

也趣「2008 數位藝術祭」二部曲

## 無意識航行——陳萬仁個展



曾獲得台北美術獎首獎的藝術家陳萬仁，緊接著將於八月底至九月初，在也趣舉行他個人藝術生涯中的首次個展--「無意識航行」。陳萬仁善於挪用日常場景，使用信手拈來的影像、網路下載的電子圖檔等等加以組合拼貼。作品探討影像的真實與虛構性，同時省思資訊時代和全球化時代的消費意識。在作品中，美麗的表像包覆著無意識的空洞內涵，風景、人物，在沒有始末的影像敘事裡，被轉化為不帶情感的物件，一一被列舉、被嵌入、被斷章取義。

人物從背景中剪下、挪移到絲毫不相干的天空、底圖前方，各部「零件」脫離了原本從屬的脈絡，被重組成不同以往的整體，透過藝術家主動的意圖，填補充滿新意的內容。而在此同時，閱讀陳萬仁的作品也是一種愉快的經驗。陳萬仁常使用詼諧幽默的手法，隱喻促狹影射事物的荒謬性，讓觀者的意念在現實與想像間來回滑動。透過開放性的後設詮釋，作品展現出獨特的關注與批判。

AKI Gallery "2008 Digital Art Festival" *Episode II*

## Unconsciousness Voyage -- Chen Wan-Jen Solo Exhibition



First Prize winner of the Taipei Art Award 2007 Chen Wan-Jen is holding his first solo exhibition as an artist this August in the Aki Gallery. Artist Chen Wan-Jen is adept at combining downloaded images from the Internet with daily life scenery, like a train platform or an airport. His works discuss in depth the relationship between reality and imagination, and at the same time his works focus on the primary issue — the unconscious consumption rampant in the information explosion and globalization age.

Viewers will find hollow and meaningless content, scenery or people moving through this beautiful video. The works have neither a beginning nor an ending, and every subject is unsentimental in that they can be discussed by many explanations; can be relocated in any place the viewers want.

At the same time, this process will provide viewers with many enjoyable experiences. Mr. Chen's humorous style, skills in metaphor, and tricks that reflect the absurdity of society are his trademark features.

He sets up an open space that encourages the audience's to feel he fluctuation between the real and the unreal environment. He thus achieves his unique attentiveness to and judgment of society.