



臺南市交響樂團於2000年9月正式運作，在樂團首任總監徐家駒教授（前臺北市立交響樂團團長）及臺南市政府文化局歷任局長帶領下，以匯集大臺南及南部地區具有優秀專業演奏水準之演奏員為主，並有大專院校音樂系之優秀學生共同參與；凝聚傑出音樂演奏人才，創造高水準的交響樂演出。

「年輕穩健」為臺南市交響樂團的特質。成立之初，即安排許多活躍於國內音樂圈之知名獨奏家及指揮家與樂團合作，接觸多元指揮風格，促使樂團實力成長；2002年起由涂惠民教授（現任臺南應用科技大學音樂系專任教授）擔綱常任指揮迄今，不僅奠定樂團基礎，也提升樂團融合力及凝聚力。

樂團也持續邀請許多國內外優秀音樂家共同合作，近年合作之音樂家如：紐約愛樂木管五重奏；小提琴家曾宇謙、黃俊文、錢舟、蘇顯達；大提琴家楊文信；鋼琴家胡志龍、陳必先、陳郁秀、劉孟捷等（依姓氏筆畫排列）。也曾邀請許多新生代優秀獨奏家及南市交首席團員擔任獨奏。

臺南市交響樂團成立至今，已規劃舉辦數十場定期音樂會，並參與臺南藝術節多場演出及相關藝文活動，皆獲好評。未來，樂團將持續舉辦各類型主題音樂會，以持續提升臺南交響音樂欣賞教育為目標，提供優質音樂演出以饗臺南鄉親。

“Young, Solidary and Highly Potential.”

Founded in September, 2000 with the support of Prof. Chia-chu Hsu (Former Director of Taipei Symphony Orchestra) and the Cultural Affairs Bureau of Tainan City Government, Tainan Symphony Orchestra is composed of great musicians, professors, talented college students, and has cooperated with numerous world-renowned soloists, conductors and ensembles including The New York Philharmonic Woodwind Quintet, pianists Pi-Hsien Chen, Chih-Long Hu, Yu-Xiu Chen, Meng-Chieh Liu, violists Yu-Chien Tseng, Chun-Wen Huang, Qian Zhou, Shien-Ta Su, and cellist Win-Sinn Yang.

With a series of high quality annual performances since 2000 and frequent presence in the Tainan Art Festival, TNSO has won the heart of its audience. It will keep pursuing the goal of bringing cultural life in Tainan to a higher level with more diverse and brilliant performances to expect.

Mr. Huci-Ming Twu has taken up the baton to lead TNSO since 2002.



指揮
涂惠民
Conductor
Huei-Ming Twu

涂惠民先生，目前任教於台南應用科技大學音樂系所擔任專任教授。

自幼赴美研習音樂，於1982年取得美國新英格蘭音樂學院管樂合奏指揮法及小提琴演奏法之雙重碩士學位，並獲評審授予「優異榮銜」畢業。曾參加國際著名的「阿斯本音樂季」、「坦格伍音樂季」及「前東德李斯特音樂學院國際音樂季」，甄選獲得「指揮家學術研究者」之頭銜，在這些音樂季中受教於伯恩斯坦、小澤征爾、秋山和慶、桑德霖等指揮大師。

涂先生曾擔任新英格蘭交響樂團指揮，並且客座指揮美國東西部交響樂團、德國耶諾交響樂團、香港小交響樂團及北京中央樂團等。1986年來臺後曾經參與過國內各大樂團的演出。多年來致力於國人現代音樂作品的發表，在新音樂的曲目裡含括歐美、亞洲作曲家，並已發表超過百首世界首演的記錄。

As a global musician, Mr. Huei-ming Twu has guest-conducted the New England Philharmonic, Rhode Island Chamber Orchestra, Jenaer Philharmonic (Weimar, Germany), Beijing Central Philharmonic, Hong Kong Sinfonietta, and many of the major orchestras in Taiwan. In addition to classical music, he also has showcased more than 100 world premiere contemporary works to various audiences since 1982.

Mr. Twu began his music studies in America as a child prodigy from Taiwan. In 1982, he earned two Master's degrees with honors: one in Violin Performance and the other, Wind Ensemble Conducting. As a participant in many festivals, such as Aspen (Colorado, USA) Music Festival, Interlochen (Michigan, USA) Music Festival, Tanglewood (Massachusetts, USA) Music Festival, and Franz Liszt (Weimar, Germany) Music Festival, he has the opportunity to study with the world-class masters, such as Kazuyoshi Akiyama, Leonard Bernstein, Thor Johnson, Gustav Meier, Seiji Ozawa and Kurt Sanderling.

