

東方禪 Oriental Zen

魏志真
Chih-Chen Wei

Freely, Dramatically

♩ = 60

The musical score is arranged for three instruments: Sheng, Pipa 1, and Guzheng 1. It is divided into two systems of staves.

System 1 (Measures 1-2):

- Sheng:** Measure 1 starts with a *fp* dynamic, followed by a crescendo to *ff* and a decrescendo to *mf*. Measure 2 starts with a *fp* dynamic, followed by a crescendo to *ff* and a decrescendo to *p*. A 10' slur covers the first measure, and an 8' slur covers the second measure.
- Pipa 1:** Measure 1 starts with a *fp* dynamic, followed by a crescendo to *ff* and a decrescendo to *mf*. Measure 2 starts with a *fp* dynamic, followed by a crescendo to *ff* and a decrescendo to *p*. A 10' slur covers the first measure, and an 8' slur covers the second measure.
- Guzheng 1:** Measure 1 starts with a *fp* dynamic, followed by a crescendo to *ff* and a decrescendo to *mf*. Measure 2 starts with a *fp* dynamic, followed by a crescendo to *ff* and a decrescendo to *p*. A 10' slur covers the first measure, and an 8' slur covers the second measure.

System 2 (Measures 3-5):

- Sheng:** Measure 3 starts with a *p* dynamic, followed by a crescendo to *mf* and a decrescendo to *p*. Measure 4 starts with a *mf* dynamic, followed by a decrescendo to *p*. Measure 5 starts with a *p* dynamic, followed by a crescendo to *mf* and a decrescendo to *p*. Slurs of 3', 5', and 6' are present.
- Pipa 1:** Measure 3 starts with a *p* dynamic, followed by a crescendo to *mf* and a decrescendo to *p*. Measure 4 starts with a *mf* dynamic, followed by a decrescendo to *p*. Measure 5 starts with a *p* dynamic, followed by a crescendo to *mf* and a decrescendo to *p*. Slurs of 5' and 6' are present.
- Guzheng 1:** Measure 3 starts with a *p* dynamic, followed by a crescendo to *mf* and a decrescendo to *p*. Measure 4 starts with a *mf* dynamic, followed by a decrescendo to *p*. Measure 5 starts with a *p* dynamic, followed by a crescendo to *mf* and a decrescendo to *p*. Slurs of 5' and 6' are present.