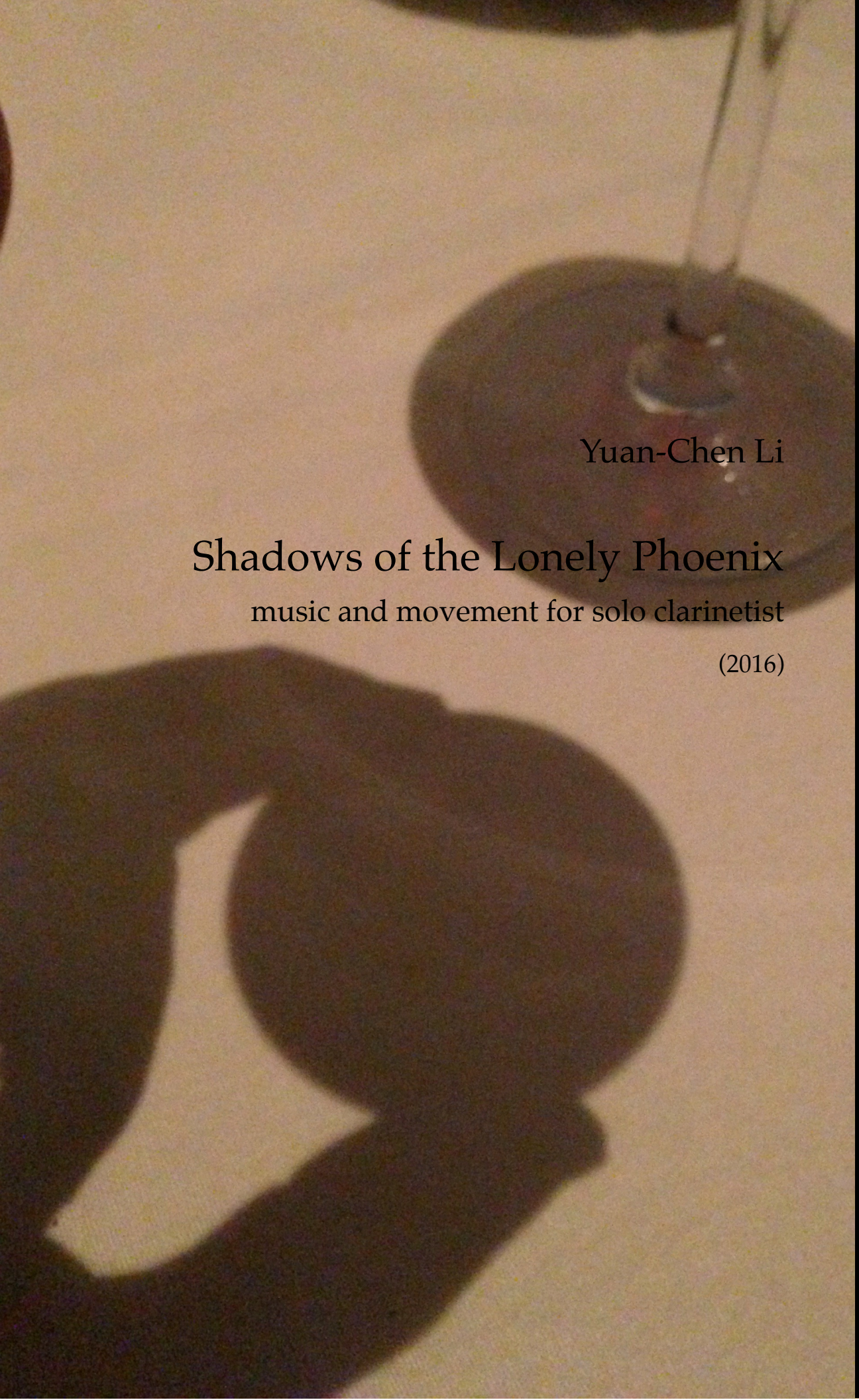


孤鸞對影

Yuan-Chen Li

Shadows of the Lonely Phoenix

music and movement for solo clarinetist

(2016)

音樂與肢體動作

給豎笛獨奏者

李元貞

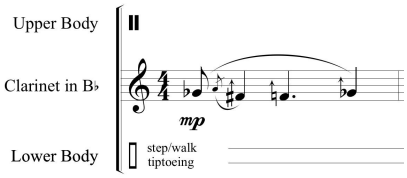
二零零六

Shadows of the Lonely Phoenix I 孤 鸞 對 影

music and movement for solo clarinetist

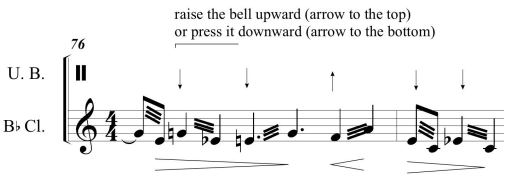
Performance Notes:

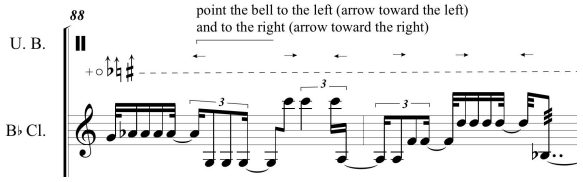
The score is designed for one clarinetist to play music and move at the same time. The movement applies to upper body and lower body, designated to two independent systems, one occupies the space above the clarinet part, another uses two-line staff listed under the clarinet part.



