



SIBU INTERNATIONAL DANCE FESTIVAL

29/08-02/09/2017 SIBU I SARAWAK I MALAYSIA

诗巫国际舞蹈节





SIBU INTERNATIONAL DANCE FESTIVAL

Sibu International Dance Festival (SIDF) was first initiated and organized by Hornland Dance Theatre, Sibu. It launched in 2012 with the acknowledgment and support of the Sibu Municipal Council. SIDF aims to hold as an annual event in Malaysia second semester mid-term school holiday which is in between August and September. The festival will be held in the largest town in central zone of Sarawak, Sibu, which is located next to the Rejang River, the longest river in South-east Asia.

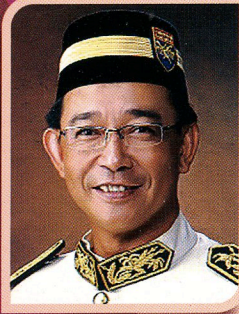
The festival is opened to all kinds of dances, traditional or modern, for all age groups, races and cultures, both locally and internationally.

Components of SIDF consist of dance seminar, workshop, outdoor performance and main dance concert.

The performances of SIDF will gradually be extended from indoor stages to outdoor stages, and even into the corners of the streets. This is hoped to draw and encourage more people to join the festival and be involved more directly and personally with the performers.

SIDF also aims to become the world platform for the artists and art organizations on local, regional and international levels, and to seek exchanges in dialogues, concepts, experiments, explorations and to display the diversity of dances, and of course, not forgetting our ultimate goal: to facilitate the development of tourism, art and culture in this region through this event.

This year SIDF will be in August 30 to September 2, 2017 which is the 6th edition of the festival. The participants of the festival have expanded from Asia to America, and to Europe as well. This year, there are more than 150 dance artists from overseas to participate in the festival which is including 17 participating groups from 13 countries.



Datuk Abdul Karim Rahman Hamzah

Minister of Sarawak Tourism, Arts, Culture, Youth and Sports

It is my pleasure to be given this opportunity to give a message in the SIDF (Sibu International Dance Festival) 2017 booklet.

First of all let me congratulate the good work of the organizing committee for this auspicious event.

This is an event that will prove valuable to the promotion of tourism, arts and culture in Sarawak. Dance encompasses all these elements and more. A dancing community is healthy community. It is artistry in motion. It is exercise in style! and therefore it can be considered a sport if you like. Dance is therefore something worthy of support from the government and the community due to its many faceted qualities.

To coin an old song title, it is "a many splendored thing." With this simple comment I'd like to give the organizing committee and its chairman, Mr. Chen Ing Kuan a thumbs up and assure them of my full support of this endeavor!

Well done and keep up the good work!



Dato Sri Wong Soon Koh

*Minister for International Trade And E-Commerce
And Minister for Finance (II) Sarawak*

First and foremost I would like to congratulate Hornland Dance Theatre and Sibu Municipal Council for their success in jointly organising the 6th Sibu International Dance Festival (SIDF). Their joint efforts and cooperation have really ensure that the SIDF this year is one of the highlights which is much anticipated by foreigners as well as our local community.

I understand that a number of events starting from 30th August to 2nd September 2017 have been drawn up by the organising committee. Events like Dance Seminar, Dance Workshop, Garden Party which includes Outdoor Drawing Competition, Outdoor Performance, Outdoor Traditional Malaysian Food Fair and Live Music and of course the Dance Concert will be held at several venues. I am very happy to note that since the year 2012, Hornland Dance Theatre has successfully enhanced the development of performing art and cultural tourism in Sibu in addition to building a network with international artists and cultural organisations. I am certain that with the joint effort with SMC this year, SIDF will feature another spectacular international cultural show featuring unique traditional music and dances performances. With the emphasis on digital economy and trade, I would like to call upon entrepreneurs who are involved in culture and arts to take advantage of available apps to incorporate them with tourism in efforts to promote the uniqueness of Sarawak's culture and traditions, local delicacies and tourism attractions. We all know that music and dances are a unifying factor for global peace and unity.

I wish to take this opportunity to welcome and thank all the dance instructors and artistes from participating countries who are in Sibu to share your music, showcase your beautiful performances and to exchange knowledge and ideas with our local artistes. I wish also to welcome all visitors from far and near who share the same love for performing art and music.

Lastly, I wish you all a beautiful and memorable experience. Thank you.

Message

Message



YB Datuk Tiong Thai King

ADUN N.52 DUDONG and Chairman of Sibü Municipal Council

I am pleased to send this message on the occasion of Sibü International Dance Festival 2017 organized by the Hornland Dance Theatre, Sibü. It is heartening to note that this unique festival has created a world platform for dancers all over the world to share the colourful cultures without boundaries. This has not only encouraged understanding between different cultures both locally and internationally but also built bridges of peace and harmony among different communities through dance art.

Dancing is one of the most beautiful arts. It is always a blessing to dance as dancing is a very healthy thing to do for our body. In this regard, dancing is among the best stress reliever and a pathway of expressing your deepest and inner thoughts. Thus dancing can shake up the chemistry of happiness.

I commend the Hornland Dance Theatre for its immense contribution and co-operation with SMC in creating a rich, vibrant and harmonious Sibü. This is a very valuable aspect to boost tourism industry especially in promoting the Visit Sibü Year 2017.

Last but not least, I congratulate the Hornland Dance Theatre on reaching the 6th Edition of Sibü International Dance Festival 2017. I wish every one has a great time and this festival every success and continued progress in future!

Message



Temenggong Dato Vincent Lau

First of all, heartiest congratulations extended to Sibü Hornland Dance Theatre, as well as the Sarawak Tourism Board and Sibü Municipal Council, on organising "Sibü International Dance Festival 2017" successfully. Best wishes for an effective, rewarding and memorable event.

Sibü International Dance Festival (SIDF) was first initiated in year 2012, where Hornland Dance Theatre launched its first debut concert in Sibü, Malaysia, with the acknowledgement and support of the Sibü Municipal Council. Every year thereafter SIDF attracted dance enthusiasts from more than 15 countries and regions to gather at Sibü for this event. SIDF is aimed to become the international platform for artists and arts organizations on local, regional and international levels to connect, to exchange dialogs and share concepts, to experiment and explore the different styles and genres of dance performances. It is also hoped to promote the development of tourism, art and culture in this region through this event.

