

A full-body photograph of a woman with long dark hair, wearing a white ribbed sweater and black pants. She is holding a lit cigarette in her right hand and looking upwards. The background is a solid, vibrant blue. The text is overlaid on the lower half of the image.

21.-31. oktober 2021

METEOR

International theatre festival

Temaguiden

Forestillingene på METEOR 2021 har flere berøringspunkter med hverandre. Mange kommuniserer på kryss og tvers. Selv om hver og en av disse forestillingene spiller og stråler i seg selv, går noen tematikker igjen. Her er en grovsortering til praktisk bruk før du får satt deg inn i programmet:

The performances at METEOR 2021 have several connections. They communicate with each other on many and different levels. Each one shines in itself, but some common themes might be suggested. Here is a practical guide, meant as a preliminary overview to be replaced with your own judgements.

Gender freedom

Decolonization

Art and politics

Fable and experiment

Individual and society

Kjønn og frihet:

Joshua Serafin
MISS

Mimi Devine
It's all about Mimi
(work in progress)

Trajal Harrell
Dancer of the year

Yeh Ming-Hwa
SHE_O.S.

Ofelia Jarl Ortega
Hegemony

Nadia Beugré
L'Homme Rare

Avkolonialisering:

Joshua Serafin
MISS

Eisa Jocson
Manila Zoo

Nadia Beugré
L'Homme Rare

Findlay//Sandsmark
Early Cameroon

Hamid Waheed
Taking Root

Kunst og politikk:

Jingyi Wang
Judge Me

Iggy Malmberg
Physics and Phantasma

Sarah Vanhee
We Are Before: Stories of an intruder

RB Jérôme Bel
Isadora Duncan

Via Negativa
Hundred Toasts

Fabel og eksperiment:

Josefa Pereira
Pink Bestiary

Fiksdal/Floen/Slåttøy
Fictions of the Flesh

Individ og samfunn:

Gisèle Vienne
L'Étang

Veli Lethovaara
Corpus Hubris (working title)

Carte Blanche
SOLIDS

METEOR 2021

Throughout METEOR 2021 we welcome you to an open house, a conglomerate of welcoming spaces that are available to all, without prior experience from the performing arts field.

During the past year, the home has become the be-all and end-all, a place for work, social interaction, extracurriculars, and rest. A flexible unit to encompass all these things, never committed solely to a single function, thereby being fragments of everything, always. But perhaps the most defining trait of our new working environment has been the amount of time spent alone. We meet face-to-face via screens, yet we remain separated.

The call for social distancing and flexibility that was established because of the pandemic also reflects overall societal tendencies: individualism, generalization, and the rhetoric of these systems. Sustainability, flexibility, having a project-oriented mindset, being able and willing to adapt ad hoc. We recognize many of these mechanisms from the independent performing arts field, where adaptability is considered a necessary attribute.

Although humans are adaptable creatures, we rely on collaboration to survive and thrive. This past year has been challenging for many of us and has stifled our natural impulse and need for

socialization and self-organization. The act of gathering holds political potential. Even without an explicit motivation or cause, the act of gathering often leads to change.

We believe that the exchange of knowledge and experience across disciplines and established structures often leads to very exciting things. But to be able to do so, we need a context or frame it can happen within, a shell that can adapt to its inhabitants.

Throughout METEOR 2021 we welcome you to an array of performances, a conglomerate of welcoming spaces that are available to all, without prior experience from the performing arts field. The discourse program HOUSE PARTY consists of events in a wide range of formats, with spaces in between for improvised gatherings and new acquaintances.

We look forward to bringing together local, national, and international collaborative partners for eleven days with performing arts, encounters, discussions and exchanges, and hope that you will be part of it.

Yeh Ming-Hwa (TW)

SHE_O.S.



Foto: Yu Chung Chen

Yeh Ming-Hwa ser tilbake på banebrytende kvinnelige dansere fra 1900-tallet, og sin egen utvikling som danser og koreograf. Hun ser en kvinne som tar av seg ballettskoene, og kommer tilbake som bærer av tradisjonen – en figur som henger i byen og bader i naturen, med en kropp ladet av sin tids metaforer, og hvor ethvert «hun» er et mulig «meg».

Yeh Ming-Hwa revisits seminal female dancers of the 20th century and reflects on her journey as a dancer and choreographer. She sees a woman who takes off her pointed shoes and returns to embody tradition; a figure that lingers in the city and bathes in nature, and bodies that store metaphors of their time. Every 'she' is a potential 'me'.

