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BEYOND THE MACHINE

# 機器之後



王連晟 個展

LIEN-CHENG WANG

SOLO  
EXHIBITION

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關渡美術館 2 - 4 F  
Kuandu Museum of Fine Arts 2-4 F



# 開幕 Opening Reception 2025\_Sep.18\_14:00

當代社會中，具備自我調適能力的人工智慧 (AI) 正重塑人類生存圖景，促使主體存在模式轉變。相較工業時代人類適應機器的「異化」狀態，AI 時代更呈現複雜的協作關係與角色移轉——人類行為被納入 AI 運算範疇，可能導致感知與思維的同質化，危及主體性自主權。

《機器之後》展覽透過藝術實踐探討此議題，聚焦 AI 對人機關係、藝術創作與日常生活的影響。展出的五件作品分別為：《生存的辯證法》藉武器想像與影像辨識技術，剖析民眾自衛機制中的 AI 歧視問題；《道德機器》批判 AI 以經驗主義處理倫理議題時，對抽象概念的誤讀與數據遞迴困境；《索引潛流》延伸探討搜尋引擎的圖像邊界與潛在歧視；《全域代理》構建三維監控與社交媒體虛擬性的極致情境，設想 AI 公民的可能性；《流變的哨兵》介入各作品運作，揭示 AI 間的協作與觀看機制。

展覽直指數位化生活中，計算與預測成為消費主義的單一驅力，使人類虛構能力消逝，異化為慾望機器。面對此危機，人類需要透過多元思維模式重建對抗的路徑。

In contemporary society, adaptive forms of artificial intelligence (AI) are reshaping the very conditions of human existence, compelling a reconfiguration of subjectivity itself. Whereas the industrial era produced an "alienated" accommodation to machinery, the age of AI installs a far more intricate regime of collaboration and role migration: human behaviour is subsumed within algorithmic calculation, potentially homogenising perception and cognition and thus jeopardising the autonomy of the subject.

*Beyond the Machine* examines these shifts through artistic practice, focusing on AI's impact upon human-machine relations, artistic production, and everyday life. The exhibition comprises five works. *Dialectics of Survival* employs speculative weaponry and computer-vision technologies to expose discriminatory logics in civic self-defense. *Moral Machine* critiques AI's empiricist handling of ethical questions, revealing misreadings of abstraction and recursive data traps. *Indexing Undercurrents*, an extension of the Horizon – Sea series, interrogates search-engine image boundaries and their latent biases. *Universal Deputy* constructs an extreme scenario of three-dimensional surveillance and social-media virtuality to posit the possibility of AI citizenship. Finally, *Mutable Sentry* infiltrates the operational logic of each piece, foregrounding inter-AI collaboration and scopic regimes.

The exhibition contends that, within digitised life, calculation and prediction have coalesced into the singular engine of consumerism, eroding the human capacity for imaginative deviation and reducing subjects to machines of desire. Confronting this crisis requires the cultivation of heterogeneous modes of thought capable of resisting algorithmic capture.



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