As we ushering in the 6th SIDF this August, we truly look forward to a variety of inspirational activities and impressive performances to be showcased by 17 groups coming from 13 countries and regions. It takes a great deal of hard work, time, effort and determination to organise such a large scale event like SIDF and to make it a grand success. I wish to acknowledge Hornland Dance Theatre for the professionalism, diligence and perseverance displayed in organising the event year by year. Despite the difficulties and challenges along the way, Hornland Dance Theatre and its members have consistently demonstrated their drive to improve and a spirit of dedication necessary for the successes SIDF has achieved.

We believe Hornland Dance Theatre will continue to grow stronger with time and achieve greater heights. Best wishes for continued success to Hornland Dance Theatre and everyone associated with Sibü International Dance Festival 2017.

Message



Chen Ing Kuan

Festival Director of SIDF

First of all, I would like to extend my appreciation to all people who have contributed to Sibü International Dance Festival 2017. Thank you so much for your effort in making SIDF happens in Sibü again.

SIDF is a festival accommodates variety of culture and arts through dance. It can be contemporary, traditional or avant-garde in some extend. As in culture and arts, there are always some mutual influences. We hope that SIDF will create a further extend of understanding in term of arts and culture.

We are grateful to have so many excellent dance artists coming over from overseas. We were moved and motivated when receiving 7 groups who had participated in the festival before, giving their confirmation of joining this festival again. However, due to the response was overwhelmed and the constraint time duration of performance, only 5 of them were accepted.

Over the last 6 years in managing the festival, we tried our best to invite the prominent groups to participate in the festival. However, we do not have the right to choose our audience. We only hope the audience will be more open to what they watch in the festival and be more inclusive to what they see in the festival. As we know that we only learn from what we appreciated.

The committee came with a decision, we did not want to raise the entrance fee to seminar, workshop, and the dance concert. We actually added in more free entry activities for outdoor performance. We invited more prestigious groups from the world to enrich the program. We believe this is a way to elevate the standard of performing arts in the region, and to publicize the name of Sibü to the world. In the meantime, we insist that this is the platform of establishing mutual understanding in terms of arts and culture. We are anticipating to meet with our new friends, listening to their thoughtful perspectives, sharing their profound knowledge and watching their unique performances.

Message

SIDF 2017 MAIN SCHEDULE

29/08/17	Welcoming Night	8:00pm	RH Hotel
30.08/31.08/01.09.17	Dance Seminar	9:30am - 11:30am	Upstairs Coffee
30.08/01.09/02.09.17	Dance Workshop	2pm - 4pm	RH Hotel
31.08.17	Garden Party	1:00pm - 7:00pm	Gutien Memorial Park
30.08/01.09/02.09.17	Dance concert (3 Nights)	7:30pm - 9:30pm	Sibu Civic Centre

DANCE SEMINAR

• 30.08/31.08/01.09.17 • RH Hotel Seminar Room A Level 1

30/08/17	Dance & Community Engagement	9:30am - 10:10am	English	Tang Wai kit (Singapore)
	Dance & Camera	10:10am - 10:50am	English	Itsaso / Miguel (Spain)
	Make Art a Habit	10:50am - 11:30am	English	Zarina / Marilu (Mexico)
31/08/17	Sharing the Development of 1st Professional Modern Dance Company in Mainland China (GMDC)	9:30am - 10:30am	English/Chinese	Liu Qi (China)
	Solar Site Dance Theatre works in a Cross-Disciplinary Way to Discover New Possibility	10:30am - 11:30am	English/Chinese	Pan Ta-Chien (Taiwan)
01/09/17	Indonesian Traditional Dance Culture	9:30am - 10:30am	English	Reza / Restu (Indonesia)
	Dancing Sculptures: Odissi and Orissan Architecture	10:30am - 11:30am	English	Ashwarya Samkaria (India)

DANCE WORKSHOP

• 30.08/01.09/02.09.17 • RH Hotel • 2:00pm - 4:00pm

30/08/17	2:00pm - 4:00pm	Room 1	Bombelela Experience by Mark Van Loo (Brazil)
	2:00pm - 3:30pm	Room 2	Traditional Dance and Cultural Potential Central Java by Mellytia Ayukritsi Endriani and Ikabela Tifandi (Indonesia)
	2:00pm - 3:00pm	Room 3	Intoduction of Kathak and Bharatnatyam by Shubhangi Litke and Rutuja Kulkarni (India)
	3:00pm - 4:00pm	Room 3	Basic Mudras of Traditional Sri Lanka Dance forms and Kathakali Dance Tradition in India: A Comparison by Madusanka Priyadeha Gamage & assistants (Sri Lanka)
01/09/17	2:00pm - 3:00pm	Room 1	Odissi - Indian Temple Dance (Techniques & Movements) by GURU MADHUMITA RAUT (India)
	3:00pm - 4:00pm	Room 1	Hip Hop Freestyle by Melvin Jansen Ang (Philippines)
	2:00pm - 3:30pm	Room 2	Power Flow by Zarina Mendoza (Mexico)
02/09/17	2:00pm - 3:30pm	Room 1	Contemporary Dance Workshop by Albert Tiong (Singapore)
	2:00pm - 3:30pm	Room 2	Contemporary Class by Lisa Shen (Taiwan)
	2:00pm - 3:30pm	Room 3	Body and Mind is on the Way by Li Pian Pian (China)

OUTDOOR DANCE GARDEN PARTY • 31/8/2017 • 1:00pm-7:00pm • Gulian Memorial Park, Bukit Lima, SibU

1:00pm	Live music by Loka Art Studio, Indonesia/Dance Learning Session	Space In front of Memorial Booth
2:00pm	Shiva Stuti-Sakhi, India	Space around Memorial Gate
2:30pm	On Course by NUS Dance Synergy, Singapore	Square in front of Good Luck Pagoda
3:00pm	Abithah by Bawika, Indonesia / Drawing Competition Participants Registration	Area around Memorial Gate
3:30pm	JESS ESTADOS DE VIDA by Bombelela Dance Company, Brazil	Area around booth No. 5
4:00pm	Gray by Loka Art Studio, Indonesia	Space in front of Memorial Gate
4:30pm	Lonely in lively life (B) by Solar Site Dance Theater, Taiwan	Grassland under the tree or the grassland in front of the hill
5:00pm	Naatikangana by VINYASA, Sri Lanka	Square in front of Good Luck Pagoda
5:30pm	ANTÍTESIS (Antithesis) by Tranze Producciones, Mexico	Space around memorial gate
5:45pm	Y.Park by ZukDance Company, Spain	Space around memorial gate
6:00pm	BATU by Madhumita Raut School of Odissi, India	Space around Memorial Gate
6:15pm	《山水》 Ink Wash Landscape by Guangdong Contemporary Dance Company, China	Grassland Under the Trees
6:35pm	IT'S SHOTYM! by Team Vibe Worldwide, Philippines	Space around memorial gate