Having taught and conducted music for the past 30 years, Mr. Twu is currently a tenured professor of Music at the Tainan University of Technology.



Director Kenneth Spiteri

導演 Kenneth Spiteri



肯尼斯雖出生於澳洲的墨爾本，但是原生家庭則是來自馬爾他。他在世界各地從事電影、劇場與音效方面的工作。也曾在巴黎賈克勒考國際學院與 Pantheatre 接受過專業訓練，最後在柏林 WIW 學院完成劇作方面的學程。

過去他任職於坎培拉一間政府資助的戲劇企業工作，同時在墨爾本劇場公司服務。

在澳洲期間參與雪梨劇場公司演出賈西亞羅卡的「Blood Wedding」，其他另外參與的作品包括 Downstairs Belvoir 公司瑪莉布朗的 A Streetcar named Datsun 120Y 以及 Capitol 劇場的 Pan。在威靈頓時，他參與了 Under Lili's Balcony 劇團公司保羅克勞岱爾的「The Exchange」。

在德國的作品包括羅敦公司普賽爾的歌劇作品「King Arthur」，並且在漢堡聖波里劇場皮蘭德洛作品「Nackt」中與傳奇的劇場導演彼得賽德克合作，以及在蘇黎世的 Schauspielhaus 公司參與蕭的「Major Barbara」。在 2011 年到 2015 年，他成為國際認證出名的面具公司 Familie Floz 會員執行製作「Garage d'Or」。

電影方面，他出演 Beneath Hill 60、Abschuss Fahrt(德國製片)、Paul Apostle of Christ (Sony 公司製片)。

他也共同製作許多新戲劇作品，在坎培拉與藍辛克萊爾共同創立手肘劇團，也同時獲得兩度澳洲編舞中心的駐點資格，在那與羅斯麥奎格一同合作，另外是在巴黎與法蘭艾薇一同製作表演藝術作品。

近年來，肯尼斯則是擔任 dramaturge，與編舞家合作，例如澳洲現代舞者先驅伊莉莎白達曼合作作品「Sapling to Silver」，還有在柏林的金雄敏與湯瑪士祖金等人合作「Everything Else」以及在南韓首爾的「The Story of Those Who Left」。

2015 年他獲得馬爾他藝術協會的贊助，製作新作品 The Hate Politik，是一部他共同製作同時親自演出的實體劇場作品，在 2016 年馬爾他藝術協會資助他在臺灣藝廊的駐點計畫，以完成其聲音藝術作品「臺南的聲音地圖」，同時，他也推出了自寫自唱的專輯「Sleepfalling」，在網路平台 bandcamp.com 可以找到。隔年他獲得了義大利的駐點資格，與藝廊 Kunst Boden Nah 合作，創作並戰士聲音裝置作品「soundscape:chiusa」。

他曾在澳洲、歐洲、亞洲為演員與舞者上課。

2018 年他在馬爾他國家劇場公司擔任動作導演，並且演出提楚曼紐製作的 The Crucible 的主角；於台北，以 dramaturge 的身分參與蔡瑞月國際舞蹈節；然後再到紐西蘭，與 FHK 製作公司合作新片 Like an Octopus by its Own Ink Erased。

2019 年尾，他將回到澳洲，以作者、導演的身份與伊莉莎白達曼合作沉浸式虛擬實境舞蹈作品「CRONE」。

Born in Melbourne to Maltese parents, Kenneth has worked in film, theatre and music internationally. Trained at L'Ecole Internationale Jacques Lecoq and with Pantheatre in Paris, he has completed dramaturgical studies with the WIW Akademie, Berlin. In Australia he has worked as an actor with state funded theatre companies in Canberra as well as the Melbourne Theatre Company and with the Sydney Theatre Company on Garcia Lorca's, "Blood Wedding". Further credits include "A Streetcar named Datsun 120Y" by Mary Rachel Brown for Downstairs Belvoir and "Pan" for the Capitol Theatre. As part of the international season of Downstage Theatre in Wellington he performed in "The Exchange" by Paul Claudel for Under Lili's Balcony.

In Germany stage credits include Purcell's opera "King Arthur" for Lautten Compagny as well as working with legendary theatre director Peter Zadek in the productions "Nackt" by Pirandello at the St Pauli Theater in Hamburg and "Major Barbara" by Shaw at the Schauspielhaus Zurich. Between 2011 and 2015 he was a company member of the internationally acclaimed mask company Familie Floz on their production "Garage d'Or". In film he has acted in the features "Beneath Hill 60" (Australia), "Abschuss Fahrt" (Rat Pack Productions, Germany) and most recently "Paul, Apostle of Christ" (Sony, Affirm Productions).

