

MAIN PROGRAMME

23 November, at 10 am

SEMINAR Hall of Kanuti Gild (Pikk 20, Tallinn)

- 10.10–10.40 LOVE JÖNSSON (Sweden), “Notes on the Art of Collecting”
10.40–11.10 MONIKA AUCH (the Netherlands), “The Morphology of Art”
11.10–11.40 MORTEN LÖBNER ESPERSEN (Denmark), “I am a vessel.
Neither half full, nor half empty. Born empty, I continue to fill”
11.40–12.10 Coffee break
12.10–12.40 SAYAKA ABE (Japan/the Netherlands), “Nostalgia?”
12.40–13.10 KARI STEIHAUG (Norway), “Archive: The Unfinished Ones”

Moderator: KAI LOBJAKAS

All the lectures are in English. Entrance free.

Please register by November 19: kristi@trtr.ee.

23 November, at 5 pm

The opening of the main exhibition of the 6th Tallinn applied art Triennial “THE ART OF COLLECTING”
Estonian Museum of Applied Art and Design (Lai 17, Tallinn)

Three triennial prizes will be awarded at the opening and
the performance “70 Cotton Smocks” by MARIT ILISON will take place.

Curator: LOVE JÖNSSON (Sweden)

Artists: A5 – ANNIKA PETTERSSON, ADAM GRINOVICH, ROMINA FUENTES, Sweden; SAYAKA ABE, Japan / the Netherlands; LINDA AL-ASSI, Estonia; MARINA ALEKSEEVA, Russia; BRIGITTE AMARGER, France; MARIA CRISTINA BELLUCCI, Italy; MARIAN BIJLENGA, the Netherlands; ELISABETH BILLANDER, Sweden; SOFIA BJÖRKMANN, Sweden; ALEXANDER BLANK, Germany; FRIDA BREIFE, Sweden; CHUN-TAI CHEN, Taiwan; YU-FANG CHI, Taiwan; DAVID CLARKE, UK; KRISTINA ČYŽIŪTĖ, Lithuania; GEMMA DRAPER, Spain; ÅSA ELMSTAM, Sweden; SILKE FLEISCHER, Belgium; HILDE FOKS, the Netherlands; WARWICK FREEMAN, New Zealand; ALEXANDER FRIEDRICH, Germany; VITA GELŪNIENĖ, Lithuania; HANNA HEDMAN, Sweden; NILS HINT, Estonia; ESZTER IMRE, Sweden; KAZIMIERAS INČIRAUSKAS, Lithuania; SERGEI ISUPOV, USA; KATY JENNINGS, UK; KARIN JOHANSSON, Sweden; VIRGINIJA KIRVELIENĖ, Lithuania; DAVID KISS, Hungary; EERO KOTLI, Estonia; LISA KRÖBER, Germany; TERESA LANE, Australia; KRISTIINA LAURITS, Estonia; KRISTA LEESI, Estonia; JORGE MANILLA, Mexico / Belgium; TUIJA HELENA MARKONSALO, Finland; LYLIAN and KATARINA MEISTER, Estonia; LOT MOORREES, the Netherlands; KEVIN MORRIS, UK; LAURA MUNTEANU, Romania; IRIS NIEUWENBURG, the Netherlands; MAARJA NIINEMÄGI, Estonia; KARIN KARINSON NILSSON, Sweden; NINA NISONEN, Finland; ATELIER TED NOTEN, the Netherlands; JIUN-YOU OU, Taiwan; MONIKA PATUSZYŃSKA, Poland; JANE PERKINS, UK; PAULIINA PÖLLÄNEN, Finland / Norway; MAH RANA, UK; KAIRE RANNIK, Estonia; ULI RAPP, the Netherlands; CHRISTINA ROOS, Sweden; DEBORAH RUDOLPH, Germany; JAANUS SAMMA, Estonia; CONSTANZE SCHREIBER, Germany; KARIN SEUFERT, Germany; PĒTERIS SIDARS, Latvia; ASTRID SLEIRE, Norway; BETTINA SPECKNER, Germany; KARI STEIHAUG, Norway; MICHAEL STRAND, USA; TORE SVENSSON, Sweden; ANNE KRISTINE TOGSTAD, Norway; TERHI TOLVANEN, Finland / the Netherlands; INGRID UNSÖLD, Sweden; MARIA VALDMA, Estonia; OCTAVE VANDEWEGHE, Belgium; HANNEKE VAN HAGE, Belgium; NELLY VAN OOST, France; EDMUND DE WAAL, UK