DANCE CONCERT

• 30.08/01.09/02.09.17 • 7:30pm-10pm • SibU Civic Centre

30/08/2017

Dancing with Angels 與天使共舞	Juedai Dance Theatre, Taiwan
Hemisferios (Hemispheres)	Tranze Producciones, Mexico
Dashavatar	Madhumita Raut School of Odissi Dance, India
LEROY	Bombelela Dance Company, Brazil
Night Visitor	Cohan Suzeau Dance Company, USA
Jolali	Grisadha Sanata University, Indonesia
Intermission 15 minutes	
Hand	Loka Art Studio, Indonesia
Tourette	Tranze Producciones, Mexico
Women Talk	Hornland Dance Theatre, Malaysia
In Between	Solar Site Dance Theater, Taiwan

01/09/2017

Flying	Loka Art Studio, Indonesia
Riddi	VINYASA Academic of Fine Arts, Sri Lanka
Malaysia	Bombelela Dance Company, Brazil
Nginang Ngilo	Grisadha Sanata University, Indonesia
《以梦为马》 I do believe	Guangdong Modern Dance Company, China
《匹诺曹》 Pinocchio	Guangdong Modern Dance Company, China
《原色》 Origin	Guangdong Modern Dance Company, China
Intermission 15 minutes	
Sakhi	Sakhi, India
Abithah	Bawika, Indonesia
Eastern meets Western : A Fusion	VINYASA Academic of Fine Arts, Sri Lanka
Interlinked 过界	NUS Dance Synergy, Singapore
Lonely in Lively Life (B)	Solar Site Dance Theater, Taiwan

02/09/2017

Diyakeliya- The pot Dance	VINYASA Academic of Fine Arts, Sri Lanka
Moonlight 月光	JueDai Dance Theatre, Taiwan
Anjo Lion	Bombelela Dance Company, Brazil
Sikara	Bawika, Indonesia
Y.Park	Zuk Dance Company, Spain
Intermission 15 minutes	
Motion	Loka Art Studio, Indonesia
Ausencia (Absence)	Tranze Producciones, Mexico
Bairag Pallav	Madhumita Raut School of Odissi Dance, India
Point One	Guangdong Modern Dance Company, China
UltraelectroEthnicPop	Team Vibe Worldwide, Philippines

美國舞蹈雜誌：獨特的表演者……表現出驚人的技術。

美國紐約時報：非凡的表現力……值得一看。

在美國紐約成立的科漢蘇震舞蹈團，多次到世界多個國家演出。創辦人之一的蘇震，是堪薩斯大學教授，曾獲得私人與美國國家基金會的贊助，前往立陶宛和我國進行文化交流。

Reviewed as a "very special performer.....prodigious technique" (Dance Magazine) "physically expressive, a pleasure to watch" (The New York Times) University of Kansas professor Suzeau is the recipient of several grants and choreography commissions from private and public funds, including two Fulbright Fellowships (Lithuania, Malaysia) and the Master Fellowship in choreography from the Kansas Arts Commission. Formerly NYC based COHAN/SUZEAU Dance Company has toured the Midwest on the NEA Regional and the KAC Touring Programs. "This is what art at its best is all about" (Arts Indiana). COHAN/SUZEAU has also performed internationally (Israel, Mexico, Puerto Rico, India, China, Lithuania, Italy, Brazil, Indonesia, Malaysia, Singapore, Bulgaria, Australia).

Night Visitor

Synopsis: NIGHT VISITOR is a rhapsodic solo choreographed and performed by Suzeau. The movement episodes reflect the dream like and mysterious quality of Beethoven's Adagio from the Moonlight sonata. There are 2 props, one red blanket and one pillow. The costume is bright blue.

Please note: the youtube link shows a rehearsal in the studio without costume. This work will be premiered in the USA at the end of April.

Choreographer: Patrick Suzeau

Source of Music: CD

Dancer: Patrick Suzeau

cohan suzeau

dance company



[U S A]



广东现代舞团处于中国改革开放的前沿地和试验区，秉持开放性的思维观念，致力于推动国内现代舞多元化发展，自然流露广东文化前瞻、包容及开放的特质。舞团曾多次应邀参加国际艺术节及巡演，出访国家和地区包括美国、加拿大、法国、德国、瑞士、荷兰、英国、意大利、比利时、丹麦、波兰、俄罗斯、白俄罗斯、以色列、玻利维亚、哥伦比亚、新加坡、韩国、印度尼西亚、菲律宾、日本、及香港、澳门及台湾地区等。

guangdong

广东现代舞团

modern dance company

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Guangdong Modern Dance Company, founded in 1992, is mainland China's first professional modern dance company. Based in one of the most vigorous regions in China, the company has attracted some of the most talented and daring artists in China. Works created by its dancers, resident choreographers, artistic directors and international guest artists have won critical acclaim and overwhelming audience responses around the world. The company tours extensively to many countries and regions around the world in America, Europe and Asia.

I do believe (To Hai Zi, our poet forever)

Synopsis: His world fills with love, which is accompanied by loneliness and melancholy. -To Hai zi

Choreographer: HE Min

Source of Music: Day V-Olafur Arnalds

Dancer: HE Min

Pinocchio

Synopsis: Body and soul

Choreographer: CHEN Yijie

Source of Music: a1 Ablum: Stare Musician: Nils Frahm / Ólafur Arnalds

Dancer: CHEN Yijie

Point One

Synopsis: PURE DANCE, SUBLIME BEAUTY

Let's trace back to the beginning with dance and movement.