He has collaborated extensively on new dramatic works and in Canberra was a co-founder of Elbow Theatre with Iain Sinclair as well as being the recipient of two residencies at the Australian Choreographic Centre where he developed new works with Ross McGregor and with France Herve with whom also he created performance-art works in Paris. Over the last years Kenneth has worked as a dramaturge with choreographers such as Australian contemporary dance pioneer Elizabeth Dalman, "Sapling to Silver" as well as Hyoung-Min Kim and Tommi Zeuggin in Berlin, "Everything Else", and "The Story of Those Who Left", in Seoul, Korea.

In 2015 he was awarded funding from the Arts Council of Malta to create a new work entitled "The Hate Politik", a physical theatre piece he co-created and performed in. Then in 2016 the Arts Council of Malta supported his residency at the wlove gallery in Tainan to create a sound-art work, "A Sound Map of Tainan". Simultaneously, he released an album of singer/songwriter music called, "Sleepfalling". The following year he was awarded a residency in Italy where in association with the gallery Kunst Boden Nah he created and exhibited the sound installation 'soundscape:chiusa'. He has given workshops and lectures to actors, dancers and singers in Australia, Europe and Asia.

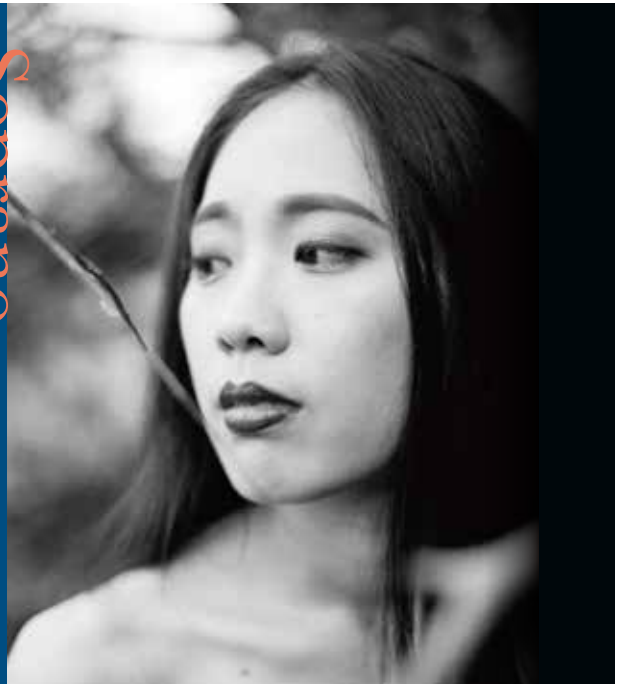
In 2018 Kenneth worked with the national theatre of Malta, Teatru Manoel, playing the lead role in their production of "The Crucible". That year he also worked as a dramaturge in Tapei on a new dance work for the Tsai Jui Yueh festival then in New Zealand with fhk productions on the interdisciplinary work, "Like an Octopus by its Own Ink Erased". He will be returning to Australia later this year as the writer and director of the immersive reality (VR) dance work CRONE with Elizabeth Dalman.

Vocal Coach
Hsueh-Min, Tsai

蔡學民是位多才多藝的音樂家，早已活躍於聲樂教練、歌劇伴奏與室內樂各領域，目前更鑽研於指揮，並於求學期間，旁聽過多位大師的排練 (Claudio Abbado, Sir Simon Rattle, Kurt Masur, Philippe Jordan, 呂紹嘉, 呂嘉 ...) 收穫良多，並在各個不同歌劇製作擔任助理指揮，指導樂團、合唱團及歌手。尤其以歌劇伴奏受到各地不同單位之邀請，並獲得好評。2019 年一月於台北擔任第一屆美聲蛻變聲樂營之聲樂指導；並在八月將與台南浣莎合作，擔任歌劇 *Il matrimonio segreto* 之聲樂指導；2018 年 4 月在高雄指揮蔡學民管弦樂音樂會；並受到雪梨歌劇院之邀請，於同年八月觀摩歌劇 *Aida* 及 *Rigoletto* 之排練，收穫良多；於同年十月，受到高雄衛武營國家藝術邀請，擔任神劇“創世紀”之戲劇排練以及大鍵琴演奏者；於同年 12 月，受到長號演奏家蔡佳融教授之邀請，擔任長號獨奏會“初冬綺遇”之伴奏，於台中與台北演出，深獲好評；連續三年 (2018、2017 及 2016 年) 受到高雄市春天藝術節邀請，分別與指揮楊智欽、簡文彬以及高市交合作，擔任歌劇 *La bohème*、*Carmen*、*La traviata* 之指揮助理與鋼琴排練；2017 年 9 月受到台中歌劇院邀請，與指揮呂紹嘉合作，擔任歌劇 *Die Walküre* 之鋼琴排練；2017 年 8 月，經過徵選，從 100 多位眾多好手中脫穎而出，受到北京國家大劇院邀請，與指揮呂紹嘉合作，擔任歌劇 *Tristan und Isolde* 之鋼琴排練；2014 年 11 月受到台北市交邀請，與指揮 Stefan Soltesz 合作，擔任歌劇 *Ariadne auf Naxos* 之聲樂指導及鋼琴排練；2012、13 年受到國家音樂廳交響樂團 (NSO) 之邀請，與指揮呂紹嘉共同合作，擔任歌劇 *Madama Butterfly*、*Die Walküre* 之鋼琴排練；同時通過徵選，考上德國 Hildesheim 劇院，2012 至 2014 年成為劇院常任鋼琴伴奏；2011 年五月受到德國國立 Mainz 劇院邀請，擔任歌劇 *Idomeneo*、*Tristan und Isolde* 及輕歌劇 *Eva* 之鋼琴排練；一月受到德國 Pforzheim 劇院邀請，擔任歌劇 *Faust* 之鋼琴排練及音樂助理；並同時通過徵選，成為德國立經紀公司 ZAV (Zentrale Auslands- und Fachvermittlung) 旗下之簽約音樂家。