Display design: 3+1 ARCHITECTS – MARKUS KAASIK, ILMAR VALDUR, ANDRES OJARI, KARIN LEHT

Graphic design: TUULI AULE, JAAN EVART

The exhibition will be open until 3 February 2013

23 November, at 7.30 pm

Triennial after-party at Cafe Sinilind (Müürivahe 50, Tallinn)

24 November, at 11 am

Artists' presentation day Estonian Academy of Arts (Suur-Kloostri 11, Tallinn)

24 November, at 2.30 pm guided tour for artists in Tallinn Old Town. The tour starts at the courtyard of Estonian Museum of Applied Art and Design. Price € 10. Duration approx. 1–1.5 hours. Please register at the seminar.

PRE-EVENTS

19 November, at 10 am

MICHAEL STRAND (USA) public lecture
Estonian Academy of Arts (Estonia pst 7, Tallinn)

20 November, at 10 am

MICHAEL STRAND (USA), workshop for the ceramic students of EKA
Estonian Academy of Arts (Estonia pst 7, Tallinn)

20 November, at 10.00–18.00

MAH RANA (UK) public action “Meanings and Attachments”
Solaris Center, in front of the Apollo bookstore (Estonia pst 9, Tallinn)

21 November, at 5.30 pm

MAH RANA (UK) public lecture
Estonian Academy of Arts, (Estonia pst 7, Tallinn)

22 November, at 5 pm

The opening of the satellite exhibition by the students of the Estonian Academy of Arts
“THE ART OF COLLECTING. THE ART OF SHARING.”
Museum of Occupations (Toompea 8, Tallinn)

Curator: **TIINA SARAPU**

Participants of the exhibition: **ANDRA JÕGIS, ANNE REINBERG, ANNELI METSMAA, BIRGIT PÄHLAPUU, HANS-OTTO OJASTE, HELERI-ALEXSANDRA SITS, KARIN KALLAS, KATARINA KOTSELAINEN, KAUPPO HOLMBERG, KÜLLI NIDERMAN, LIINA LÕÕBAS, MARIKA JYLHÄ, MERLE VISAK, NIINA-ANNELI KAARNAMO, PILLE KALEVISTE, RAINER KAASIK-AASLAV, SANDRA ALLEMANN, TATJANA KUUSIK, URMAS LÜÜS, VERONIKA ANDERS**

The exhibition will be open until 3 February 2013

23 November, at 4 pm

The opening of the satellite exhibition “CORPUS CONTAINER”.
Artists' groups A5 (Sweden) and OTSE! (Estonia) in collaboration with Steinbeisser (the Netherlands).
HOP Gallery (Hobusepea 2, Tallinn)

A5: **ANNIKA PETTERSON, ROMINA FUENTES AND ADAM GRINOVICH**
OTSE!: **ANNIKA KEDELAUK, RAINER KAASIK-AASLAV and NILS HINT**
Steinbeisser: **Martin Kullik**

The exhibition will be open until 11 December 2012.

Since 24 November

Exhibition “70 Cotton Smocks”
by **MARIT ILISON (Estonia)**
Gallery of Estonian Museum of Applied Art and Design

The exhibition will be open until 3 February 2013

The participant's badge gives free entry to the Estonian Museum of Applied Art and Design and Museum of Occupations until 3.02.2013.

The catalogue will accompany all the event of Tallinn 6th Applied Art Triennial THE ART OF COLLECTING. Please ask for your complimentary copy of the catalogue in the ticket desk of the Museum.

The programme is subject to change.
Additional information: www.trtr.ee