

禱 II

鋼琴獨奏

INVOCATION II

for solo piano

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許家毓

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Eunote Music

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Program notes:

Invocation II draws inspiration from different psychological stages when one deals with the pandemic. During this time, one's emotions swing at various stages. This composition tries to capture and express these feelings by using different musical elements—pitches, rhythms, texture, and timbre. The stages of psychology include fear, boredom, anxiety, depression, anger, recovery, etc. In the end, everything will be fine, and we will recover and remain hopeful!

『禱 II』的靈感來源是取自於一個人在疫情時所產生的不同階段的心理變化。在這期間，人的情緒在不同的階段搖擺著。這首曲子試圖藉由音高、節奏、織度及音色去捕捉並表達這些情感。這些情緒的階段包括害怕、無聊、焦慮、沮喪、憤怒、復原，等等。最終，一切都會好起來的，我們會走出這一切並充滿希望！