Video installation

21.-22.10 kl: 17:00-20:00

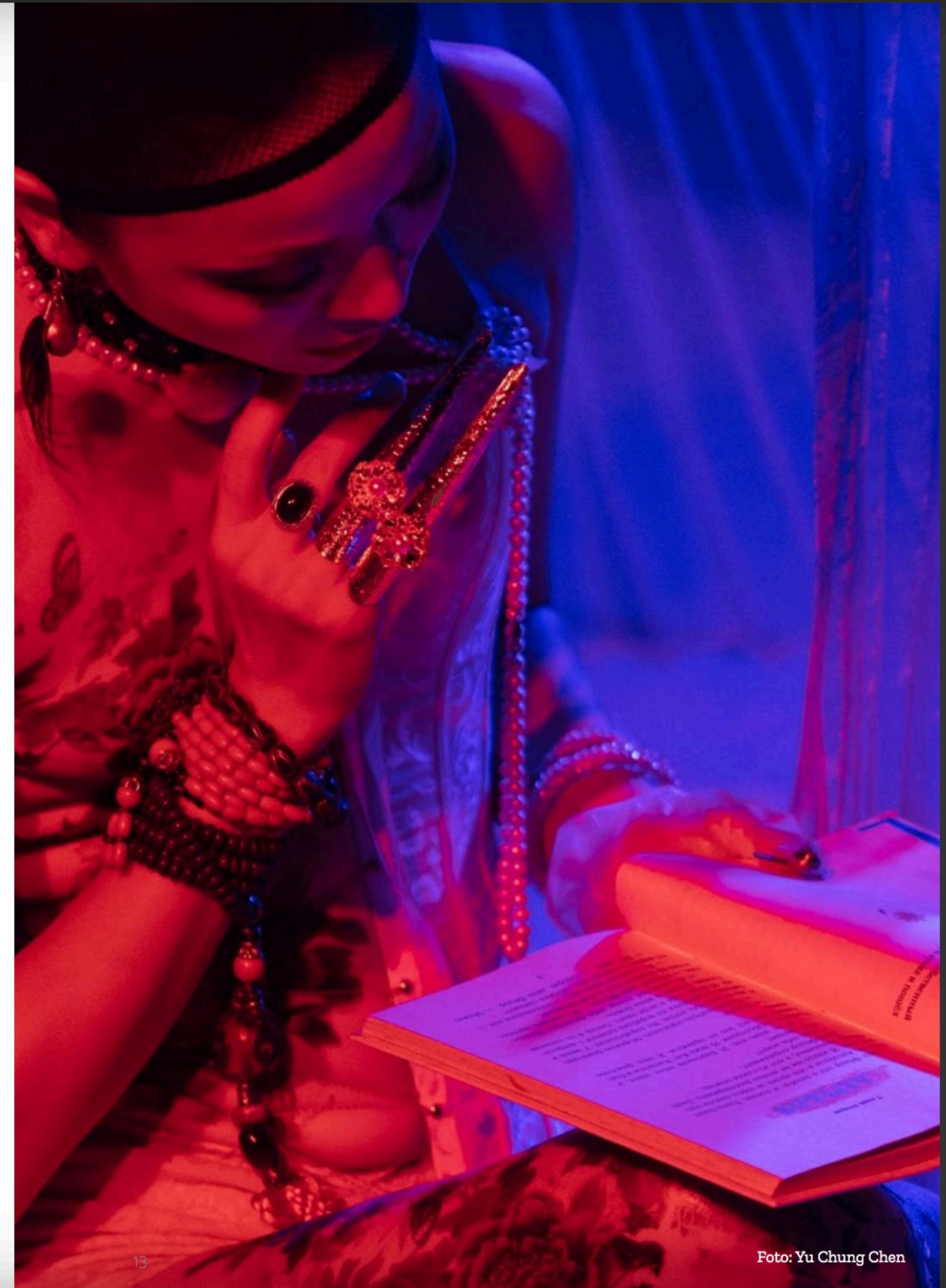
23.10 kl: 14:00-17:00

Livestream

24.10 kl: 17:00

Visningsrommet USF
co-production

Credits and more
information on
bit-teatergarasjen.no





1

BIT Teatergarasjen Office
Strandgaten 205
bit-teatergarasjen.no

2

USF Verftet / Studio USF /
Visningsrommet USF /
Bergen Dansesenter
Georgernes Verft 12

3

Studio Bergen
Nøstegaten 119
carteblanche.no

4

Kode 1 Butikk
Nordahl Bruns gate 9

6

St. Jakob Kirke
Jonas Reins gate 2

7

Bergen Stasjon
Strømgaten 4

8

Kulturhuset i Bergen
Vaskerelven 8

9

Palmera
Strandgaten 208

11

Bergen Offentlige Bibliotek /
Valborg Platous plass
Strømgaten 6

12

Nedre Nygaard
Nygårdsgaten 31

13

Bergen Kjøtt
Skutevikstorget 1

14

Cornerteateret
Kong Christian Fredriks plass 4

16

Augustin Hotel
C. Sundts gate 22

17

ØSTRE
Østre Skostredet 3

10

Kunsthuset Wrap
Møllendalsveien 58

15

Den Nationale Scene
Engen 1