

參觀資訊

開放時間

週二至週日 10:00 -18:00

週一休館

週六延長開放至 21:00

國定例假日照常開館

地址

70049 臺南市中西區南門路 37 號

VISITOR INFORMATION

OPENING HOURS

Tuesdays to Sundays 10:00-18:00

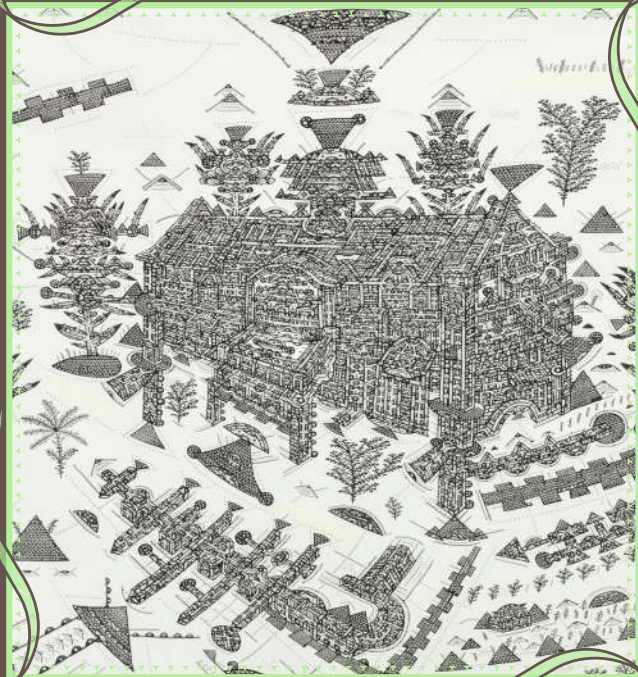
Closed on Mondays

Open until 21:00 on Saturdays

Open during National Holidays

ADDRESS

No. 37, Nanmen Rd., West Central Dist.,
Tainan City 70049, Taiwan



陽台城市文明 再現遊境之城

林書楷創作個展

The Balcony City Civilization — The City of Fantasy Remerges
Shu-Kai LIN Solo Exhibition

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Website | <https://www.tnam.museum/>

Facebook | @TainanArtMuseum

Instagram | @Tnam.museum



2021.8.27 | FRI | ——— 9.26 | SUN |

臺南市美術館 1 館 展覽室 A

TAINAN ART MUSEUM BUILDING 1, GALLERY A

臺南市美術館申請展

APPLICATION EXHIBITION OF TAINAN ART MUSEUM

藝術家林書楷的作品總是悠遊於記憶、邊境、想像、幻覺與歷史之間，營造出一種比虛構更為真實的奇想世界；而其在繪畫世界之中所構築的幻境堡壘，實際上則是根植於台南古城的文化脈絡，其筆下所描繪的世界，便是順著古城歷史的樹脈，自然地萌生成為一種嶄新的藝術表現形式。

林書楷的創作脈絡根源於三個主要的元素：一為個人浸潤的民間信仰宇宙、二為家族模具代工業的產業記憶、三為古城台南的複雜時空維度。透過奇想及創意，將上述三項創作的源流，融會為今日個展所見之作品。

在民間信仰氣息濃厚的環境中成長的林書楷，自幼便對宗教及不可見的力量產生濃厚的興趣。藝術家於其服替代役的期間，礙於打發無聊時間的需求，便開始了描繪「乩仔」的創作習慣。從最早的「乩仔」原形開始，藝術家逐漸發展出對於創造想像神祉的興趣。在參考了王爺信仰的傳統以及神佛民間信仰中對於「境」的想像地誌學，林書楷逐步發展出一套虛構的信仰系譜。在這座超現實的信仰宇宙中，某種結合著古文明、高科技及信仰網絡關係的神秘城市逐漸浮出水面，並成為今日林書楷作品中的主要元素。

此次的個展亦依循著台南建城的原點：以熱蘭遮城作為發想的起源，逐步地解構、探勘及描繪出混雜著不同歷史維度的台南精神圖誌。在這些作品之中，彷彿浩瀚的台江宇宙依舊寄居於某種神祕的文明載體之中，透過未來的視角朝著當下的我們放送出無解的密碼。這個密碼既有可能是台南歷代眾生諸神的默默想念，亦可能是混合著藝術家個人面朝城市、家族、信仰與藝術的喃喃自語。作為超時空文明的引路人，藝術家林書楷引領我們巧遇和台南日常時空重疊的不思議世界，同時也讓我們成為神秘文明母體之中的一份子。

Lin Shu-Kai's artworks always travel among memories, borders, imaginations, illusions and histories to create a world of fantasy which is more real than fiction. The fortress in the imaginary land in his painting is built on the cultural context of the ancient city of Tainan. The painted world elaborates along the veins of the city's history to naturally expand and grow into a new artistic expression.

Lin's artistic practice is based on three major elements: first, the artist's immersion in the universe of the folk religion; second, the memory of his family's contract molding business; third, the complex spatiotemporal dimension of the ancient city of Tainan. With fantasy and creativity, the artist integrates the abovementioned origins of the artmaking approaches into the exhibits of The Balcony City Civilization - The City of Fantasy Remerges.

Growing up in an environment with a strong folk belief practiced in everyday life, Lin has developed a profound interest in both religion and the invisible power. During his alternative civilian service, Lin, out of boredom, started to paint "ang-á" (figures) as a habit to kill time. From the original images of "ang-á," he gradually labortes and realizes his fantasies by creating imaginative deities. With references from the tradition of ông-iâ (literally "king," one of the deities in the folk religion) worship and the imaginative topology of the idea of "realm" (the supernatural realm which coexists with the human world) in the folk belief, Lin has further developed a fictional genealogy of religion. In this supernatural universe of a made religion, a mysterious city combining an ancient civilization, high technology, and an interrelated network of religions eventually emerges to become the main element that constitutes Lin's artworks.

If we take a step further into his artistic context, Lin's solo exhibition The Balcony City Civilization - The City of Fantasy Remerges also traces back to where the city of Taiwan was originally built: with Zealandia as the starting point, Lin step by step deconstructs, investigates and depicts the psychological catalogues of a Tainan featuring multiple and mixed historical dimensions. In these works, the immense Universe of Taichiang still temporarily inhabits the civilization which is a mysterious carrier, while the perspective from the future is transmitting an undecipherable code to the present us. The code can be the secret calling of all the deities that have once existed and been worshiped in Tainan, or a mixture of the artist's whispers concerning the city, family, religion, and art. As a pointer of the supernatural spatio-temporal civilization, the artist Lin brings us to encounter with an incredible world in parallel with the daily scenes of Tainan and make us part of the womb of the mysterious civilization.