

## LIAO Lin-Ni (\*1977)

[01] <i>one bird, one tree... – bagatelle 5</i> for erhu, accordion and piano (2017)	02:57
[02] <i>p. 53 – bagatelle 4</i> for guitar (2008)	01:22
[03] <i>TTy – bagatelle a</i> for large tam-tam (2011–2020)	01:53
[04] <i>one bird, one tree... – bagatelle 1</i> for erhu, accordion and piano (2017)	02:37
[05] <i>The Wind could wait without the gate...</i> for lever harp (2020)	04:23
[06] <i>TTy – bagatelle d</i> for large tam-tam (2011–2020)	02:01
[07] <i>p. 53 – bagatelle 3</i> for guitar (2008)	01:36
[08] <i>one bird, one tree... – bagatelle 3</i> for erhu, accordion and piano (2017)	02:02
[09] <i>TTy – bagatelle b</i> for large tam-tam (2011–2020)	02:14
[10] <i>p. 53 – bagatelle 1</i> for guitar (2008)	01:51
[11] <i>Poussière dans le vent</i> for flute, violin, cello and piano (2013)	07:27
[12] <i>The Wind could wait without the gate...</i> for lever harp (2020)	04:06
[13] <i>one bird, one tree... – bagatelle 2</i> for erhu, accordion and piano (2017)	02:19
[14] <i>Le train de la vie I – LR</i> electroacoustic music (2010)	08:16
[15] <i>TTy – bagatelle c</i> for large tam-tam (2011–2020)	03:40
[16] <i>and if we put dreams behind us...</i> for flute, clarinet, viola, cello and piano (2020)	01:52
[17] <i>TTy – bagatelle e</i> for large tam-tam (2011–2020)	02:05
[18] <i>one bird, one tree... – bagatelle 4</i> for erhu, accordion and piano (2017)	02:52
	total playing time 55:43

### *one bird, one tree...* [01, 04, 08, 13, 18]

Wang Ying-Chieh, erhu · Fanny Vicens, accordion · Wilhem Latchoumia, piano

*Recording made by France Musique on 14 November 2017 at Studio 106 of Radio France  
With special thanks to the technical team at Radio France: Vincent Villetard, recording producer  
Benjamin Vignal and Dimitri Scapolan, recording engineers*

### *p. 53* [02, 07, 10]

Christelle Séry, guitar

*Sylvain Thévenard, recording producer · Studio Guimick, Yerres (France), 2011*

### *TTy* [03, 06, 09, 15, 17]

David Joignaux, large tam-tam

*Sylvain Thévenard, recording producer · Personal studio Victor Hugo, Gagny (France), 2020*

### *The Wind could wait without the gate...* [05, 12]

Hélène Breschand [05] & Laurence Bancaud [12], lever harp

*Monica Gil Giraldo, recording producer · Music Unit Studio, Montreuil (France), 2022*

### *Poussière dans le vent* [11]

L'arsenale

(Elena Gabbrielli, flute · Georgia Privitera, violin · Aline Privitera, cello  
Roberto Durante, piano · Filippo Perocco, conductor)

*Luca Piovesan, recording producer · Composit Festival, Rieti (Italy), 2013*

### *and if we put dreams behind us...* [16]

Ensemble Cairn

(Cédric Jullion, flute · Ayumi Mori, clarinet · Cécile Brossard, viola · Alexa Ciciretti, cello  
Caroline Cren, piano · Guillaume Bourgogne, conductor)

*Sébastien Naves, recording producer · Théâtre de l'Orléans (France), 2020*