Choreographers: LI Pianpian, TAN Yuanbo

Source of Music: LI Daiguo

Dancers: HE Min, CHEN Yijie, FU Binjing, Belinda ZHANG, PENG Mi, SU Zihao, LI Jiahao, ZHANG Yan, CHEN Baiyu, DU Minghao

Origin

Synopsis: What kind of world did your eyes take you to?

Choreographers: FU Binjing

Source of Music: 《易燃易爆炸》, A Snowflake Album: 如也、Float

Singer: 陈粒、Peter Broderick

Dancers: FU Binjing, Belinda ZHANG, SU Zihao

[B r a z i l]

Bombelêla is a Brazilian dance company that has performed more than 800 shows in its history and winning 15 awards at dance festivals in Brazil, USA and Portugal. Countless corporate events, fashion shows, performances in more than 50 TV programs.

Choreographer: Mark Van Loo

Leroy

Synopsis: Disability is not the opposite of efficiency. To discover the possibilities for the body to move, and express in dance. It is challenging when it is necessary to disregard the legs and the body as verticality making of the horizontality a compulsory platform of creation and performance.

Source of Music: *Love set you Free* – Kelly Price

Dancers: Mark Van Loo & Julie Nakayama

Malaysia

Synopsis: Nothing compares to you! Nothing compares to me! Nothing is comparable! You came to this world to be you! Do not be distracted!

Source of Music: *"Son Of Bambi (Walk Tuff)"* Towa Tei

Dancers: Mark Van Loo & Julie Nakayama

Anjo Lion

Synopsis: Two bodies, two ethnicities, one song, one dance, one dream, one reality. "Anjo Lion" has won two Hip Hop Championships in Brazil and was presented in seven Brazilian cities during the shows of the Paralympic Torch Relay in Rio Games 2016.

Dancers: Mark Van Loo & Julie Nakayama

巴西孟买乐拉舞蹈团是一个以巴西舞蹈为主的舞团。成立至今已有多过800多场的演出经验，其中还参与无数的商业表演、时尚秀和50多场的电视节目。在巴西、美国、葡萄牙的舞蹈节中，也荣获了15个奖项。

Bombelêla

dance company

grisadha

sanata dharma university

印尼葛莉莎哈舞蹈团是印尼圣那塔达玛大学的民族舞蹈团。这里，学生不仅仅可以跳舞，还可以将周遭的环境、社会和文化加入舞蹈创作中。通过舞蹈创作，赋予了民族舞蹈新的生命。

Grisadha is an abbreviation of Group Tari Sanata Dharma (Traditional Dance Group in Sa-Dhar University). Actually, Sanata Dharma University don't have specific program in dancing. This group is a platform to foster the talented students in dance performance and choreographing. Most of the dances were created by integrating the social and culture elements in order to make dance more lively and related to the modern society in Yogyakarta.

Choreographer: Roswita Yostin Damayanti

JOLALI

Synopsis: Gulali is a traditional candy of Yogyakarta which is hardly to obtain in the society nowadays. The unique shape, special color, and sweet taste make everyone likes it. Seven girls dress up beautifully and colorfully girls dance to the energetic recall the childhood life of enjoying the gulali. The dance integrates the contemporary dance elements with local culture to manifest the effort of reserving the local culture. Jolali means appreciating the God who has contributed in reserving and developing the local culture.

Source of Music: CD/Flashdisk

Dancers: Roswita Yostin Damayanti, Swelana Briliyanti Sekartaji, Saras Setyowati, Anindita Nawangsari, Lusiana Maya Cahyaningrum, Brigitta Gangga Tribuana, Alberta Widya Kristiyasari

NGINANG NGILO

Synopsis: This dance depicts seven girls who enjoyed making up and dressing up like in her young age chewing nginang/nyusur in front of the mirror to keep their teeth healthy.

Source of Music: CD/Flashdisk

Dancers: Roswita Yostin Damayanti, Swelana Briliyanti Sekartaji, Saras Setyowati, Anindita Nawangsari, Lusiana Maya Cahyaningrum, Brigitta Gangga Tribuana & Alberta Widya Kristiyasari

J I N D O N E S I A]



[I n d o n e s i a]



Bawika

Bawika "Semarang Art Enthusiast" is an art community in Semarang City, Central Java Province in Indonesia.

They have participated in the different festival such as Indonesian Night Market (2011 and 2012) in Deenhag-Netherland, Shanghai-China (2013), Belgium and Spain (2011), France and Spain (2015), Macau (2016), Portugal 2014), Thailand (2014, 2015 and 2016)

They will be performing in Moscow on 2-7 August 2017 before heading for Sibiu International Dance Festival.

SIKARA

Synopsis: This dance tells about the cultural traditions of the Javanese woman. The changing times make them slowly began to abandon the tradition of Javanese culture. This dance is an expression of concerning the vanishing elegance of Javanese women.

Choreographer: Ikabela Tifandi

Source of Music: CD or soft file

Dancers: Ikabela Tifandi , Novi Lestariningsih , Anzelia Dyan Arimurti , Dika Nugraini Pancawati , Hijrah Muktisari , Anggraeni Arti Saputri , Mellytia Ayukristi Endriani , Afifa Nurul Aini

Abithah

Synopsis: The dance tells the struggle of Prince Pandanaran who is the adorable icon when fighting against the invaders and how he fights back and win the battle.

Choreographer: Mellytia Ayukristi Endriani

Source of Music: CD or soft file

Dancers: Mellytia Ayukristi Endriani , Ikabela Tifandi , Afifa Nurul Aini , Anggraeni Arti Saputri , Dika Nugraini Pancawati , Hijrah Muktisari , Anzelia Dyan Arimurti , Novi Lestariningsih , Wikan Primada , Herry S , Setya Darmawati , Reza Mukhlis Sukmana , Restu Andri S

印尼巴维卡舞蹈团設立於爪哇島中部的三寶瓏市。曾到多个国家参与活动演出，包括：

- 2011年与2012年在荷兰海牙的印尼之夜
- 2011年比利时和西班牙
- 2013年中国上海
- 2014年葡萄牙
- 2014年、2015年和2016年泰国
- 2015年法国和西班牙
- 2016年澳门

