

陳政文

《清客集 I》

為 14 件東西樂器混和編制的室內協奏曲

(2009-11)

## 樂曲解說

筆者近年來的創作以轉化南管音樂的美感經驗為主軸，輔以當代音樂的音響理念與陌生化手法的概念進行創作。

以往，南管音樂的演奏家曾受封為「(御前)清客」，因此南管藝人又名為「清客」，而南管音樂即為「清音」。這也是筆者將此曲題名為《清客集》的原因之一。

《清客集 I》分為兩個樂章。第一樂章以近似拓印的方式，隔霧探花，試圖在這種模糊的境界裡，突顯南管音樂的千姿百態。第二樂章則是以節奏吟作為主要的創作素材，除了清晰可見的由慢至快之外，樂曲的最終更將三個不等速的節奏吟相互交錯，體現南管音樂中亦步亦趨的支聲複音。

本曲由「財團法人國家文化藝術基金會」補助之創作。

## 編制

為 14 件東西樂器混合編制的室內協奏曲，編制如下：

笙  
次中音薩氏管  
低音管

2 法國號

打擊樂

琵琶  
三弦  
吉他  
豎琴

手風琴

胡琴  
中提琴  
低音提琴

# Chin-Ko-CHI I

CHEN CHeng-Wen

Allegro

Sheng

Alt-saxophon

Fagott

Horns I

Horns II

Schlagzeug

Pipa

San-Xian

Gitarre

Harfe

Akkordeon

Huqin

Bratsche

Kontrabass

*mp*

*mf*

*fp*

pizz.

*f*

This musical score is for the piece "Chin-Ko-CHI I" and is the second page of the score. It features a variety of instruments, including traditional Chinese instruments like the Sheng, Pipa, San-Xian, and Huqin, alongside Western instruments such as the Alt-saxophon, Fagott, Horns, Schlag., Gitarre, Harfe, Akkordeon, Bratsche, and Kontrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system includes dynamics like *ppp* for the Alt-saxophon and *mf*, *fp*, and *fz* for the Horns. The second system includes *fz* for the Pipa and *fp*, *pp* for the Akkordeon. The third system includes *pp* for the Huqin and *mf* for the Bratsche. The score is marked with a "5" at the beginning of each system, likely indicating a rehearsal mark. The instruments are arranged in a standard orchestral layout, with the Sheng and Alt-saxophon at the top, followed by the Fagott, Horns, Schlag., Pipa, San-Xian, Gitarre, Harfe, Akkordeon, Huqin, Bratsche, and Kontrabass at the bottom.