to life.

Jos van Kan (The Netherlands)

Based in the Netherlands, the versatile Jos van Kan has directed everything from the classic theatre repertoire of Pinter, Beckett and Genet, to contemporary Dutch and German works. Through the extensive course of his directorial career beginning in 1989, he worked with many young composers, and has directed operas and musicals the world over, including the New York City Opera, the Yang Taiwanese Opera Company and the Teatro di San Carlo of Italy.

instruments of love and desire

PARTNERING AN OBJECT

Master Class by Duda Paiva Puppetry & Dance
Play Den | 23 November 2007 | 2pm | \$20 / \$10 (observer)

Eduardo de Paiva Souza, one of the two artistic directors of the Duda Paiva Puppetry & Dance Company will conduct this innovative master class, proposed to dancers and actors interested in the art of manipulation, as well as puppeteers who want to explore the relationship between body and puppet.

His technique consists of using his body as a landscape for the puppet and vice-versa, in order to explore the space and create choreographic motifs. The principle is to establish a more profound connection between the puppet (or object) and its manipulator, using movement as a narrative tool.

Participants can bring their own puppets. There are limited spaces available, so book your tickets now!

THE COMFORT OF STRANGERS - CREATING THEATRE IN ASIA AND EUROPE

Workshop by Jos van Kan and Ulrike Quade
Play Den | 25 November 2007 | 3pm | \$18

Jos van Kan and Ulrike Quade have worked extensively in the Netherlands, Europe, USA, Taiwan and now Singapore. They will be taking questions and helping theatre practitioners address the challenges that they experience in creating cross-cultural theatre.

Email us with your questions at adelina_ong@toph.com.sg and have an in-depth clinic on the challenges and impact of creating theatre in Asia, UK and US.

BEHIND THE MASK

Foyer | 20 – 25 Nov | 10am – 10pm | Free

Take a step into the world of puppet-making and the secrets behind the puppets used in the performances of the Singapore Visual Theatre Festival. This exhibition features the making-of the puppets used in performances by Nadou Theatre Company, Ulrike Quade & Jos van Kan and Duda Paiva Puppetry & Dance.

FREE FILM SCREENINGS

Presented by clubexplor
Earshot | 20 – 25 November 2007 | 3pm & 9pm | Free
20 minutes

Featuring animated fairytales created by children, with an exhibition of the models used in the films at the Film Gallery.

The Seven Colour Gentleman (2006)

In the beginning of the world, the rainbow was a very poor man. Looking for a solution to his poverty, he decided to ask for help to the lightning bolt, so he went on his way....When he meets the lightning bolt, does he get what he wanted? Or is it more than he expected? Find out what happens to this man...

The Bull and The Moon (2007)

Every night in the meadow, a bull would escape from the herd to see the moon's reflection in the river. He is in love with the moon....does he ever wake from this unrequited love?

Faces (2007)

Faces is tale of friendship between two frames in a museum exhibition room. One night bizarre beings appears from the floor. They are neither human nor animal. What are they? The two frames, intrigued, decided to start a conversation with those beings.

Mr Cat (2005)

A cat lives on a building roof. One day he receives a letter: a cousin has match-made him to a lovely white female cat. What will he do? Shall he marry or not?

Town Musicians of Bremen (2005)

A classic Grimm Brothers fairy tale where a donkey, a dog, a cat and a rooster, all mistreated by their masters, decide to run away to Bremen, a town known for its freedom. During their travels, the unlikely group manages to gain their freedom through a series of interesting and fortuitous events.

Looking for The Pets (2006)

A whole family is looking for their pets, a cat and a rabbit. They cannot find them in the house and decide to go look in the nearby forest. In the forest they meet a witch and a dragon... will they return alive? What has happened to their pets?

The Fountain Of Life (2007)

A short story about how important water is in our lives.