近来，也代表三寶瓏市政府到莫斯科和马来西亚砂拉越参与舞蹈演出

loka art studio

印尼洛卡舞蹈團由一位致力於保护和傳授印尼传统舞蹈的年轻舞蹈家兼编导 Scholastica W. Pribadi 於2014年7月27日所创办。舞团成立的宗旨在于能够让乡区和低收入群体的孩子们学习印尼传统舞蹈和古典舞蹈，同时也提供艺术家工作、学习和实践的場所。該團也和不同領域的藝術家們合作，在不同的場合演出，比如：圓月藝術節，洛卡現代藝術和街頭藝術節。除外，該團也曾受邀前往印度、柬埔寨、中国、韩国和香港參與演出。

Loka Art Studio is a dance school founded by Scholastica W. Pribadi, a young Indonesian dancer and choreographer that works to preserve and teach Indonesian traditional dance. It became a dance studio in 27 July 2014. Scholastica with Loka Art Studio aims to teach young kids from rural and low-income areas. The studio teaches Indonesian traditional and classical dance, meanwhile educates artist to work, learn, and practice together to become professional artist. Loka Art Studio has been invited to perform in India, Cambodia, China, Korea, and Hongkong.

Choreographer: Scholastica W. Pribadi

Hand

Synopsis: Hands can give hope and request for hope. This dance explore the meanings of hand.

Source of Music: Live Music Percussion

Dancers: FITRI PUSPITA DEWI, RENI STRI SWARI, DYAH AYU PRAMESTI, DEWI AYU ANGGRAENI, ADWINKORINA DIANDRA PRASETYO

Flying

Synopsis: This dance is inspired by the life of Jack Sparrow. Originally, this is a 50-minutes dance piece. The dance tries to explore the meaning of life, and how much can one sacrifices in life.

Source of Music: Live Music Percussion

Dancers: Scholastica Wahyu Pribadi, Dian Setyana, Fisabilillah, Ikhsan Sadiyah

Motion

This dance is inspired by the life of Jack Sparrow and its stories. An abstract from the original 50-minutes choreography in exploring the life of love and in love.

Source of Music: Live Music Percussion

Dancers: Scholastica Wahyu pribadi, Fisabilillah, Dian Setyana, Ikhsan Sadiyah

[I n d i a]

Sakhi is a group of two professional classical dancers. Sakhi started 2 years before which focus on choreographing innovative dance, conduct workshop, lecture and perform in various dance festivals. Recently, Sakhi has performed in 25th India Theatre Olympiad International Dance, Music & Drama Festival where they were awarded Nritya Bhushan Award and the famous Baliyatra Festival in Cultark, Odisha, India.

Sakhi

Synopsis: Sakhi is a beautiful relationship between two friends who brought up in a different culture but shares strong bond. It is a celebration of togetherness.

Choreographers: Shubhangi Litke , Rutuja Kulkarni

*Source of Music: Geethanjali Music and Chants,
Chennai, India*

Dancers: Shubhangi Litke , Rutuja Kulkarni

sakhi

印度纱绮舞蹈团由两名专业的古典舞蹈演员所成立。成立的2年间，所编做的舞蹈，融入了许多现代舞蹈概念。该团也积极在各地举办讲座和参与各种艺术节的演出。最近，该团参加了第二十五届印度戏剧界所主办的奥林匹克戏剧、舞蹈和音乐节，荣获Nritya Bhushan Award以及印度著名的Baliyatra Festival。



Odissi dancers of MADHUMITA RAUT ODISSI DANCE GROUP have been groomed with years of rigorous and meticulous training under Madhumita Raut. The dancers have innumerable performances to their credit. Not only are they pursuing successful careers in various fields but they are also passionately dedicated towards practicing and propagating the age-old tradition of Odissi, a graceful, sensuous and lyrical Indian classical dance form. Madhumita Raut has further enriched the Odissi repertoire and is adept at giving a contemporary perspective to this dance form. She is the torchbearer of her father, the living legend, Padmashri Guru Mayadhar Raut's legacy.

BAIRAG PALLAVI

Synopsis: Pallavi literally means "blossoming". As a flower blooms, revealing its myriad colours, the dance and music in this piece unfold gradually, increasing in beauty and complexity. Pallavi highlights the sculptural beauty of Odissi and seems to be poetry in motion.

Choreographer: *Guru Madhumita Raut*

Source of Music: *Original Composition*

Dancers: *Ankita Nayak, Ashwarya Samkaria, Jagriti Natraj, Jayanti Chakraborty, Naimisha Pradhan, Shriya Mishra and Vasundhra Chopra*

DASHAVATAR

Synopsis: Based on Jayadeva's Gita Govinda, Dashavatar is a dance elaborating the ten incarnations of Lord Vishnu. The incarnations are Matsya (the fish), Koorma (the tortoise), Varaha (the boar), Narasimha (the human-lion), Vamana (the dwarf), Parasurama (the angry man), Lord Rama (the perfect king), Lord Krishna (the divine statesman), Balarama (elder brother of Krishna), Buddha (the enlightened One) and Kalki (the mighty warrior).

Choreographers: *Guru Madhumita Raut, Guru Mayadhar Raut*

Source of Music: *Original Composition*

Dancers: *Ankita Nayak, Ashwarya Samkaria, Jagriti Natraj, Jayanti Chakraborty, Naimisha Pradhan, Shriya Mishra and Vasundhra Chopra*

[India]

印度马杜秘达拉瓦舞蹈团由印度古典舞奥迪西舞蹈家 Madhumita Raut 所创立。舞者有来自各领域的专业人士。该国多年一直致力于推展和研究优雅、感性和抒情的印度古典舞 - 奥迪西舞蹈。Madhumita Raut 继承了她父亲的遗志，并为奥迪西舞蹈注入了现代的艺术理念。

madhumita raut

school of odissi dance

team vibe worldwide

Started in 2007, this Hip Hop crew has won Asia Pacific Dance Masters in Malaysia, World Streetdance Championship in Amsterdam and Borneo Streetdance Championship in Kota Kinabalu. They have been featured in the 2012 documentary "Catch It!" (Amelie de Rooij) and in the 2015 documentary "Beyond the Block" (Ricky Carranza). They have performed in prestigious shows and events all throughout Pacific Asia, concert in Malaysia and Singapore and teaching in different studios worldwide. Celebrating their 10th anniversary, they are currently developing a Hip Hop theater and establishing chapters in Malaysia, Canada, Switzerland and Australia.

UltraelectroMagEthnicPop

Synopsis: A fusion of ethnic Filipino dance and street culture with modern urban streetdance.

