

附件：新聞稿

微小視點一點·點·點 A Small Point of View

本展以「點」為展覽主題，由三位藝術家共同參與展出，提醒觀者注視藝術創作的細微筆觸。莊家勝的作品汲取民間藝術的能量與深度，生長於屏東的他，對每年東港王爺祭典的宗教活動有深切感受，儀式中的原始鮮麗色彩融入畫中的每個點，在畫布上流竄躍動，堆疊著濃厚的文化韻味。在柯偉國都市景象的水墨作品裡，深淺大小不一的細點是其營造水墨表現的皴法，透過層次不同的淡墨，將片斷的風景化成點，層層疊疊，在紙張上醞釀出不同時間、氣候、心情。王午以少見的水印木刻為創作媒材，以刀代筆，每個鑿點都印製出異於毛筆的頓、挫、拙趣與情調。他的畫作雖然經常取用文人喜愛的蒼松、山水、枯木等題材，可是精神卻流露出當代的氣息。本展從微小視點出發，尋求最純粹的體悟。

This is an exhibition with three artists showing works based on the theme of “points”, and the objective is for their art to remind the audience to focus on delicate artistic touches. Chuang Chia-Sheng’s work is inspired by the energy and depth discovered in folk arts. Having grown up in Pingtung of Southern Taiwan, the local annual religious event of the Eastern Harbor King’s Boat Burning Ceremony is something that has influenced Chuang profoundly. He has taken the vibrant colors seen in the ceremony into every detailed points used in his paintings, and the vivacity of the colors bring a sense of movement to the canvas, whereby an opulent cultural richness is compiled. Ke Wei-Kuo’s urban landscape ink-brush works are filled with minuscular dots and points of various shades and sizes. These points convey dimensionality in his ink-brush pieces, and through the diverse layers of ink, segmented landscapes are transformed into dots, layers, and different time periods, climates, and emotions are expressed on paper. Wang Wu is an artist that creates with the rare method of water mark woodcut printing. Replacing the paint brush with a chisel, each carved points are able to create dots and lines that are earthy and captivating and quite different from brush works. Although Wang also makes works based on popular classic subjects, such as pine trees, landscapes, and barren trees, however, the artistic spirit embodied in his art emits a unique contemporary sense. This exhibition intends to start with a small point of view and proceeds to venture on a quest for enlightenment in the purest state.