The Upper Body

The movement of the upper body, since mostly constrained by the clarinet, is limited to four basic directions: up, down, left, and right. Four directions are notated with arrows. Player may always have to move the bell along with the head motion, and lightly turn the torso as well.

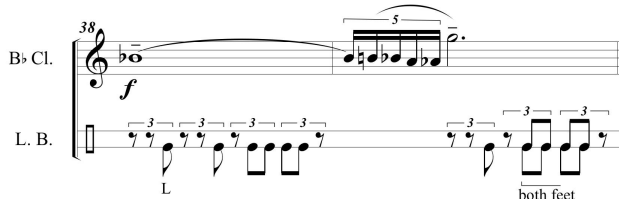




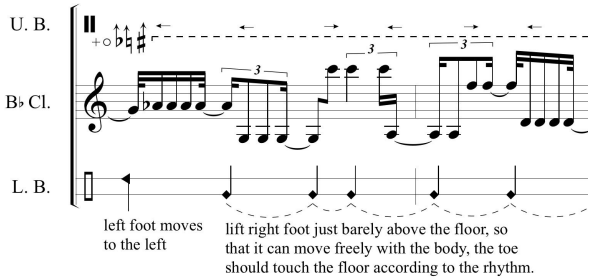
The Lower Body

The lower body staff controls two types of movements: (1) tiptoeing and (2) step or walk. The notation of (1) tiptoeing movement uses normal note head. Stem up indicates the movement on the right foot, and stem down indicates the movement on the left food.

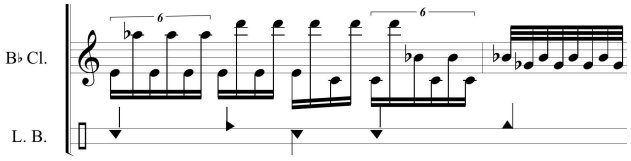
In the case of (1) tiptoeing, the notation uses normal notehead on the line. There is no change of direction for tiptoeing. When both stems up and down are shown at the same time, it means both feet are tiptoeing. This movement is designed with the carrot or cockatoo's dancing in mind.



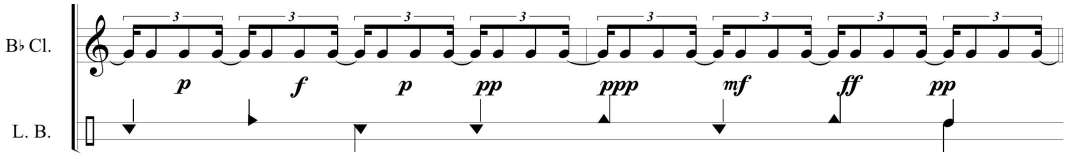
Sometimes, the player may move the weight onto one leg and freely suspend another one in order to turn the upper body around. It is as if the toes are tipping the floor.



In the case of (2) step or walk, the notation uses triangular notehead to represent four different directions: left, right, back, and front within an imaginary square. The player should always step once at the time and the movement should be always continuing, similar to Tai-Chi. The inspiration of such movement can be as crane.



In some moments, the player be asked to move one of the foot back to another. The notation would be a normal notehead shared with up and down stems.



for Pei-Lun Tsai

Transposed Score

Duration: ca. 10 minutes

Shadows of the Lonely Phoenix

孤 鸞 對 影

music and movement for solo clarinetist

I. Prick and Pierce

Yuan-Chen Li
李 元 貞
(2016.March)

♩ = 52 Center Stage:
The soloist poses a cross-leg squat first (left leg in the back) and then starts playing. The posture should be designed in a way that the torso also turns to the left (stage-left).

Upper Body

Clarinet in B♭

Lower Body

step/walk
tiptoeing

mp

B♭ Cl.

gliss. *gliss.*

mf *p* *mf* *p*

B♭ Cl.

L. B.

mp *mp* *f*

Start to stand up gradually by stretching the legs (keeping the legs crossed) while turning the torso to the audience.

B♭ Cl.

L. B.

mf *mp* *mf* *p*

espress.

B♭ Cl.

L. B.

mf *p* *molto espress.* *f* *p*

Facing the audience, completing upright position. Legs remain crossed.

B♭ Cl.

mf *p*

*Slashed grace notes should be played on the beat without sacrificing the value of slurred note.
The succeeding notes and measures should continue without further contraction of their values.

This Composition is sponsored by National Culture and Arts Foundation (2016). 本部作品獲國家文化藝術基金會贊助。

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