Dancers: Melvin Jansen Ang , Abigail Francia , Vanessa Samson , Melvin De Guzman , Albert Noveno , Cyndell Marie Calucin , Lovely Grace Mitra , Meavil John Mejos , John Paul Bagro , Refa Maria Dana Soriano , Rethany Darla Soriano , Jastine Shaira Radoc

菲律賓新界面舞蹈團自2007年創團至今，在国际嘻哈界获奖无数。在马来西亚就曾获得两大奖项：亚太舞蹈大师奖和 婆罗洲街舞锦标赛冠军。在荷兰阿姆斯特丹也赢得了世界街舞锦标赛冠军。此外，他们也受邀在2012年的“Catch It”和2015年的“Beyond the Block”两大纪录片中演出。該團也曾受邀在亚太区尤其是在马来西亚和新加坡大型的演出，以及到世界各地任教。

为了庆祝舞团成立10周年，該團正计划在马来西亚、加拿大、瑞士和澳洲做進行巡演。



NUS dance synergy

[S i n g a p o r e]

NUS Dance Synergy, a member of NUS Centre for the Arts, hopes to cultivate a community of contemporary dancers who are committed to refining their craft through exploration and experimentation, by offering dancers of varying levels of experience inclusive opportunities for training and performance in contemporary dance.

Under the tutelage of Mr Albert Tiong and Ms Yarra lleto, the group continues to strive to produce thought-provoking works that test the boundaries of dance and its expressive abilities, whilst developing dancers with a deep respect for their craft.

Interlinked / 过界

Synopsis: A fleeting moment with strangers is an invitation to a slow dance into the cosmos of their world. The first tenuous steps of an infinite waltz into the depths of human relationships

Choreographer: Albert Tiong

Source of Music: Macbeth by Jed Kurzel; Turn Hell Hound by Jed Kurzel

Dancers: Bernice Liau Wei Ting, Chan Hsin Yee, Cherubim Yee Si Yan, Ng Pei Yao, Yu Lixia

新加坡国立大学当代舞蹈团是新加坡国立大学艺术中心旗下的成员之一。希望提供当代舞蹈训练和表演机会给热爱这表演艺术的舞蹈员，循序渐进的提高舞团的艺术及技术水平。舞团希望能因此培养出敢于尝试和探索的新一代当代舞蹈员。

在Albert Tiong 和Yarra lleto 的指导下，舞团继续力求，创造发人深省、挑战舞蹈及其表达能力的界限的作品，同时也培养出能認真、嚴肅對待舞蹈的舞者。

Formed in 2012 in Madrid by Itsaso A Cano. The company is more than a simple dance company, is a performing arts company that fusion dancers, acrobats, musicians, illuminators, costume designers... into their own creations, doing a special performance where all disciplines work together on stage.

Y.Park

Synopsis: Y.Park is a piece talking about the story of Yeonmi Park, the girl who got escape from North Korea crossing the Gobi's desert and hiding herself in the rural side of China. That piece want to sketch the emotions of that story; the sadness, anxiety, oppresion...

Choreographer: Itsaso Alvarez Cano

Dancers: Itsaso A. Cano , Miguel P-G

西班牙祖克舞蹈團於2012年由Itsaso A Cano Itsaso A Cano所成立。她認為該團就是一个結合舞蹈、雜技、音樂家、燈光師、服裝設計……共同創作，然後呈現在舞台上的表演團隊。



[S p a i n]
z u k dance company

Vinyasa [Sri Lanka]

academic of fine arts

VINYASA Academy of Fine Arts is a group of young male and female dancers, who have professionally trained not only on traditional Sri Lankan and folk dance traditions, but received their training on many global dance traditions. The group has travelled widely participating many international dance festival and events. The group performances were recognized and honoured on many occasions both locally and internationally.

Diyakeliya- The pot Dance

Synopsis: The dance portrays the carefree life style of village damsels during their meeting at the river, where they come to fetch water. They play with each other, share jokes with each other and play tricks on others for joy.

Choreographer: Madusanka Priyadesh Gamage

Source of Music: CD

Dancers: Jayasinghe Lekhani Wathsala, Jayasinhe Kankanamlage Samudhi Rangika, Fernando Warnakulasooriya Malka Ann Priyangi, Edolfas Roshika Shahani, Pelawaththa Hettige Nuwani Yasodara, Walakulu Arachchige Tharushi Nimsara, Perera Kahavalage Hiruni Sri, Horawala Mawathage Dona Sanduni Bhagya

Eastern meets Western: a fusion

Synopsis: This dance choreographed combining traditional Sri Lankan dance styles and Western style dances.

Choreographer: Madusanka Priyadesh Gamage

Source of Music: CD

Dancer: Madusanka Priyadesh Gamage, Lekhani Wathsala Jayasinghe

Riddi

Synopsis: Choreography of this dance is based on a traditional ritual known as Riddi yagaya, which has been performed to bless people. Riddi Queen, who doesn't have children, is the main character in this drama. The main aim of the original ritual is to pray for kids, for women who don't have kids, and bless pregnant women so that they can avoid accidents during their pregnancy.


This is also said to help bless new-born babies, to avoid diseases. This dance portrays how seven Riddi Queens prepare themselves to offer the cotton cloth, an event performed in the original ritual. The original dance piece has taken out from the ritual and modified to be performed in the modern stage. The queen walk to the pond has a bath, brush teeth, apply soap, wash hair, get ready and at the end, chew betel.

Choreographer: Madusanka Priyadesh Gamage

Dancers: Samudhi Rangika Jayasinghe, Hasindu Rasanjaya, Namal Ranasinghe, Dumidu Maduranga

斯里蘭卡青年舞蹈團，由一群年轻人所成立的。他们不仅接受过斯里兰卡本土的传统和民间舞蹈的训练，也學習世界其他的舞蹈訓練。舞團曾多次参与世界各地的舞蹈节，所演出作品在該國與國際上，都獲得認可和赞赏。





solar site dance theatre

索拉舞蹈空間舞團於2005年在台灣高雄成立。2013年起開展跨界合作的創作能量，期待透過作品積極關注現代社

會問題和藝術創作之間的關係，同時也關心生活在全球化和資本化的快速節奏下的人們，面對既親密又疏離的人際

關係，人們所呈現的存在狀態為何。

[T a i w a n]

Solar Site Dance Theatre was found in 2005 in Kaohsiung, Taiwan. Our choreographies positively focus on collaboration between modern society issues and artistic creations. Try to rediscover an existential state of modern human in this intimate and alienated society under the fast pace of globalization and capitalization.