Tsai Hsueh-Min travelled in 2003 to Germany for advanced studies at the National Detmold and Frankfurt musical academies where he received three advanced degrees, including Master of Arts in Piano, Diploma in Piano Chamber Music and Master of Arts in Opera Accompaniment.

During his studies, Tsai was active in the German music scene: in 2011 on several occasions he was asked to assist in rehearsals for several operas at the German National Pforzheim Theater and Mainz Theater. During this time, Tsai's outstanding talent at reading and commanding musical scores earned him high praise from the conductors. Due to his outstanding performance, Taiwan's National Symphony Orchestra twice asked him to handle piano rehearsals for "Madame Butterfly" and "Die Walküre", as well as "Ariadne auf Naxos" by the Taipei Symphony Orchestra in 2014. From 2012 - 2014 he served as the permanent accompanist for Germany's National Hildesheim Theater.



Soprano Ying-Tzu, Huang

/Carolina 卡羅莉娜 — 演出場次 8/16, 17, 18

女高音 黃盈慈

2018年畢業於國立臺北藝術大學音樂研究所，主修聲樂。

先後師事鄧吉龍老師、陳珮琪老師、陳妍陵老師、湯慧茹老師、黎蓉櫻老師、周淑琪老師、馮悅情老師。至今能持續學習中，並持續與國內外聲樂指導學習語韻與音樂詮釋等。除每年固定舉辦個人音樂會外也頻繁參與跨界演出，包含行為藝術類別、藝穗節製作、兒童音樂劇等。

2019年 獲選「樂壇新星」

2019年11月 受王到銀行邀請於王道銀行音樂廳舉辦個人獨唱會「他的背影·她的孤獨」

2019年12月 受衛武營演奏廳邀請，於12月22日與馬來西亞UCSI大學教授於衛武營演奏廳舉辦亞洲巡演 邂逅x聲樂音樂會。

2019年03月 於巴赫廳舉辦「巴赫新聲」黃盈慈個人獨唱會-「聲音裡有故事II」

2018年06月 受文化局邀請於「至善廳」舉辦黃盈慈個人獨唱會-「聲音裡有故事I」

2018年03月 入選「巴赫新聲」聲樂類新秀

2018年01月 於北藝大音樂廳舉辦黃盈慈聲樂獨唱會。

2017年03月 國家音樂廳「新秀起飛」音樂會。

2016年01月 入圍聲樂家協會主辦聲協新秀徵選。

2016年08月 第九屆藝穗節演出，馬卡隆舞蹈劇場「大女子時代」。

2015年06月 受旋轉木馬古樂團邀請演出「笛場音樂節」。

2015年10月 受邀2015台北國際藝術博覽會開幕演出。

2015年11月 受TEDxNTUE邀請「冬季沙龍展『信念』」。

2015年09月 受TEDxTaipei vvip年會邀請於華山藝文特區演出「聲之綻」。

2015年7-9月 參與「李明維與他的關係」之「聲之綻」於台北市立美術館演出。

2015年08月 入選薩爾茲堡音樂院-夏季音樂會於universität mozarteum演出。

Ying-Tzu holds Master Degree of Music From Taipei National University of Arts. She has studied with Chi-Lung TENG, Pei-Chi CHEN, Yen-Ling CHEN, Hui-Ru TANG, Jung-Ying LEE, Shu-Chi CHOU, Yueh-Ching FENG and various vocal coaches over the world. Besides having solo concerts annually, she has done lots of cross-border cooperation in different arts fields.



