

凝結

-為笛子，擊樂，柳琴，琵琶，揚琴與二胡而作的室內樂作品

2009

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樂曲解說

“凝結”是為笛子，擊樂，柳琴，琵琶，揚琴與二胡而作的室內樂作品。樂曲的素材從各自獨立到層疊開展出共通性與一致性，其進程猶如被一種不知名的吸引力將之凝聚起來一般。

演奏記譜法

- * 所有泛音皆為實音記譜
- * 表情記號（音樂力度）為相對性非絕對性

笛子

- ◇ 氣音
- ◇ 半氣半音
- 吐音（口含吹孔）
- S 發出字母“S”的聲音

擊樂

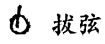
樂器編制：1x木魚（小），1x牛鈴（中），1x 直立鈸，4x 排鼓（相對性的排列；小---大），1x 中國大鼓，1x Tam-tam，2x 古鈸（#f¹，e¹）

- ⊕ 悶擊
- × 鼓邊
- ⊙ 鼓心（○ 接近鼓的邊緣）
- ☞ 用手掌擊
- 月 用單指擊
- ∩ 用指甲（擊）
- ☞ 用指甲（刮奏）
- ∩ 用弓拉奏
- ↓ 硬棒
- ∩ 爵士鈸刷
- 用棒頭處
- Tam-tam棒
- 用棒尾處
- S 發出字母“S”的聲音

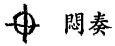
柳琴



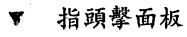
掃



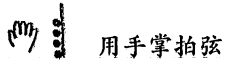
拔弦



悶奏



指頭擊面板



用手掌拍弦

S 發出字母 "S" 的聲音

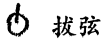
琵琶



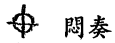
摘



掃



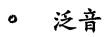
拔弦



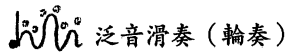
悶奏



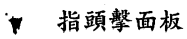
木音



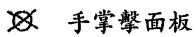
泛音



泛音滑奏 (輪奏)



指頭擊面板



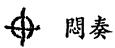
手掌擊面板



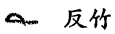
用手掌拍弦

S 發出字母 "S" 的聲音

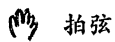
揚琴



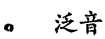
悶奏



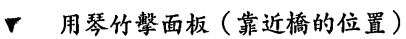
反竹



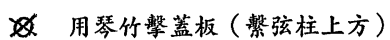
拍弦



泛音



用琴竹擊面板 (靠近橋的位置)



用琴竹擊盖板 (繫弦柱上方)



用尺刮奏在標示範圍的弦



用尺擊奏在大約標示範圍的弦（低音擊琴橋右方，高音擊於標示位置）

S 發出字母“S”的聲音

二胡

▼ 用弓擊音箱

✂ 用弓摩擦音箱

♯ 雙音

◦ 泛音

♪ 泛音滑奏

~~~~ 運弓時加比正常運弓時壓力使音色

S 發出字母“S”的聲音

Handwritten musical score for a traditional Chinese ensemble. The score is written on multiple staves. At the top, there are three time signature changes: 5/4, 4/4, and 3/4. The instruments listed include 笛子 (Di Zi), 笙 (Sheng), 箫 (Xiao), 葫芦丝 (Hulu Si), 柳琴 (Liu Qin), 琵琶 (Pipa), 扬琴 (Yang Qin), and 胡 (Hu). The notation includes notes, rests, and dynamic markings like 'mp'.

Handwritten musical score for a traditional Chinese ensemble. The score is written on six systems of staves, each with a label on the left side. The notation includes various musical symbols, dynamics, and performance instructions.

**笛子 (Di Zi):** The first staff is for the Di Zi. It features a circled '4' at the beginning, indicating a 4/4 time signature. Above the staff, the numbers 5, 2, and 5 are written, likely representing fingering or breath marks. The notation includes quarter and eighth notes with stems.

**中国大鼓 (Zhong Guo Da Gu):** The second staff is for the Chinese Drum. It contains rhythmic notation, including a 'mf' dynamic marking and a '美' (Mei) character above a note.

**柳琴 (Liu Qin):** The third staff is for the Liu Qin. It starts with a circled '4' and a 'sf' dynamic marking. The notation includes quarter notes and rests.

**琵琶 (Pi Pa):** The fourth staff is for the Pipa. It features a 'mf' dynamic marking and a 'p' dynamic marking. The notation includes quarter notes and rests.

**扬琴 (Yang Qin):** The fifth staff is for the Yang Qin. It features a 'p' dynamic marking and a 'p' dynamic marking. The notation includes quarter notes and rests.

**二胡 (Er Hu):** The sixth staff is for the Erhu. It features a 'pizz.' (pizzicato) instruction and a '(pizz.)' dynamic marking. The notation includes quarter notes and rests.