In Between

Synopsis: As the technology advances, the virtual world dominant the way people communicate. Life is full of information, while passion is nowhere to go. People need love. Too much love makes love incomplete. People can see the structure but cannot see through it. Will we be able to find a way back, in pursuit of the deepest anticipation and feelings?

Choreographer: PAN TA-CHIEN

Source of Music: Gianni Lamagna - "Lu Labbru", Cibelle - Green Grass

Dancers: SHEN CHIA-YIN, CHEN JOU-CHUN, IP PUI-LING

Lonely in lively life (B)

Synopsis: The 5-minute dance work shows the lonely body and soul of modern human living in the city. The double dance interprets the intimate and alienated state of human relationships. The solo dance shows a gorgeous yet weirdly strange situation of feeling good about oneself.

Choreographer: KUO FANG-LING

Source of Music: Jeg plukker fløjlsgræs

Dancers: SHEN CHIA-YIN, CHEN JOU-CHUN, IP PUI-LING, LIEN YU-SHAN

tranze

producciones

[M e x i c o]

TRANZE producciones is a contemporary dance group from Mexicali, Baja California, Mexico founded in 2011 seeking to bring their dance pieces to different parts of the world. Zarina Mendoza is the director who glimpsed the growth and expansion of contemporary dance in this city. Within the concerns of its founder and collaborators is inviting the viewer to make a reflection on social phenomena. Since its founding Tranze productions has performed at various national and international forums with excellent reception from the public and has been worthy of national and international awards.

TOURETTE

Synopsis: This dance piece unfolds a neurological disorder characterized by repetitive, stereotyped, involuntary movements and vocalizations called tics known as Tourette syndrome, in which characters go to the limit of its lack of control, it reflects how difficult it is for those affected to blend into society, these tics characteristically increase and decrease; they can be temporarily suppressed, and they are preceded by a premonitory urge. Individuals affected by the syndrome don't perceive their life expectancy to be reduced. But they live with the constant questioning... Why me?

Choreographer: Marcos Jaramillo

Source of Music: Vega Kuri – Minds

Dancers: ZARINA MENDOZA , MARIEL RIVAS , MARILU AGUILAR , MARCOS JARAMILLO

HEMISFERIOS (Hemispheres)

Synopsis: The human brain is made out of two hemispheres which are inverse and asymmetrical. One logical and the other one creative. Each side perceives its own reality, as if it were two different people inside our head. Sometimes one may take over the other. But these two personalities are connected to each other and information is constantly transferred from one side to the other through nerve cells that are always linked. The question is, which side would you take if you could only live with one ?

Choreographer: MARILU AGUILAR, MARIEL RIVAS, ZARINA MENDOZA

Source of Music: Sasha-Cassette view A

Dancers: MARILU AGUILAR , MARIEL RIVAS , ZARINA MENDOZA

AUSENCIA (Absence)

Detachment, separation of, deprivation or lack of something, not being present. A situation of being invisible or not there for someone or something in a particular place. The Absence of something or someone can cause so much stress in the human brain that the mind can make a person feel sick, anxious, emotional, and out of control. And for you.... What is absent?

Choreographer: ZARINA MENDOZA

Source of Music: Murcof-Elegia / Jacaszeck-Lude

Dancers: MARCOS JARAMILLO , ALEJANDRO SALOMON , MARIEL RIVAS , ZARINA MENDOZA

墨西哥特倫茨舞蹈團是一個來自墨西哥下加利福尼亞州莫西卡利的現代舞團，成立於2011年。該團總監扎莉娜滿朵莎見證該團的成長與發展。希望藉著舞蹈來提高觀眾對社會的一些現象進行反思。

成立至今，舞團不僅參與多個國內和國際的演出，也榮獲了多個國內和國際獎項。

歐康柏.王舞蹈劇場成立於2010年，他們的作品曾在台灣、新加坡、日本、中國、印尼、菲律賓及美國發表，美國評論家 Karen Anne形容他們的作品，能用多元化方式去呈現不同的民俗文化。曾受邀為台灣國立藝術大學、上海同濟大學、北京師範大學、菲律賓芭蕾舞團、新加坡芭蕾舞團等進行編舞。王倩盈現於美國羅格斯大學擔任助理教授，Paul C Ocampo 在美國羅格斯大學教學之前，曾於美國南猶他大學擔任副教授。猶他 Repertory Dance Theater藝術總監Linda C. Smith形容他們夫妻在雙人舞展 "Bridging Bridges" 是非常契合的組合，...在舞台上營造了屬於他們個人風格。

OcampoWang Dance was established in 2010; their works have been presented in Taiwan, Singapore, Japan, China, Indonesia, the Philippines, and in the United States. Karen Anne Webb described their work as "about a world-embracing approach to culture". Collectively, Wang and Ocampo has been commissioned by National Taiwan University of Arts, Tongji University, Beijing Normal University, Ballet Philippines, Singapore Dance Theatre, and Philippine Ballet Theatre. Wang is an Assistant Professor at Rutgers while Paul was an Associate Professor at SUU before joining Rutgers. Linda C. Smith, Artistic Director of Repertory Dance Theater said of their work Bridging Bridges: "I greatly admire them. You don't see that many married couples collaborating on a concert. ... They've created a gentle, feel-good evening, and they create a magic when they're onstage together."

Equanimity

Synopsis: Equanimity is a metaphysical exploration of human behavior through the use of mimetic gestures, which is inherent to primal creatures. The imagery created is ingenious in its use of idiosyncratic and whimsical movements that reverberate mental and emotional stability, especially when under severe tension or strain. The dance was inspired by the music of Tomaso Albinoni and it has a dynamic up and down moods.

Choreographers: Chien-Ying Wang and Paul C. Ocampo

Source of Music: Tomaso Albinoni

Costume Design: Chien-Ying Wang and Paul C. Ocampo

Dancers: Chien-Ying Wang and Paul C. Ocampo

Loss

Synopsis: This new work looks within the human spirit. We are bombarded with news, frequently unwelcome news. Our spirits deflate. We risk paralysis amid fears that we cannot do anything to change our world. We must rediscover our power. Empowering the human psyche and nurturing perpetual hope are the primary goals of this new piece. The volatility of human condition, particularly of those suffering not by their own cause, is investigated through a prism; the clarification or distortion afforded by a particular viewpoint or agency. The aim is to distill noise into truth.