以第一名的成績畢業於法國國立馬爾梅嵩音樂院，取得聲樂碩士演唱文憑、室內樂文憑。

留法期間所參與的演出皆備受肯定。曾受法國尼斯市長邀約，至尼斯市政廳與卡涅格里馬迪城堡參與演出，並多次應邀於法國巴黎、波爾多、亞維儂、尼斯等城市舉行個人獨唱會以及室內樂的巡迴演出。

回國期間，致力投入於聲樂教學與演出，多次於國家交響樂團、臺北市立交響樂團、台北愛樂歌劇坊等單位參與歌劇演出。

目前專任於實踐大學音樂學系。並為台北愛樂歌劇坊，兩廳院歌劇坊正式團員。

Soprano, Tsai, Yun-Hsuan . She received her music education from Shih Chien University (2010) and Master of music degree in vocal performance from National conservatory of CRR de Rueil-Malmaison in Paris ,France (2012).

She obtained the first place in the National conservatory of CRR de Rueil-Malmaison.

She received many invitations to perform while studies in France. Include Paris, Bordeaux and other cities, she also invited to the Nice City Hall in France. In conservatory of Vincennes , each month will be invited to participate in regular performances, In France during which she was received enthusiastically by audiences.

In addition to singing she teaches now at Shih-Chien University





Tenor Chia-Tien, Lin

/Paolino 帕歐利諾

男高音 林佳田

美國羅格斯大學藝術學院音樂系－音樂藝術博士，美國紐約曼哈頓音樂學院－聲樂演唱碩士。旅居紐約期間，長期師事聲樂大師 Daniel Ferro，並數次赴義大利參加翡冷翠聲樂藝術節，同時與著名大師 B. Rigacci 研習歌劇演唱。研究所期間，師從 Maitland Peters、Robert White、Deborah Birnbaum、Frederick Urrey。

曾任美國紐約市狄卡波歌劇院 (Dicapo Opera Theatre) 駐院歌手及駐院藝術家，連續兩年榮獲紐約市音樂節展演機構 (C.F.) 頒發傑出教學獎狀。自返台後，即甄選進入國家表演藝術中心－兩廳院歌劇工作坊與臺北愛樂歌劇工作坊，活躍於各類型演出。曾合作過的樂團：Dicapo Opera Symphony, Rutgers Musica Raritana, Brooklyn Music Center Orchestra, 長榮交響樂團，高雄市交響樂團，清華大學音樂系管弦樂團，正心愛樂管弦樂團，台中市交響樂團... 等。曾飾演過的角色眾多，例如：王子 (莫札特：魔笛)，王子 (雷史必基：睡美人)，內莫里諾 (董尼采弟：愛情靈藥)，Frisellino (海頓：漁婦)，Spiridione (董尼采弟：夜鐘)，男精靈 (普賽爾：精靈女王)，浮士德 (古諾：浮士德)，Chevalier des Grieux (馬斯奈：瑪儂) 史朗扎尼 (奧芬巴哈：霍夫曼的故事)，法蘭茲 (奧芬巴哈：霍夫曼的故事)... 等。歌劇樂評人夏爾克評論 (2017 年 10 月)：「... 男高音林佳田顯然有備而來，演唱生動如行雲流水...」。

現任教於國立清華大學等多所大專院校音樂系。任教科目涵蓋：聲樂、歌劇表演、法韻與法國藝術歌曲、語韻、藝術歌曲研究、通識類科目。現為中華民國聲樂家協會基本會員，並屢次受邀出席擔任全國學生音樂比賽之評審委員。

Mr. Lin holds degrees of Doctor of Musical Arts, Voice (Rutgers, the State University of New Jersey, U.S.A.) and Master of Music, Voice (Manhattan School of Music, U.S.A.). He was born and educated in Taipei, Taiwan. After college, Mr. Lin studied abroad with many voice masters in the U.S.. Mr. Lin also served as an operatic singer at Dicapo Opera Theatre (New York City, U.S.A.) while pursuing for his graduate degrees. He studied with Daniel ferro、Maitland Peters、Robert White、Deborah Birnbaum、Frederick Urrey for Bel-Canto singing while staying in the states. His appearance of operatic performances include the major roles of Magic Flute (Mozart)、La bella dormente nel bosco (Respighi)、Le pescatrici (Haydn)、L'elisir d'amore (Donizetti)、Faust (Gounod)... etc. Mr. Lin now serve as an assistant professor at the music department of National Tsing Hua University, Taiwan.



