Remains Media Materials Scene Light Body Ambition Mechanical Material Contemporary Boundary Gallery Understanding Considers Experimentation Scale Reflected City Sleeping relopment Reality Objects Work Everyday Installation Vessel Traces Existence oject Future Personal Accumulation Vision Form Places Transforming Past Physical Dialogue Asia Consideration Global Political Lives **Experience** Organism Familiar Sound Pornography Cultural Storytelling Virtual Space Concept Music Imagery Current Changes Traits Connected Creating People Different Entity nge Looking _ite Reveals Process Action Inspired Outline Painting Art Memory Idea Water Consciousness Reflects Piece Sexuality Paths Flower Practice Exhibition Works Sense Sculptural Plastic Active Entrepreneurship Mirror Fulfill M Spiritual Network Listen Taiwan Image Spatial Electronic Dance Human Perception Telos Visual Historical Perform New Possibility Approach Artificial Reinterpreting Exploration Unknown

Contents 目錄

- P.6 Preface by the Director 序言
- P.8Ten Years of Topological Politics
Essay by Huang Chien-Hung
黃建宏專文 十年的拓樸政治
- P.12Project Fulfill Voir là in Time Zones10th Anniversary Special Projects就在「時區」十週年特別計劃
- P.22 Projects 08-18 展覽計劃
- P.88 Artist Talk 藝術家座談記實
- P.112 Gallery Closed Sessions 畫廊閉門會
- P.132 Exhibition List 08-18 過往展覽