Choreographer: Chien-Ying Wang

Source of Music: Franz Schubert

Costume Design: Paul C. Ocampo

Dancer: Chien-Ying Wang

OcampoWang dance



Founded by Taiwan artist couple Lin Chih-Ping and Pan Yu-Chen in 2005, Juedai Contemporary Jazz Dance Theater has been annually nominated by Taiwan Ministry of Culture as Excellent Support Team since 2009. Within a decade, the dance troupe boldly integrated martial arts, acrobatics and various dance styles together. In addition to using the unique cultural characteristics and current social issues of Taiwan as production themes, the troupe also integrates Eastern and Western cultures to reflect the social phenomenon and connection with life in the hopes of creating a uniquely Taiwan dance trend.

Dancing with Angels

Synopsis: This technical Modern Jazz Dance utilizes a diversity of body language to create a trendy and new feel. The overall performance is imposing with a feeling of strong tension. What are Angels look like in your mind? In this age, I am looking for dependency, I am looking for strength.

Choreographer: Lin, Chih-Ping

Source of Music: Janet Jackson /Nasty (CoolSummer Mix, Pt. 2)

Dancers: LIN CHIH-PING, PAN YU-CHEN, LIN CHIAO-LING, HUANG CHIH-CHIEN, LIANG YEN-HUA, HSIEH CHIA-PING, LEE CHU-CHUN

Moonlight

Synopsis: This work won the third prize at 2017 Front and Main Dance Festival, a project of Dance Collective of South California and Temecula Presents. Choreographed based on Taiwan classic pop music "The Same Moonlight", the dance contains unlimited silence but also strong tension.

Choreographer: Lin, Chih-Ping

Source of Music: 一樣的月光 詞：羅大佑、吳念真 曲：李壽全 編曲：陳志遠 主唱：迪克牛仔

Dancers: LIN CHIH-PING, PAN YU-CHEN, LAI YI-SHAN, HUANG CHIH-CHIEN, LIANG YEN-HUA, HSIEH CHIA-PING, LEE CHU-CHUN, SHIH YU-TSE

爵代舞蹈劇場於2005年由林志斌和潘鈺楨夫妻所共同創立，2009年至今連續入選為台灣文化部之優良扶植團隊。十多年間舞團大膽地將武術、雜技和各種舞蹈形式結合，以台灣之人文特色和時下社會議題作為創作主體，融入中西方人文思想、反應社會現象及回歸生活，創造了屬於台灣獨特的舞蹈語彙。

juedai [Taiwan]
contemporary jazz dance theater

hornland dance theatre

Hornland Dance Theatre is a non-profit organization based in Sibul, which was founded by Mr. Chen Ing Kuan in 1995. It aims to provide a professional dance platform, as well as to explore local arts and culture through dance. The name is derived from 'The Land of Hornbill' and the inspiration of the magnificent Rejang River. These form the basis for dance forms which is symbolizing the multi-cultural nation of Sarawak. All Hornland dancers receive training in ballet, contemporary, cultural dances, and yoga.

Since 1996 Hornland has created more than 100 short pieces of dance and was the only dance group to win the top 2 awards (gold and silver) in the 20th National Chinese Dance Festival in Kuala Lumpur, a record yet to be broken. Hornland has been invited to perform in the towns in Sarawak, Kuala Lumpur, Johor, China, and Korea. They were the only team from East Malaysia was invited to perform in Blossom Arts Festival 2017 in Kuala Lumpur, Malaysia. Hornland has organized Sibul International Dance Festival consecutively every year since 2012. In August 29 to September 2, 2017, the festival will be having the 6th edition.

Women Talk

Synopsis: A dance inspired by the Wayang Kulit or Shadow Puppetry, depicting the women gather together and having a cheerful talk.

Choreographer: Chen Ing Kuan

Costume design: Chen Ing Kuan

Source of Music: Dayung Sampan, composer and singer unknown.

Dancers: Tiong Mee Nhiou, Shania Tan Chii Yi, Ngui Gee Ting, Ngui Gee Mei, Kelly Illycia Ak Dick, Huan Siew Mei, Yii Hong, Joel Tang Ru Qing, Teresa Lee Lisa

犀江舞蹈團是一個非營利組織，由陳勇光先生於1995年7月所創辦，至今已有22年。犀江的成立，在本地提供了一個系統的舞蹈訓練場所，同時，透過舞蹈來探索本地的文化與藝術。

舞團名稱，來自犀鳥和東南亞最長的河流--拉讓江。近年來，犀江的創作雖然以本地素材為主，所有的舞者，都接受芭蕾舞、現代舞、各種民族舞蹈和瑜伽訓練。在這個受中國舞蹈文化影響深遠的環境，堅持創作，並且以本地素材作為創作題材，樹立了一個獨特的風格。

在這個理念下創作的舞蹈，不僅在第20屆全國華人舞蹈節上是唯一獲得金獎與銀獎的團隊。同時，也兩次受邀到中國與一次韓國表演。今年8月13日受邀前往吉隆坡參加由馬華主辦的《華穗艺术节》演出，是唯一受邀的東馬團隊，與來自中國與印度的團隊同場演出。犀江舞蹈團2012年開始承辦《詩巫國際舞蹈節》。今年8月29日至9月2日犀江將承辦第六屆《詩巫國際舞蹈節》。

[M a l a y s i a]





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Welcoming Night

Amy Lau Bik Yieng

Dance Concert

Chi-Johnny Kong John Ni

Outdoor Performance

Eng-Amy Lau Bik Yieng

Eng/Chi-Ting Siew Jing

BM/Chi-Sheena Wong

Committee Members

Liaison officers/

Kong Pang Yuk

Volunteers

Dylan Liew Pee Kang

Ling Sze Lin

Flora Jong Fang Thing

Lim Pui Pui

Tang Ing Ming

Siew Chung Sheng

Ally Jong Fang Yee

Chong Hui Meng

Xiao Hong

Teo Hock Kee

Catherine Kong Zong Jie

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