Baritone Jason Fuh

/Conte Robinson 伯爵

男中音 傅捷陞

美國俄亥俄州立大學 (Ohio State University) 聲樂博士學位。擁有美國克里夫蘭音樂學院 (the Cleveland Institute of Music) 聲樂學士、碩士，及藝術家文憑。師事 George Vassos, Elizabeth Unis Chesko, Mel Hakola, 及 Robin Rice。赴美之前，在台受葉娜心啓蒙，並師事李秀芬。

他的博士論文探討了穆索斯基的聯篇歌曲死亡之歌與舞，並對俄文語韻在國際音標上有深入研究。

身為自由約聘演唱家，最近首演了 Arturo Fernandez 的獨幕室內歌劇愛德華·得畢的獨白 (The Strange Monologues of Edward Derby)。曾受邀回母校歌劇院 (CIM Opera Theater) 客席主演歌劇費加洛婚禮 (Le Nozze di Figaro) 的伯爵 (Count Almavia)，及強尼史基基 (Gianni Schicchi) 的領銜主角 (Gianni Schicchi)。另與克里夫蘭歌劇院巡迴團 (Cleveland Opera On Tour) 主演賽維亞理髮師 (The Barber of Seville) 的費加洛 (Figaro)。其他歌劇角色包括：波希米亞人 (La Bohème) 的 Marcello 及 Schaunard、馬儂 (Manon) 的 Brétigny、魔笛 (Die Zauberflöte) 的 Papageno、亞伯特·海茹英 (Albert Herring) 的 Vicar、及現代歌劇德立馬克的神父 (The Abbot of Drimock) 的領銜主角 (the Abbot) 等等。合作演出歌劇及音樂會的團體包括：克里夫蘭歌劇院 (Cleveland Opera)、克里夫蘭抒情歌劇院 (Lyric Opera Cleveland)、克里夫蘭管弦樂團 (Cleveland Orchestra)、克里夫蘭音樂學院管弦樂團 (CIM Orchestra)、克里夫蘭州立大學管弦樂團 (Cleveland State University Orchestra)、布雷瓦得音樂節 (Brevard Music Festival) 及 Intermezzo Opera。

除了經常在教堂駐任獨唱之外，他在台美兩地舉辦多場獨唱會，潛心於藝術歌曲的演唱藝術。並定期於 Cleveland Messiah Chorus 的 Messiah 清唱劇年度演出中擔任獨唱。他曾榮獲 Elizabeth Stoeckler Stevens 德文藝術歌曲獎、Irvin Bushman 聲樂藝術獎、及 Darius Milhaud 作品表演賽第一名。他曾兩度獲選參加克里夫蘭藝術歌曲音樂節 (Art Song Festival)。也曾受邀於紐約市卡內基音樂廳的“華人之星獨唱獨奏音樂會”中演出。

Jason Fuh, baritone, holds D.M.A. (Doctor of Musical Arts) from the Ohio State University, as well as B.M., M.M., and Artist Diploma from the Cleveland Institute of Music. He has studied with George Vassos, Elizabeth Unis Chesko, Mel Hakola, Syou-fen Lee, Na-sin Yeh, and Robin Rice.

His D.M.A. dissertation was on the subject of Mussorgsky's Songs and Dances of Death accompanied by a comprehensive study of Russian diction in IPA (International Phonetic Alphabet).

As a freelance singer, Dr. Fuh premiered the title role in *The Strange Monologues of Edward Derby*, a chamber opera by Arturo Fernandez. He has also returned to CIM Opera Theater as a guest artist singing Count Almavia in *Le Nozze di Figaro*, and the title role in *Gianni Schicchi*. He has also appeared as Figaro in *The Barber of Seville* with the Cleveland Opera On Tour. Among other opera roles included: Marcello and Schaunard in *La Bohème*, Brétigny in *Manon*, Papageno in *Die Zauberflöte*, the Vicar in *Albert Herring* and the title role in *The Abbot of Drimock*. He has performed operas and concerts with Cleveland Opera, Lyric Opera Cleveland, Cleveland Orchestra, CIM Orchestra, Cleveland State University Orchestra, Brevard Music Festival and Intermezzo Opera.

Besides being seen on opera and concert stage, Dr. Fuh appeared as a soloist annually in the Handel's *Messiah* performance with Cleveland Messiah Chorus. He regularly gives recitals, in both U.S. and Taiwan, devoting himself to art songs. He was invited to perform in the "Chinese Future Stars Recital" held in Carnegie Hall in New York City.

Dr. Fuh was awarded the Elizabeth Stoeckler Stevens Prize in Lieder, the Irvin Bushman Memorial Prize in Vocal Artistry and the First Place of the Darius Milhaud Performance Prize Competition. He was twice selected to participate in the Art Song Festival in Cleveland. Dr. Fuh maintains a private voice studio and has served as a soloist at the Trinity Presbyterian Church in Beachwood, Ohio, the Church of the Covenant, and currently St. Paul Shrine in Cleveland, Ohio.

Soprano Chia-Yang, Lan

/Elisetta
艾莉瑟塔

女高音
藍家陽



高雄市人。畢業於台大物理治療學系、東海大學音樂研究所，主修聲樂，師事李秀芬副教授。曾獲102學年度全國學生音樂比賽聲樂女高音獨唱大專A組特優第一名、2015年文化盃中區聲樂青年組第一名。在校期間參與東海大學音樂系莫札特歌劇『費加洛婚禮』演出；及東海大學音樂系歌劇團廈門學術交流演出莫札特歌劇『女人皆如此』飾女僕Despina；祈馬羅沙歌劇『秘密婚姻』飾Elisetta；與日本名古屋大學學術交流演出莫札特歌劇『魔笛』擔任公主Pamina之預備歌手；悅音歌劇工作坊於澎湖演出莫札特歌劇『魔笛』。

- 2014年 與高雄市教師管弦樂團合作古典新秀音樂會；
《李鎮源院士百歲冥誕紀念音樂會》擔任女高音獨唱
- 2015年 北京大學國際歌劇節演出中文歌劇『青春之歌』飾女主角林道靜；
與東海大學電鍵團合作演出歌劇重唱音樂會；
《美麗的高雄鄭智仁慈善音樂會》擔任女高音獨唱。
- 2016年 《無擊限打擊音樂會》演出Steve Riech作品Music for 18 Musicians
浣莎製作歌劇『孩童與魔法』飾演牧羊女與蝙蝠
- 2017年 浣莎製作歌劇『賈尼·斯基基』飾演Ciesca一角
- 2018年 《李讚三二》音樂會於台中歌劇院中劇院演出
參與拉夫拉前衛劇團《創世記》於衛武營音樂廳演出
高室內合唱團《菲比尋常》、《緬懷之夜》音樂會擔任女高音獨唱
- 2019年 舉辦《花鳥情狂—女高音藍家陽獨唱會》
浣莎製作歌劇《秘婚記》飾Elisetta一角

Chia-Yang Lan was born in Kaohsiung, Taiwan. After earned the bachelor degree of Physical Therapy from National Taiwan University (Taipei, Taiwan) in 2006, she began to take voice lessons and then studied with Prof. Syou Fen Lee in Tunghai University (Taichung, Taiwan). Chia Yang earned her bachelor degree of Music in 2010, and master degree of Voice Performance in 2014. In the same year, she won the 1st prize in Taiwan National Student Competition of Music, group A of College Soprano, and the 1st prize in Taiwan Music Competition, central group of young adult soprano. she was invited to perform with Kaohsiung City Teachers Orchestra in the Classical New Star Concert. Among her first roles in opera were Despina in “Cosi fan tutte” of W. A. Mozart and Elisetta in “Il matrimonio segreto” of D. Cimarosa. In recent years, she was involved in many performances including taking the opera roles as the shepherdess and the bat in “L'enfant et les sortilèges” of M. Ravel and Ciesca in “Gianni Schicchi” of G. Puccini and being the soloist in choir concerts, etc.



Bass

Julian Lo

/Geronimo 傑羅尼莫

男低音

羅俊穎

2005年於「全日本演奏家協會」主辦之第二屆「歌劇詠嘆調大賽」中獲得首獎，並獲頒「年度新人獎」，其後考入日本「藤原歌劇團」成為正式團員。2005年在歌劇《魔笛》中擔任大祭司Sarastro一角，登上日本歌劇舞台。此後陸續在三十多部歌劇製作中擔任主角。演出經驗豐富，並以深沉濃郁的歌聲及超群的存在感備受讚譽。

曾經合作過的樂團包括台灣國家交響樂團、台北市立交響樂團、國立台灣交響樂團、高雄市立交響樂團、長榮交響樂團、東京都荒川市交響樂團、靜岡交響樂團、東京都交響樂團等等。合作過的指揮家則包括陳秋盛、呂紹嘉、飯森範親、宮本文昭、松尾葉子、大勝秀也、時任康文、Darrell Ang、Stefan Soltesz、Helmut Winschermann、Andr ́as Ligeti、Niksa Bareza、Roberto Gabbiani、Wolfgang Wengenroth等人。

2019/20新樂季預定的演出包括有莫札特「安魂曲」、貝多芬「莊嚴彌撒」、威爾第「安魂曲」以及巡迴亞洲數個城市演出的俄羅斯藝術歌曲個人獨唱會。

現為日本藤原歌劇團團員，東京市立歌劇協會會員，台灣聲樂家協會會員。近年亦受邀於各地舉辦講座與大師班，並任教於台灣東吳大學。為當前台灣最優秀的男低音歌唱家。

Julian Lo studied and obtained his M. Music at Soo-Chow University in Taiwan. He was the first-prize winner of "Japan Performers Association's" Operatic Aria Competition in 2005, and was awarded "Best Young Singer of the Year" at the same time. He was then immediately accepted as a member of the famous Fujiwara Opera Company & The Japan Opera Foundation and made his Japanese stage debut as Sarastro in Die *Zauberflöte*. Since then, he has been offered more than 30 principle roles in many opera productions. In 2019/20 season, he will appear in *Tosca*, *Così fan tutte*, *Il matrimonio segreto*, *Requiem*, *Missa solennis*, and also continue his Russian art songs recital Asia tour.

Julian Lo was highly praised for his deep velvety voice and strong presence on stage. A member of Fujisawa Opera Company and Tokyo Opera association, Julian Lo is active as a performer in Taiwan and abroad, and is recognized as one of the best bass singers in the country.

女高音 陳沅宜

/Fidulma 菲達瑪

Soprano
Yuan-Yi, Chen



畢業於中國文化大學西洋音樂學系、東海大學音樂研究所，先後師事葉娜心、辛永秀以及李秀芬老師。2006年獲全國學生音樂比賽女中低音組第一名、2009獲臺中市學生音樂比賽女高音第三名、2011年獲第五屆新逸藝術星秀 聲樂組第一名、2012年中華民國聲樂家協會聲協新秀、中華民國聲樂家協會德文藝術歌曲獎學金第三名與詮釋獎、台北法文聲樂大賽青年組優勝、2016年國立臺南藝術大學聲樂與鋼琴合作比賽第二名。

除了比賽也積極參與不同形式的音樂演出，參與的製作有國台交拉威爾歌劇《頑童與魔咒》、中華民國聲樂家協會-歲月悠悠音樂會普契尼歌劇《蝴蝶夫人》、台北愛樂歌劇坊武俠歌劇《倚天屠龍記》、莫札特歌劇《費加洛婚禮》、《唐·喬凡尼》、實驗合唱團莫札特歌劇《魔笛》、林中光音樂工作室莫札特歌劇《女人皆如此》、國台交普契尼歌劇《蝴蝶夫人》、對位室內樂團《春天在唱歌》、《調皮的野玫瑰》...等製作。

現任教於台中室內合唱團、高雄醫學院聲樂社、台大合唱團 聲樂指導。

Taught by Na Sin Yeh, Yung Shiou Shin and Syou Fen Lee and a graduate of the Department of Western Music at Chinese Culture University and the Master's program of the Department of Music at Tunghai University, Yuan Yi Chen is the 2006 recipient of the first prize in the combined category best mezzo/alto at Taiwan National Student Competition of Music, the 2009 recipient of the third prize in the category best soprano at Taichung Student Competition of Music, the 2011 recipient of the first prize in the category best vocals at the 5th NewArt Inc. Musicstar Competition, the 2012 recipient of the New Voices award, the third prize at the German Lied Scholarship Competition, the Performing Arts award and winner of the category best youth at Taipei French Vocals Competition by the Association of Vocal Artists of R.O.C and the 2016 recipient of the second prize at the Vocals & Collaborative Piano Competition at Tainan National University of the Arts.

In addition to competitions, Yuan Yi Chen has successfully appeared in a wide variety of classical music productions, among them NTSO's performances of Ravel's L'Enfant Et Les Sortilèges and Puccini's Madame Butterfly, Puccini's Madame Butterfly at the years long concert by the Association of Vocal Artists of R.O.C, The Heaven Sword and Dragon Saber – A Martial Arts Opera staged by Taipei Philharmonic Opera Studio, Mozart's Le Nozze di Figaro and Don Giovanni, Mozart's Zauberflöte sung by the National Choir, Mozart's Così Fan Tutte performed by The Lin Zhong Guang Music Workspace, as well as the concerts "I Listen" and "Mischievous Wild Rose" by the Counterpoint Ensemble.

Yuan Yi Chen currently works as teacher for Taichung Chamber Choir and Musical Society of Kaohsiung Medical University, and as choir master of NTU Chorus.